

THE OCTOBER 3, 1995 AUCTION

*Featuring the Dr. Gabriel F. de Freitas Collection
of United States Coinage*



SUPERIOR STAMP & COIN, An A-Mark Company PRICES REALIZED

THE OCTOBER 3, 1995 AUCTION

Featuring the Dr. Gabriel F. de Freitas Collection of United States Coinage

Total Gross Prices Realized: \$1,289,962.30

1	176.00	76	110.00	146	3740.00	217	143.00	289	209.00	364	1375.00	442	143.00	519	77.00
2	522.50	77	55.00	147	2640.00	218	990.00	290	467.50	365	440.00	443	115.50	520	104.50
4	385.00	78	38.50	148	1980.00	220	38.50	291	577.50	367	1595.00	444	187.00	521	60.50
5	742.50	79	38.50	149	7700.00	221	418.00	292	550.00	368	495.00	445	66.00	523	418.00
6	242.00	80	143.00	150	165.00	222	88.00	293	93.50	369	104.50	447	77.00	524	484.00
7	165.00	81	66.00	152	110.00	225	198.00	294	1045.00	370	715.00	448	44.00	526	104.50
8	115.50	82	60.50	153	935.00	226	852.50	296	660.00	372	115.50	449	77.00	527	418.00
9	82.50	83	467.50	155	632.50	227	550.00	297	209.00	373	1870.00	450	60.50	528	44.00
10	15.40	84	44.00	156	159.50	228	1100.00	298	275.00	374	1705.00	451	77.00	529	253.00
13	192.50	85	33.00	157	1402.50	229	104.50	299	418.00	375	2915.00	452	66.00	530	82.50
15	440.00	86	352.00	158	1155.00	230	44.00	301	418.00	376	2750.00	453	1430.00	531	77.00
16	82.50	87	3080.00	159	88.00	231	165.00	302	462.00	377	5500.00	455	66.00	532	462.00
17	632.50	88	93.50	160	187.00	232	319.00	303	82.50	378	396.00	456	66.00	535	71.50
18	38.50	89	3520.00	161	49.50	233	2640.00	304	165.00	380	1430.00	458	286.00	536	220.00
19	187.00	90	176.00	162	632.50	234	137.50	305	286.00	381	286.00	459	71.50	537	82.50
20	126.50	91	82.50	163	137.50	235	286.00	306	192.50	383	687.50	461	35.20	538	82.50
21	286.00	92	77.00	165	330.00	236	154.00	307	198.00	384	71.50	462	60.50	539	55.00
22	62.70	93	1815.00	166	374.00	237	3300.00	308	231.00	385	187.00	463	49.50	540	220.00
23	187.00	94	1210.00	167	209.00	238	77.00	309	220.00	386	2200.00	464	55.00	541	66.00
24	165.00	95	1595.00	168	1320.00	239	187.00	310	242.00	387	38.50	465	495.00	544	66.00
25	33.00	96	121.00	169	577.50	240	275.00	311	176.00	388	165.00	466	88.00	545	82.50
26	275.00	97	55.00	170	286.00	241	66.00	312	115.50	389	253.00	467	101.20	547	60.50
27	99.00	98	181.50	171	1320.00	242	352.00	313	143.00	390	57.20	468	121.00	548	286.00
29	605.00	99	82.50	172	275.00	243	880.00	314	429.00	391	352.00	469	82.50	549	88.00
30	220.00	100	440.00	174	374.00	244	605.00	315	286.00	392	231.00	469A	66.00	550	93.50
31	71.50	101	687.50	175	352.00	245	2310.00	316	264.00	393	594.00	470	44.00	552	187.00
32	451.00	102	88.00	176	330.00	246	990.00	317	231.00	394	462.00	471	242.00	553	93.50
33	176.00	103	38.50	177	330.00	248	1760.00	318	165.00	395	1760.00	472	66.00	554	93.50
34	88.00	104	88.00	178	319.00	249	2365.00	319	28.60	396	231.00	473	27.50	555	71.50
35	99.00	105	38.50	179	77.00	250	440.00	320	60.50	397	11.00	474	30.80	558	82.50
36	242.00	106	27.50	180	1430.00	251	797.50	321	66.00	398	220.00	475	115.50	560	110.00
37	33.00	107	660.00	181	264.00	252	797.50	322	198.00	399	352.00	476	52.80	564	77.00
39	825.00	109	71.50	182	352.00	253	374.00	324	110.00	400	49.50	477	110.00	565	319.00
40	264.00	110	66.00	183	231.00	254	852.50	325	209.00	401	577.50	478	88.00	566	231.00
42	2145.00	111	495.00	184	165.00	255	209.00	326	286.00	402	1595.00	479	165.00	567	495.00
43	154.00	113	71.50	185	154.00	256	577.50	327	209.00	403	990.00	480	93.50	569	462.00
44	231.00	114	49.50	186	1320.00	257	1815.00	328	77.00	404	687.50	481	66.00	570	55.00
45	187.00	115	25.30	187	220.00	258	308.00	329	605.00	405	231.00	482	41.80	571	55.00
46	231.00	116	374.00	188	297.00	259	352.00	330	715.00	406	506.00	483	71.50	572	110.00
47	99.00	117	55.00	189	352.00	260	242.00	331	4180.00	407	352.00	484	44.00	573	71.50
48	99.00	118	352.00	190	462.00	261	275.00	332	330.00	408	253.00	485	77.00	575	176.00
49	154.00	119	104.50	191	297.00	262	209.00	333	242.00	410	1265.00	486	88.00	576	44.00
50	82.50	120	550.00	192	1265.00	263	2750.00	334	264.00	411	209.00	487	110.00	577	77.00
51	825.00	121	143.00	193	770.00	264	132.00	335	82.50	412	137.50	488	44.00	578	55.00
52	330.00	122	41.80	194	209.00	265	550.00	336	1980.00	414	121.00	489	88.00	579	121.00
53	WD	123	110.00	195	110.00	266	176.00	337	440.00	415	231.00	490	220.00	581	935.00
54	286.00	124	38.50	196	286.00	267	82.50	338	605.00	416	115.50	491	154.00	582	319.00
55	WD	125	55.00	197	484.00	268	115.50	339	429.00	417	231.00	492	41.80	583	1320.00
56	WD	126	66.00	198	1155.00	269	110.00	342	126.50	418	264.00	493	49.50	584	352.00
57	WD	127	104.50	199	715.00	270	132.00	344	3960.00	419	165.00	495	44.00	586	319.00
58	WD	128	99.00	200	1375.00	271	286.00	345	1155.00	420	187.00	497	49.50	588	352.00
59	WD	129	104.50	201	396.00	272	60.50	346	880.00	421	121.00	498	99.00	590	104.50
60	WD	130	165.00	202	1210.00	273	880.00	347	330.00	423	93.50	500	88.00	591	577.50
61	WD	131	60.50	203	935.00	274	60.50	348	154.00	424	99.00	501	77.00	592	2200.00
62	WD	132	165.00	204	577.50	275	38.50	349	165.00	425	77.00	502	93.50	594	275.00
63	WD	133	462.00	205	374.00	276	44.00	351	9000.00	426	286.00	503	44.00	595	209.00
64	WD	134	577.50	206	462.00	277	330.00	352	2640.00	427	418.00	504	55.00	596	742.50
65	WD	135	632.50	207	352.00	278	44.00	353	126.50	428	121.00	505	46.20	597	66.00
66	49.50	136	77.00	208	2090.00	280	99.00	354	286.00	429	88.00	507	88.00	598	27.50
67	51.70	137	352.00	209	797.50	281	418.00	356	935.00	430	77.00	508	1375.00	599	121.00
68	55.00	138	550.00	210	154.00	282	1430.00	357	49.50	431	154.00	509	385.00	600	115.50
69	51.70	139	330.00	211	49.50	283	495.00	358	2750.00	432	115.50	510	99.00	601	242.00
70	30.80	140	330.00	212	1650.00	284	269.50	359	3080.00	433	352.00	514	77.00	602	66.00
71	44.00	141	115.50	213	352.00	285	110.00	360	1265.00	434	209.00	515	55.00	605	423.50
72	187.00	142	319.00	214	1045.00	286	126.50	361	605.00	438	660.00	516	82.50	606	660.00
73	104.50	143	550.00	215	418.00	287	115.50	362	6600.00	439	126.50	517	55.00	607	126.50
74	462.00	144	6050.00	216	825.00	288	577.50	363	715.00	441	165.00	518	71.50	608	126.50

609	154.00	677	742.50	733	143.00	795	550.00	858	275.00	934	797.50	1008	6050.00	1082	544.50
610	66.00	678	126.50	734	484.00	796	462.00	859	880.00	935	1760.00	1010	550.00	1083	495.00
613	132.00	679	3520.00	735	330.00	797	38.50	860	742.50	936	990.00	1011	319.00	1084	506.00
614	66.00	680	88.00	736	660.00	799	187.00	861	935.00	937	319.00	1014	7150.00	1085	539.00
617	209.00	681	440.00	737	286.00	800	275.00	862	935.00	940	935.00	1015	4620.00	1086	544.50
618	396.00	682	825.00	738	77.00	801	115.50	863	715.00	941	1430.00	1016	4785.00	1087	93.50
619	555.50	683	198.00	740	187.00	802	99.00	864	286.00	942	60.50	1017	4730.00	1088	1485.00
625A	WD	684	198.00	741	687.50	803	93.50	865	687.50	943	1485.00	1020	1540.00	1089	1210.00
628	2750.00	685	187.00	742	638.00	804	93.50	866	605.00	944	605.00	1025	462.00	1089A	64900.00
629	WD	686	418.00	743	462.00	805	93.50	867	632.50	945	297.00	1027	374.00	1090	66385.00
630	WD	687	1045.00	744	374.00	806	93.50	868	528.00	946	286.00	1028	374.00	1091	1485.00
631	WD	688	275.00	745	170.50	807	110.00	869	632.50	947	418.00	1029	4180.00	1092	WD
632	WD	689	154.00	746	742.50	808	82.50	870	467.50	948	3960.00	1030	418.00	1093	23650.00
633	WD	690	198.00	749	93.50	809	82.50	871	495.00	950	687.50	1033	2860.00	1095	275.00
634	WD	691	137.50	751	77.00	810	46.20	872	440.00	951	14300.00	1034	14300.00	1096	170.50
635	13200.00	692	550.00	753	275.00	811	198.00	873	308.00	953	187.00	1035	22000.00	1097	154.00
636	2970.00	693	198.00	754	1155.00	812	44.00	874	330.00	957	2860.00	1036	2640.00	1098	236.50
637	632.50	695	286.00	755	742.50	813	33.00	875	330.00	958	3300.00	1038	418.00	1100	231.00
638	467.50	696	880.00	756	253.00	814	60.50	876	110.00	959	660.00	1039	3575.00	1101	220.00
639	1100.00	697	242.00	757	330.00	815	99.00	877	313.50	961	3685.00	1040	1320.00	1102	220.00
640	1320.00	698	154.00	758	198.00	816	99.00	879	104.50	964	137.50	1041	825.00	1103	220.00
641	825.00	699	231.00	759	473.00	817	66.00	880	67.10	965	165.00	1046	1705.00	1104	198.00
642	5170.00	700	55.00	760	27.50	818	82.50	881	18.70	966	1705.00	1047	484.00	1105	198.00
643	198.00	701	115.50	761	198.00	819	77.00	884	44.00	968	880.00	1048	528.00	1106	154.00
645	71.50	702	137.50	762	605.00	820	93.50	885	29.70	969	17600.00	1049	539.00	1107	363.00
646	572.00	703	154.00	763	275.00	821	60.50	886	18.70	971	2750.00	1050	550.00	1108	231.00
647	352.00	704	66.00	764	143.00	823	22.00	887	2475.00	972	5280.00	1051	25300.00	1109	396.00
648	176.00	705	522.50	766	550.00	824	27.50	888	5720.00	973	1045.00	1052	6050.00	1110	33.00
649	374.00	706	77.00	767	742.50	825	26.40	889	2915.00	974	935.00	1053	4180.00	1111	880.00
651	319.00	707	396.00	768	1100.00	826	242.00	890	2200.00	975	2090.00	1055	528.00	1112	852.50
652	506.00	708	159.50	769	330.00	828	687.50	892	550.00	977	7425.00	1056	550.00	1113	577.50
653	275.00	709	264.00	771	1705.00	829	99.00	893	374.00	979	3740.00	1057	550.00	1114	1045.00
654	242.00	710	462.00	772	82.50	830	71.50	908A	880.00	980	484.00	1058	539.00	1115	330.00
655	715.00	711	632.50	773	115.50	831	143.00	909	13750.00	981	2200.00	1059	632.50	1116	1705.00
656	71.50	712	71.50	774	82.50	835	11.00	911	742.50	982	1595.00	1060	550.00	1117	1980.00
658	115.50	713	528.00	776	253.00	836	27.50	912	220.00	983	990.00	1061	715.00	1118	1155.00
659	187.00	714	77.00	777	275.00	837	242.00	913	1870.00	984	880.00	1063	935.00	1119	1045.00
660	198.00	715	88.00	778	3520.00	838	30.80	914	4620.00	985	742.50	1064	687.50	1120	467.50
661	30800.00	716	27.50	779	44.00	839	28.60	915	3740.00	988	588.50	1066	550.00	1121	1100.00
662	104.50	717	297.00	780	66.00	840	28.60	917	2200.00	989	2420.00	1067	539.00	1122	253.00
663	605.00	718	88.00	781	577.50	841	60.50	918	9350.00	990	1017.50	1068	539.00	1123	440.00
664	1210.00	719	126.50	782	176.00	842	66.00	919	2200.00	991	3410.00	1069	539.00	1124	550.00
665	66.00	721	374.00	783	143.00	843	165.00	921	176.00	992	3190.00	1070	539.00	1125	198.00
666	1870.00	722	110.00	784	198.00	844	33.00	922	478.50	993	770.00	1071	539.00	1126	66.00
667	93.50	723	99.00	785	187.00	845	110.00	923	4620.00	994	2640.00	1072	539.00	1127	82.50
668	77.00	725	209.00	786	60.50	847	82.50	924	1870.00	995	1100.00	1073	539.00	1128	2860.00
670	2750.00	726	154.00	787	44.00	848	60.50	927	1815.00	998	1265.00	1075	544.50		
671	28.60	727	66.00	788	242.00	849	198.00	928	23100.00	999	231.00	1076	550.00		
672	198.00	728	632.50	789	990.00	850	880.00	929	50600.00	1000	374.00	1077	539.00		
673	44.00	729	220.00	791	220.00	851	242.00	930	1815.00	1001	203.50	1078	544.50		
674	264.00	730	577.50	792	577.50	852	24.20	931	1595.00	1002	3300.00	1079	561.00		
675	187.00	731	385.00	793	660.00	853	1265.00	932	4400.00	1005	176.00	1080	539.00		
676	660.00	732	495.00	794	715.00	855	330.00	933	1650.00	1007	1375.00	1081	561.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR STAMP & COIN, AN A-MARK COMPANY is now accepting consignments for our next auction.
If you have a collection valued in excess of \$2,500, and you would like to sell your property
through a Superior auction, please contact us at:

SUPERIOR STAMP & COIN

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET (<http://www.amark.com/amark/>)

BONDED CALIFORNIA AUCTIONEERS

THE OCTOBER 3, 1995 AUCTION

*Featuring the Dr. Gabriel F. de Freitas Collection
of United States Coinage*

Sale to be held at
Superior Stamp & Coin
An A-Mark Company

in the 2nd Floor Gallery

IN ONE SESSION
Tuesday, October 3, 1995
Promptly at 12:00 Noon
Lot 1 to Lot 1109

LOT VIEWING IN BEVERLY HILLS
at our offices and headquarters:

Lot Viewing Begins September 11, 1995

By appointment only
Monday – Friday
9:00 A.M. to 5:00 P.M.

*We wish to acknowledge the efforts of John Murbach who joined with our staff
in the production of this catalogue.*

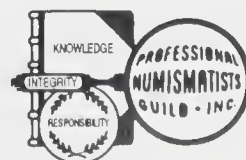
SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD,
BEVERLY HILLS, CALIFORNIA 90212-4299
TEL 310.203.9855 TOLL FREE 800.421.0754
FAX 310.203.0496 INTERNET (mark@amark.com)

BONDED CALIFORNIA AUCTIONEERS

© 1995 A-MARK AUCTION GALLERIES. All rights reserved.



Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

U.S. \$15.00
Outside the U.S. \$30.00

[illegible]

THE OCTOBER 3, 1995 AUCTION

Featuring the Dr. Gabriel F. de Freitas Collection of United States Coinage

DO NOT WRITE IN BOX

OCT95

MAIL BID FORM

I hereby authorize SUPERIOR STAMP & COIN, An A-Mark Company to execute the following bid(s) for The October 3, 1995 Auction. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN, An A-Mark Company.

NAME _____ CUSTOMER NO. _____

(See upper right hand corner of shipping label)

COMPANY NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____

PHONE _____ FAX _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. _____
2. _____
3. _____
4. _____

A 10% BUYER'S FEE WILL BE ADDED
TO EACH AND EVERY LOT.

Deposit on bids enclosed \$ _____

If necessary, increase my bid(s) by:

☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ _____ %

SPECIAL INSTRUCTIONS:

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others including, but not limited to, any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE _____

DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

Featuring the Dr. Gabriel F. de Freitas Collection of United States Coinage

TEL/FAX NO. (VERY IMPORTANT)

[illegible]

TEL 310.203.9855 TOLL FREE 800.421.0754 FAX 310.203.0496 INTERNET (mark@amark.com)

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20.
 - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
 - b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
 - f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.
 - g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
 - h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
 - i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
 - j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
 - k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
 - l. Notwithstanding anything to the contrary in these Terms and Condition of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.
24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.
26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:
- Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.
28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.
29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.
30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.
31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.
32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.
33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.
34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.
36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior,

including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.

Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.



DR. GABRIEL F. DE FREITAS

Dr. de Freitas began collecting coins in the early 1970s. His collection, which ranges from Colonials through United States gold has as its keystone a date and die variety set of Half Dimes. In the late 1970s the Doctor met Kamal Ahwash, noted authority on Half Dimes and publisher of notes and monographs describing die varieties, rarities, and new discoveries. Kam helped him to assemble a first-rate set of Half Dimes, with his pride and joy being the fabulous 1869-S Mint Set of Half Dime, Dime, Quarter Dollar, and Half Dollar in unparalleled condition. This is by far the finest known set of these elusive dates. Superior is offering the four issues individually in the sale to give advanced collectors in each series an opportunity to bid on their particular specialty. Other important offerings include beautiful examples of Twenty Cent pieces (with the rare Proof-only 1877 and 1878 dates), and a small, select assortment of popular, high grade Colonial coins.

Dr. Gabriel F. de Freitas was born October 7, 1934 in New Bedford, Massachusetts. He married Sylvia Anderson in 1961 and the couple have three children. Receiving his degrees from Brown University and Boston University School of Medicine in 1952 to 1960, he became a Diplomate of the National Board of Medical Examiners in July 1961.

Dr. de Freitas, who is a surgical oncologist in private practice, received his additional training at the Bronx Municipal Hospital Center, New York, served from February 1962 to June 1963 in the Brook General Army Hospital and US Army Hospital at Fort Huachuca, Arizona, before taking up residency at the Boston University Medical Center (1962 to 1967) and the Memorial Sloan-Kettering Cancer Center (1967 to 1969).

Dr. de Freitas currently practices at The Lorain County Regional Cancer Center, St. Joseph Hospital & Health Center, Lorain, Ohio. His memberships include the Society of Surgical Oncology, Society of Head & Neck Surgeons, American Radium Society, American Society of Clinical Oncology, and Society for the Study of Breast Disease. He holds title as Fellow of the American College of Surgeons, 1971, and American Board of Surgery, 1968.

We are proud to have been selected to sell the collection of Dr. Gabriel F. de Freitas in conjunction with several additional consignments of rare and high grade United States coinage.

*Superior is proud to present
The Dr. Gabriel de Freitas Collection and other important consignments.*

ORDER OF SALE

IN ONE SESSION – Tuesday, October 3, 1995 at 12:00 Noon

LOT

Colonials	Lot 1 to 13
Half Cents	Lot 14 to 20
Large Cents	Lot 21 to 35
Small Cents	Lot 36 to 86
Two-Cent Pieces	Lot 87 to 95
Three-Cent Silver	Lot 96 to 101
Three-Cent Nickels	Lot 102 to 112
Nickels	Lot 113 to 143
Half Dimes	Lot 144 to 281
Dimes	Lot 282 to 329
Twenty-Cent Pieces	Lot 330 to 341
Quarters	Lot 342 to 410
Half Dollars	Lot 411 to 621
1869-S Mint Set	Lot 622 to 625
1882 Mint Set	Lot 626 to 628
1885 Proof Set	Lot 629 to 635
Silver Dollars	Lot 636 to 783
Commemorative Silver	Lot 784 to 822
Type & Miscellaneous	Lot 823 to 836
Errors	Lot 837 to 844
Jimmy Carter Bronze Casting	Lot 845 to 846
Paper Money	Lot 847 to 886
Proof Set	Lot 887
Patterns	Lot 888 to 891
Foreign	Lot 892 to 908A
Gold Dollars	Lot 909 to 927
Quarter Eagles	Lot 928 to 965
Three Dollar Gold	Lot 966 to 970
Half Eagles	Lot 971 to 1014
Eagles	Lot 1015 to 1038
Double Eagles	Lot 1039 to 1086
Miscellaneous Gold Award	Lot 1087
Commemorative Gold	Lot 1088 to 1095
California Fractional Gold	Lot 1096 to 1109

COLOR PLATE 1



3



11



12



38



89



100



155



164



165



166



169



218



233



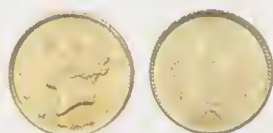
235



249



375



909



916



918



923



925



928



929



932



951



967

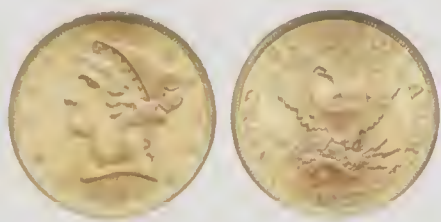


969



977

COLOR PLATE 2



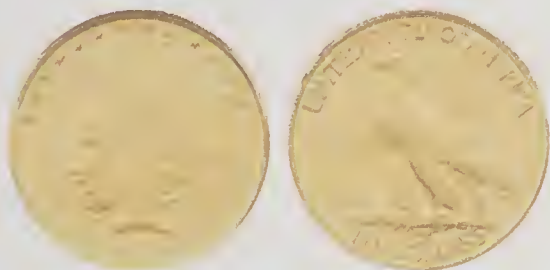
1008



1014



1032



1034



1035



1051



1092



1090



1093

In One Session

Tuesday, October 3, 1995

Promptly at 12:00 Noon

Lots 1 to 1109

Colonials



- 1 1723 Rosa Americana. Halfpenny. Crowned Rose. Sharpness of Extremely Fine 40. Minor surface porosity and a planchet clip (as made). These were authorized by the Crown of England for circulation in Ireland. However, once the Irish found out they were being used to turn a profit for John Wood, the coin's promoter, they rejected them violently. Instead, almost the entire issue was shipped to the colonies—that is, America!



- 2 1787 New Jersey. Maris 48-G. Outline to shield. Very Fine 30. With surfaces a nice light brown color and free from scratches, hairlines, marks, or spots, this is a first-rate specimen for its grade and value range. Not rare, but seldom offered problem-free.



- 3 1773 Virginia Halfpenny. Mint State 60+. Red. Because this type can be found with original mint red surfaces it is very popular among Colonial collectors; also, as in this coin, the strike is needle-sharp, with every design element complete. A handsome coin from the Virginia Colony.
(See Color Plate 1)



- 4 1773 Virginia Halfpenny. Mint State 60. Brown. Another choice specimen, razor-sharp and attractively toned.



- 5 1787 Fugio Cent. STATES UNITED. Extremely Fine 45. With suggestions that it may not have circulated for more than a very short while since brown mint luster glows in the fields and within the devices. Small planchet flaw at 7:00 rim. One of the most popular American Colonials, the Fugio Cents were authorized by an act of Congress and privately minted.



- 6 1787 Fugio Cent. New Haven Restrike in copper. About Uncirculated 50. Attractive light brown color, well struck and without defects.



- 7 (1783) Washington Double Head Cent. Extremely Fine 45. Several tiny edge bruises. The Double Head is part of an extensive series of Washington pieces that, while believed struck as late as the 1820s, are considered part of the Colonial series. Unique for its double-headedness.



- 8 (1783) Washington Double Head Cent. Extremely Fine 40. A bit less bold than the preceding; the rims are defect-free.

9 (1783) Washington Double Head Cent. Very Fine 30. Some old scratches.

10 1783 Washington UNITY STATES Cent. Good 5. Weak date and some planchet irregularity. The portrait is complete, as is half the reverse legend.



11 1783 Washington Draped Bust. Restrike in copper. Engrailed edge. Brilliant Proof 63. Brown. Razor-sharp portrait and seated figure. Describing the Washington Colonial series, the editors of the *Guide Book of United States Coins* point out that "the likenesses [of Washington] in most instances were faithfully reproduced and were designed to honor Washington. Many of these pieces were of English origin and made later than the dates indicate." Restrike circa 1860. (See Color Plate 1)



12 1791 Washington Small Eagle Cent. Mint State 63. Brown. Well struck and lustrous, this is one of the most highly prized types because of its historic connections as well as for its decidedly superior workmanship. A stunning bust of Washington (fully struck on shoulder, chest, and wig) combines with the small eagle reverse patterned after the Presidential Seal. (See Color Plate 1)



13 1793 Washington Ship Halfpenny. Lettered Edge. Very Fine 35. Light pin scratches below bust. Die clashing evident on reverse where portions of the obverse legend appear incuse below the word HALFPENNY.

Half Cents

EX COHEN 1794 C-9 HALF CENT



14 1794 Cohen-9. Rarity-2. ANA cachet graded Mint State 60. Brown. 107.41 grains. Last sold in Superior Galleries' Roger S. Cohen sale of Half Cents, February 1992, where it was described "Sharpness of Mint State 60, but very weakly struck. Nevertheless, original red glows up from either side, quite an event for a Half Cent from the 1790s. While most of these coins problems are a direct result of the late die state and weak strike, it should be remembered that this was struck under crude conditions and should therefore be viewed accordingly by prospective bidders. The planchet shows a myriad of tiny marks, almost certainly present on the planchet before striking. Weak on Liberty's face, bust and date, but all discernible. Likewise, the reverse is weak on the right side, opposite the weakness of the obverse. Some may attribute the strike to die failure, or planchet preparation, or to a late summer afternoon; perhaps it's all three. The weight of the planchet is normal..."

This coin is very difficult to grade or value. Some may consider it choice About Uncirculated to Mint State (the latter being ANA's choice), others may deduct more for the weak strike and consequently value it more like an Very Fine. Late die state with the crack through the tops of LIBERTY and a heavy crack from the rim, to cap and hair. Additional die stress above NITE, as seen on other examples of this die pairing.

Previously from Superior Galleries' Roger S. Cohen sale, February 1992, Lot 38; earlier purchased from Jim McGuigan at the 1986 Milwaukee ANA



15 1804 Plain 4. Stemless Wreath. About Uncirculated 50. Small mark in the obverse field and some verdigris around date and lettering. A high quality Half Cent. 1804 is the most affordable Draped Bust date in this grade.

16 1806 Large 6, stemless. Very Fine 35.



17 1808 Cohen-1. Rarity-1. Mint State 60+. Brown. Greenish golden toning, possibly from having been cleaned long ago and allowed to re-tone. The cheek on Liberty is a little shiny but overall the strike is aboveboard and the fields much smoother and blemish-free than is typical for a Half Cent from this decade.

18 1828 13 Stars. Very Fine 30.

19 1856 Mint State 63. Red and Brown. Deep glowing red varying in shade with some darker areas within the lettering and date numerals. A well struck example and scarce. Mintage: 40,430.

20 1857 Mint State 60 Brown. Softly struck as sometimes the case. Final year for the Half Cent with only 35,180 minted.

Large Cents



21 1794 Sheldon-29. Rarity-2. Sharpness of Very Fine. However, rough surface and porosity and several light edge bumps. Color is medium brown with areas of darker verdigris on the obverse.



22 1799 Large Cent electrotype copy. VG obverse; slick reverse. One of the many attempts to fill the needs of collectors who could not afford the genuine article. Sold "as is."

23 1803 Small Date, Small Fraction. Very Fine 20. Reverse die cracked from D in UNITED through upper part of wreath to rim between ES of STATES.



24 1805 Sheldon-267. Rarity-1. Sharpness of Very Fine. However, surfaces are rough and dark. Blunt 1 in date.

25 1814 Plain 4. Good 5. Rough surfaces.



26 1824 Sharpness of About Uncirculated. However, light obverse hairlines. Close to 75% brown luster present. Liberty's hair well defined, as well.

27 1824 Very Fine 35.

28 1834 Small 8, Large Stars. Sharpness of About Uncirculated. However, mottled surfaces that are rough in areas.



29 1837 Plain Hair Cord. PCGS graded Mint State 65. Brown. And what a remarkably beautiful gem this is! Rich chocolate brown luster throughout, including the brow, cheek, and tops of the leaves, while the fields and all devices are pristine, without marks; in short, a treat for the eye. Don't miss it.

30 1840 Large Date. Mint State 60. Deep chocolate surfaces glowing with luster.

31 1844 About Uncirculated 50. Reddish brown (may have been cleaned long ago and retoned).



32 1853 NGC graded Mint State 65. Red and Brown. A gem Large Cent deserving a home in any high quality Type Set or Large Cent collection.

33 1853 Mint State 60+. Brown.

34 1855 Upright 5s. Mint State 63. Brown. Slightly porous.

35 1857 Mint State 60. Brown. Deep reddish, almost brick-brown. Some dullness on the highest hair waves and leaf tops. The last year that Large Cents were made, mintage being 333,456.

Small Cents

36 1863 PCGS graded Mint State 64. Lightly toned. A well struck example, sharp on the feathers and the ribbon end has complete diamond pattern.

37 1863 About Uncirculated 58.

EXTREMELY RARE 1864-L PROOF CENT



- 38 1864-L. PCGS graded Proof 63. Red and Brown. A minuscule "tic" at Liberty's throat as well as the PCGS holder number (9915046) will serve to identify this extremely rare Indian Cent with James Barton Longacre's initial "L" on the ribbon behind the head. Both obverse and reverse are golden pink. A short raised die line below the ear and above the small tic is diagnostic of one variety of the Proof strikes. Mintage unknown but fewer than 10 reported; PCGS has graded 2, with 2 higher. (See Color Plate 1)



- 39 1864-L. NGC graded Mint State 65. Red and Brown. With plenty of deep mint red color in the fields and on the devices (close to 40% red). Struck completely on the feathers and ribbon end with its four-diamond pattern, this was the second modification made in 1864. Coinage commenced using thick copper-nickel planchets but was changed to "French bronze" with half the thickness of the former; later, the small initial "L" was added to the die in recognition of James Barton Longacre, who had conceived the Indian Head motif in 1858-9.



- 40 1868 Brilliant Proof 64. Red and Brown. Struck with the dies rotated out of normal alignment (approximately half the 1868 Proofs come this way). Choice, close to gem condition and deserving your bid. Proof mintage: 600.



- 41 1874 NGC graded Proof 65. Red. An illustrious example of this scarce-date Indian Cent Proof, fully red from top to bottom. The "Indian" head, which is actually a female caucasion profile wearing a male chief's stylized feather head-dress, is satin frosted against the reflective background. Only a few tiny fly-specks are present. A total of 8 Proof 65 Red specimens graded by NGC as of August 1995, with 2 higher.



- 42 1877 PCGS graded Mint State 63. Brown. Light golden red color intersperced with medium brown. Well struck on the feather ends and partial diamond pattern evident on the ribbon below ear. The low mintage key to the Indian Cent series, 1877 has one of the lowest mintage figures (852,500 plus 510+ Proofs). Consequently the date has experienced strong collector activity over the years and continues one of the most popular. A choice example.

- 43 1879 PCGS graded Proof 63. Brown. Golden red and brown color, the fields, the devices, choice and without spotting. Substantial red present in the underlying glow. One of only 3,200 Proofs issued this year.

- 44 1885 PCGS graded Proof 65. Brown. Deep purple-brown with underlying redness in the mirror glow, every part of the design needle-sharp. This represents one of only 3,790 Proof Indians struck in 1885, a small number, few of which have made it through the past century-plus unscathed.

- 45 1887 Brilliant Proof 65. Red. Flashy deep mint color on this well preserved Indian Cent Proof. The head is nicely frosted against a mirror background, with fields in tip-top condition. The mint produced only 2,960 Proofs this year.

- 46 1893 Brilliant Proof 65. Red. Similar to the 1887 red Proof and a first-rate example with its cameo effect produced when the devices, which are satin-frosted, give contrast to the reflective fields. In all there were 2,195 Proofs minted in 1893.

- 47 1897 Brilliant Proof 63. Multicolor toning.

- 48 1900 Mint State 65. Red. Impressive condition for a turn-of-the-century Indian Cent.

- 49 1901 PCGS graded Proof 63. Red and Brown. Hazy original surfaces that exhibit voluminous amounts of choice dusky mint red color; and while there are several light flyspecks these do not affect the overall appearance. Proof mintage: 1,985.

- 50 1901 Mint State 65. Red. Another fiery mint red coin, well struck, pleasing to the critical eye.



- 51 1909-S. Indian. NGC graded Mint State 65. Red and Brown. Key date with its 309,000 mintage and towards the high end of the grade as seen by its sharp strike and abundant, spotless mint red color (close to 70%). A gem in other words. Note: each of the four "diamonds" on the ribbon end is deeply impressed—a key area.
- 52 1909-S. Indian. About Uncirculated 55. Blue-brown toning.
- 53 1909-S. Indian. Very Fine 30. The last year of issue and small mintage (309,000 struck). Several attractive circulated examples in this and the following Lots.
- 54 1909-S. Indian. Very Fine 20.
- 55 1909-S. Indian. Fine 15. Granular surfaces.
- 56 1909-S. Indian. Fine 15. Strong LIBERTY.
- 57 1909-S. Indian. Fine 12.
- 58 1909-S. Indian. Fine 12. Small mark below ear.
- 59 1909-S. Indian. Fine 12. Above-average surfaces and light chocolate color.
- 60 1909-S. Indian. Fine 12.
- 61 1909-S. Indian. Very Good 8.
- 62 1909-S. Indian. Very Good 8.
- 63 1909-S. Indian. Very Good 8.
- 64 1909-S. Indian. Very Good 8.
- 65 1909-S. Indian. Very Good 8.
- 66 1909 V.D.B. PCGS graded Mint State 66. Red. The first in a short run of glittering Red Uncirculated V.D.B. Lincoln Cents for anyone who needs this one-year Type either for a Type Set or to begin a Lincoln Cent collection.
- 67 1909 V.D.B. PCGS graded Mint State 66. Red. Similar exceptional surfaces.
- 68 1909 V.D.B. PCGS graded Mint State 66. Red. Among the handsomest seen.
- 69 1909 V.D.B. PCGS graded Mint State 66. Red. And yet another fiery red specimen of Victor D. Brenner's famous Lincoln Cent type.
- 70 1909 V.D.B. PCGS graded Mint State 65. Red.

- 71 1909 V.D.B. PCGS graded Mint State 65. Red.
- 72 1909 V.D.B. Mint State 65 or better. Red. Lot of 10 coins.
- 73 1909 V.D.B. Mint State 65. Red. Lot of 7 coins.



- 74 1909-S. V.D.B. About Uncirculated 55. Lustrous medium brown surfaces.
- 75 1909-S. V.D.B. Extremely Fine 45. A few light marks on reverse. Dual color, darker in the fields with lighter relief portions. Key date.
- 76 1911-S. Mint State 63. Red and Brown.
- 77 1911-S. Mint State 60+. Dipped, but will retone in time. Sharply struck.
- 78 1912 Mint State 65. Red and Brown. So bold that it could be mistaken for a Matte Proof.
- 79 1912-D. About Uncirculated 50. Cleaned.
- 80 1914-D. Very Fine 20.
- 81 1914-D. Fine 12. Small rim nick.
- 82 1921-S. Mint State 63. Red and Brown. Hairline by date; otherwise choice.
- 83 1922 Plain. Very Fine 20. Normal weak strike on the obverse. The reverse, by comparison, above-average, showing full lines in the wheat ears.
- 84 1931-S. Mint State 60+. Red and Brown.
- 85 1931-S. Extremely Fine 45.



- 86 1944-D, D over S. Mint State 63. Red. Orange-tinted copper.

Two-Cent Pieces

COMPLETE SET OF TWO CENT PIECES

- 87 Complete Set of Two-cent Pieces, 1864 to 1873. About Uncirculated 50 to Brilliant Proof 60+. Includes both Large Motto and Small Motto 1864 and Open 3 1873 (no closed 3). A well-matched set of these interesting Civil War era emergency issues. At the time these were proposed the banks and public were hoarding all small change with the possible sole exception of One-cent pieces. To help alleviate the situation the Mint began striking a 2¢ denomination. Once the crisis eased, once America returned to a peacetime footing, it was seen that there was no longer a need for this in-between coins. Pursuant to the Coinage Act of 1873 the type was dropped from the roster of coinage denominations. Housed in custom plastic holder. Lot of 11 coins.

- 88 1864 Large Motto. Mint State 63. Red and Brown.



- 89 1865 PCGS graded Proof 66. Red. Deep purple red color separates this handsome 1865 Proof from the herd. Indeed it is so fresh and spectacular that we think it will earn a bid well in excess of current trend levels. Be advised, too, that out of an original 500 Proofs struck by the Philadelphia Mint, the grading service has accounted for a mere 3 Proof 66 Red examples. Never to be overlooked either is an absence of coins in higher grade! (See Color Plate 1)

- 90 1865 Mint State 63. Brown.

- 91 1865 Mint State 60+. Red and Brown.

- 92 1866 Mint State 63. Red and Brown. Dusky medium chocolate hue with scattered mint reddishness around legends and in the protected areas of the devices. Due to either planchet irregularity or some minor misalignment with the dies, a portion of the coin failed to strike along the right side of the obverse and corresponding area of the reverse. This obliterates a portion of the legend OF AMERICA. Should be examined.



- 93 1873 Closed 3. PCGS graded Proof 66. Red and Brown. Approaching top-quality for an 1873 Two Cent and surely one of the handsomest around. Surfaces glow and sparkle with deep mirror reflection while the devices, especially the shield and its accompanying wreath, arrows, and motto scroll, are sharp as a tack. In Proof 66 Red and Brown the grading service has seen only this single example! And the only coin that tops it is a similarly graded Proof 66 with full mint red. (Coin is in PCGS holder 1594076.)



- 94 1873 Closed 3. NGC graded Proof 64. Brown. With dashes of red around some of the devices. Another handsome 1873 Proof, this time featuring a Closed 3 in date as opposed to Open 3. Mintage was less with the Closed 3: 500 pieces, of which fewer than 200 possibly exist today.



- 95 1873 Open 3. NGC graded Proof 65. Red and Brown. The final year that Two Cent Pieces were issued and struck only as a Proof. Two minor varieties were made in 1873, this having a Closed 3 in date (600 minted), the other with Open 3 (500 struck). A superb coin in which close to 80% mint red adheres. Better still, there are no spots or flyspecks as is so often the case; rather, the surfaces gleam and shine with mint freshness.

Three-Cent Silver

- 96 1851 Mint State 60. Average strike on the star. First year for this curious 3¢ denomination.

- 97 1853 Extremely Fine 45.

- 98 1855 Type 2. About Uncirculated 50.

- 99 1862 Extremely Fine 45. Obverse scratches.



- 100 1867 Brilliant Proof 63. And featuring resplendent toning. Blue-green for the most part, the color deepens at the rims on both sides, first into reddish and purple, finally to steel blue. A scarce coin due to its small original mintage (only 625 Proofs) and subsequent loss to time. (See Color Plate 1)



- 101 1873 Brilliant Proof 63. All 1873 Three-cent Silvers (the final year this denomination was issued) have Closed 3 in date. Proofs only were minted, 600 pieces in all, few being offered nowadays in Choice condition.

Three-Cent Nickels

- 102 1865 Mint State 64.

103 1865 Mint State 60.

104 1868 Mint State 64.

105 1872 Mint State 60.

106 1872 About Uncirculated 50. Cleaned.

107 1878 NGC graded Proof 66. From center to periphery a dazzling Proof, bright, cameo, a phenomenal specimen. We encourage bidders to give it a substantial premium over "typical" (if such exists!) Proof 66 price since this is an outstanding example. It also happens to be an important Proof-only issue, the mintage being 2,350 but only a few hundreds remaining in Gem condition.



108 1880 PCGS graded Mint State 67. *Superb!* Pale lilac and nickel-blue iridescence. An utterly spectacular coin, fresh, appealing, the epitome of coinage preservation. We note that PCGS has graded only 18 others in its class, with none finer and certainly none that will ever surpass it for original color. The mint struck 3,955 Proofs in 1880.

109 1881 Mint State 64.

110 1881 Recutting inside the 8s. Mint State 63.

111 1882 PCGS graded Proof 65. Naturally toned in dusky shades of nickel blue and smoke. One of only 3,100 Proofs issued. A gem.



112 1886 PCGS graded Proof 66. Boasting lovely gold and blue iridescence on either side. A mouth-watering Gem, superb in all respects and abounding in mint radiance. Similar to most other dates in the 1880s, mintage in 1886 was decidedly low, with the total number of Proofs topping out at 4,290.

Nickels

113 1866 Rays. Extremely Fine 40.

114 1883 Shield. About Uncirculated 50.

115 1883 No CENTS. Mint State 63. Brilliant nickel-bright luster with only scattered marks, none objectionable. First year for the design and a one-year Type.

116 1883 With CENTS. PCGS graded Mint State 65. Second Liberty Nickel design struck in 1883 and a true Gem: nickel blue toning with gold, the luster gleams and scintillates.

117 1889 About Uncirculated 50.

118 1891 PCGS graded Proof 65. A gem, naturally toned to a golden shade with underlying nickel-gray mirrors. This date's Proof total was well below others struck earlier, low enough that only 2,350 pieces were sold to collectors as part of Proof sets and Minor Proof sets. Scarce when superb.

119 1892 Mint State 63.

120 1893 PCGS graded Proof 65. Premium Quality. Blazing cameo frost on the devices of this fully brilliant Proof Liberty Nickel provide a gorgeous offset to the "mirror black" fields. So superb, so bright and original, that we think it belongs in the PQ class.

121 1912-D. Mint State 60. Light golden amber toning.

122 1912-S. Very Good 8. Mintage: 238,000.

123 Threesome: 1913 Type 1, 1914, and 1920. Mint State 60 to 63. Lot of 3 coins.

124 1913-D. Type 1. Mint State 63.

125 1914-D. Very Good 8.

126 1915 Mint State 63.

127 1926 Mint State 65. Beautiful pastel gold and blue toning. A gem.

128 1928-D. Mint State 64. Above-average strike combines with nickel-blue sheen.

129 1928-D. Mint State 65. Average strike on the bison but compensated by the nice color and pristine luster.

130 1929 NGC graded Mint State 65. A high quality coin that features alluring blue and pastel color.

131 1929 Mint State 65. Bright and lustrous. Another gem.

132 1929 Mint State 65. From a small group of Gem Buffalo Nickels consigned by one gentleman.

133 Assortment: 1929-D (2 pieces), 1929-S (2), 1930 (2), 1930-S, and 1931-S. Average Mint State 63. Handsome specimens, several that are toned attractively. Lot of 8 coins.

134 Buffalo Nickel late-dates: 1934 (4 pieces), 1935 (8), 1935-S (4), 1937 (4), and 1937-D (13). Mint State 63 to 65. Lot of 33 coins.

135 Group of 1934-D Nickels. Mint State 60 to 64. Lot of 8 coins.

136 1935-D. Mint State 65. A date not often found in this grade.

Nickels and Half Dimes

137 1935-D. Mint State 65. Exquisite nickel-blue with a golden blush! And the strike, which often is found weak, is instead razor-sharp.

138 1935-D. Mint State 63 to 65. Lot of 12 coins.



139 1937-D. 3-legged. Extremely Fine 45. Natural dusky color, the surfaces being smooth and without objectionable marks or hairlines. An unusual die blunder and one of the more notable Native America head, American bison Five-cent coins (a.k.a. the Buffalo Nickel).

140 1937-S. Mint State 60+. Lot of 31 coins.

141 1938-D. Buffalo. NGC graded Mint State 67. *Superb!* Sparkling surfaces that glow with brilliant sunset gold to orange toning deepening to nickel blue at the rim.

142 1938-D. Buffalo. Mint State 65. Gems. Lot of 24 coins.

143 1938 Jefferson Nickel. Coin Number 97 in Original Issue Frame. Brilliant Proof. Designed by Felix Schlag, this is one of 150 Proofs put in attractive framed holders and signed by the designer. Insert describes the competition for the new Five-cent coin along with a small photograph of Schlag's rejected first model that had a profile view of Jefferson's Monticello residence (rejected for the facing view). An historic item suitable for display.

Half Dimes

CHOICE UNCIRCULATED 1795 VALENTINE-4



144 1795 Valentine-4. PCGS graded Mint State 63. The first in a short run of five 1795 Half Dimes we are pleased to present in this sale, and the finest of the group, a choice, frosty coin. Well struck in centers, Valentine-4 is noted for its rim break or cud over TY in LIBERTY and star 9. In this Lot, the eagle's breast shows chest feathers, a rare occurrence that typifies its boldness.

ATTRACTIVE 1795 MINT STATE HALF DIME



145 1795 Die Break from Nose to Rim. PCGS graded Mint State 61. Medium to deep "old silver" color having golden undertones and some iridescence in the spaces between the letters. A well struck example of this familiar variety, the second year that Half Dimes were officially produced by America's new mint at Philadelphia (approximately 1500 provisional Half Dimes were struck in 1792).

For reasons that are now unknown, Robert Birch's design used on the 1792 half disme was passed over when official production began in 1794 in favor of the flowing hair design found on the dollar, half dollar, and copper coins of 1794. Designer Robert Scot apparently copied it, in the words of Breen "from the cents, omitting the liberty cap; but it is reminiscent of Wright's original 1793 cent design only in the same way that the Lincoln Memorial on the present-day cent is reminiscent of the actual building. These heads were mostly engraved until well into 1795 as Scot did not at the outset know how to make a device punch, and one that he finally did make for half dimes broke at the tip of the bust."



146 1795 Valentine-4. Rarity-4. PCGS graded Mint State 60. Two-tone luster, lighter in the fields, slightly toned on the highest hair waves, the eyebrow, and portions of the eagle. A well struck Half Dime from the second year that this denomination was issued. Valentine-4 is noted for having an obverse rim break or "cud" above TY in LIBERTY to star 9. It is seldom offered fully Uncirculated.



147 1795 Valentine-4. Rarity-4. PCGS graded About Uncirculated 58. A third charming V-4 Half Dime boasting nice strike and copious amounts of smooth mint luster. And unlike most Half Dimes from this era that come well hairlined and scratched, this choice specimen boasts exceptional fields. Weakness in the strike along portions of the right obverse rim can be traced to the slight planchet adjustment on the opposite side.

SHARPLY STRUCK 1795 VALENTINE-5 HALF DIME



- 148 1795 Valentine-4. About Uncirculated 50. Lightly polished; now toned. A sharply struck example of this rare variety in which the rims are complete, the stars bold, and Liberty's hair complete. Several light adjustment lines visible in the hair but these being lighter than normal do not disturb this critical area. Variety with Liberty's hair ending in seven curls or strands. Mintage: 78,660.



- 149 1802. Valentine-1. PCGS graded About Good 3. Usual light surface irregularities and scuffs for this key date. Among Half Dimes of 1794 to 1873, 1802 has long been recognized as one of the true Keys to the set. For reasons unexplained, only a small number were produced and these seem mostly to have disappeared; the few pieces that are seen generally come in this grade with marks, uneven planchets, or other problems. As is also usual, the obverse is much better preserved than the reverse. We note a complete LIBERTY and bust of Liberty, and the date would be complete were it not for a short dig that obliterates much of the numeral 1.

- 150 1831 Mint State 60+. Faint hairlines from possible old cleaning. Well struck.



- 151 1832 PCGS graded Mint State 62. Having gone only once through a grading service it is our belief this will probably be upgraded by a point or two then next time through. It is decidedly choice; close to gem. Full strike on stars and hair.

- 152 1832. Very Fine 30. 1853 Arrows. Very Fine 30. 1871. Extremely Fine 45. Lot of 3 coins.



- 153 1837 No Stars. NGC graded Mint State 64. A crisp, lustrous Half Dime of this scarce two-year Type, the fields are immaculate, the strike complete. A noticeable die crack from the rim through Liberty's sandal characterizes this particular die variety.



- 154 1837 No Stars. PCGS graded Mint State 63. Deep lavender blue on either side with delightful metallic "sheen" to the color. And the underlying fields and devices are replendent for the grade, choice, in many ways superb, with the strike complete throughout. We cannot imagine a better looking No Stars piece in this grade and feel it is a great value in today's more objective marketplace. Bid appropriately.



- 155 1837 No Stars. PCGS graded Mint State 62. Premium quality. Colorful toning hastens us to add the PQ qualifier to the grade. Furthermore, the strike is first-rate for an 1837 Half Dime while the fields, unlike most which are found hairlined or marked, come smooth, lustrous, attractive. First year of this Type. (See Color Plate 1)

- 156 1837 No Stars. Extremely Fine 40. Pleasing light silver-gray ("antique gray") toning with the surfaces problem-free. An attractive piece for a Type collection.



- 157 1838-O. No Stars. About Uncirculated 50. Somewhat streaky brownish toning. Liberty is very sharp, along with the shield she is supporting with her hand, and most of the leaves in the wreath show their central vein. Two die varieties reported for 1838-O, this (Valentine-1) has the date centered and level, while the second (Valentine-2) has date low and slanting up to the right. The total minted was 70,000 and the vast majority are seen no better than Good or Very Good; rarely this sharp.



- 158 1838-O. Valentine-2. Date low and slanting. Extremely Fine 45. Cleaned. Extremely rare in this condition and "Condition Census" according to Kam Ahwash, from whom the consignor purchased it.

- 159 1838-O. Valentine-2. Date low and slanting. Very Good 8. Rouch surfaces. Rare.

- 160 1838 No Drapery. Large Stars. Valentine-6. About Uncirculated 50. Cleaned long ago; now retoning.

- 161 1838 No Drapery. Large Stars. Extremely Fine 45.



- 162 1838 No Drapery. Small Stars. Mint State 63. Retoned but still quite lovely, the fields being decidedly choice, lustrous, blemish-free. The scarce Small Stars in which it is believe the mint lapped the dies, thus reducing the size of what would otherwise have been normal-size stars.

- 163 1838 No Drapery. Small Stars. Valentine-1a. Extremely Fine 45. Lightly cleaned.



- 164 1839 No Drapery. Mint State 64. Deep original toning with colorful effects (typical of the silver alloy) giving it enhanced beauty beyond the already choice quality that one finds in the strike, surfaces, luster. An exciting coin in this condition. Recut 1 in date. (See Color Plate 1)

Purchased from Kamal Ahwash in December 1979



- 165 1839-O. No Drapery. PCGS graded About Uncirculated 58. Upwards of 95% mint bloom on this colorfully toned specimen, the first year that stars were added to the sans-drapery figure of Liberty. New Orleans struck a respectable number of Half Dimes after a slow start in 1838, the first year that this historic Southern mint operated. (See Color Plate 1)



- 166 1840 No Drapery. Mint State 61. Bought from Kamal Ahwash in 1979 and kept in its pristine condition every since. The surfaces reveal frosty mint bloom underneath natural golden brown toning. A bisecting die crack on the obverse means that this is Valentine-1a. (See Color Plate 1)



- 167 1840-O. No Drapery. Medium O. Valentine-2. Extremely Fine 45. A very scarce to rare variety. Deep antique gray color. Believed by Kam Ahwash to be Rarity-8.

Purchased from Kamal Ahwash in May 1977



- 168 1840 Drapery. PCGS graded Mint State 63. Fully brilliant. Razor-sharpness from top to bottom including all stars (!), the date, the shield and figure of Liberty. The same bold strike carries over to the reverse where there is absolutely no weakness present. Only 5 reported in this grade by PCGS, and 8 higher. Christian Gobrecht's Seated Liberty design of 1838-40 was modified late in 1840 and coins prepared from the modified dies. The change to the new With Drapery motif was done "allegedly as a design improvement," asserts Breen in his encyclopedia, "but actually for more unworthy reasons, Mint Director Robert Maskell Patterson hired the Anglo-American miniaturist Robert Ball Hughes (1806-68) during fall 1840 to prepare a modified Liberty Seated design. Hughes's totally redrawn conception of Ms. Liberty (popularly known as "With Drapery") fattened her arms, enlarged her head, flattened her bosom, replaced her décolleté by a high collar, chipped away much of her rock, moved her shield to an upright position, and replaced her thin Greek chiton by a much heavier fabric (of at least army-blanket thickness), with a peculiar bulla or heavy pendant (on half dimes and dimes only) on its lower edge, lest the garment ride up far enough to reveal her ankles. Over her elbow, in what must have been an extremely uncomfortable position for Hughes's model, if any, hangs a bulky cloak or himation, irregularly folded: 'extra drapery from elbow.' (Chamberlain {1958}.)"

Purchased by private treaty from Kamal Ahwash in December 1980



- 169 1840 Drapery. PCGS graded Mint State 62. Another appealing specimen of this scarce second variety of 1840, also purchased from renowned Seated specialist, Kam Ahwash. This coin, instead of the fields being fully brilliant as was the case of the Mint State 63 1840 With Drapery, offers deep silver-gray to brownish color on either side. The strike, while a bit less bold, is nonetheless above-average for such an early period. (See Color Plate 1)



- 170 1840 Drapery. Valentine-5. Mint State 60. Lightly dipped or cleaned, subduing the luster to muted smoothness.

Purchased from Kamal Ahwash in December 1980



- 171 1840-O. Drapery. Valentine-5. PCGS graded About Uncirculated 55. A condition census specimen, there is luster approaching 70% on the reverse, slightly less than this amount on the obverse, with all fields, devices, and rims especially clean, blemish-free. A key coin in this grade.

Purchased from Kamal Ahwash in May 1980

- 172 1840-O. Drapery. Valentine-5. Extremely Fine 40.



- 173 1841 PCGS graded About Uncirculated 58. Another very choice, attractively toned Half Dime bought by Dr. de Freitas in March 1978.



- 174 1841-O. Valentine-4. Medium O. About Uncirculated 58. Deeply toned, the underlying luster near 100% complete.

Purchased from Kamal Ahwash in August 1977



- 175 1842 PCGS graded Mint State 63. One of only 17 graded by this service as of August 1995 (including 22 higher). Lustrous; lightly toned; the strike razor-sharp.

Purchased from Gene Edwards in January 1978

- 176 1842-O. Valentine-3. Very Fine 35.



- 177 1843 PCGS graded Mint State 62. Another outstanding (and choice!) Half Dime from the Dr. de Freitas set. Boldly struck, it offers complete mint brilliance from high points to low and includes needle-sharp stars around Liberty.



- 178 1844 PCGS graded Mint State 62. Scarce in all grades due to reduced mintage of 430,000, this choice specimen was purchased by our consignor because its specifications were well above the norm for its type and period. This translates into bold strike (very bold, in fact), satiny luster, and no problems whatsoever.

Purchased from Kamal Ahwash in January 1978

- 179 1844 About Uncirculated 50.



- 180 1844-O. Large O. PCGS graded Extremely Fine 40. One of two Large O 1844-O Half Dimes owned by Dr. de Freitas; a very scarce variety as described in Breen's encyclopedia, #3037, "almost always in low grades." Among the finest known.

Purchased from Kamal Ahwash in May 1980

- 181 1844-O. Small O. Valentine-2. Very Fine 20. Cleaned, porous, and with several pin scratches.



- 182 1844-O. Large O. Valentine-1. Fine 15. A very scarce to rare variety that is unknown in Uncirculated and almost impossible to find above Fine grade.

Purchased from Kamal Ahwash in March 1978



- 183 1845, 5 over 3. Mint State 60+. One of the finest known of this overdate. Portions of the underfigure 3 visible within the upper part of 5. Not to be confused with Breen-3039 "Double Date" where all four numerals are strongly doubled.

Purchased from North Shore Numismatics in March 1980



- 184 1845 Normal Date. PCGS graded Mint State 62. One of a pair of lustrous, well struck 1845 Half Dimes and a real charmer. Light golden brown toning hugs the rims, leaving the remaining portions of the field free of color. Bought as a Gem from Kamal Ahwash. Deserves close inspection and an elevated bid.



- 185 1845 Doubled Date. Valentine-5, Breen-3039. PCGS graded Mint State 62. Scarce and often referred to as "1845/3" but the extra fragments at 5 do not match the 3 of 1843. Because of its high grade this may be near the upper end of the condition census.



- 186 1846 PCGS graded Extremely Fine 45. Key date (mintage 27,000 plus a few Proofs) and one of the most difficult dates to locate. Usually in low grades; prohibitively rare in Uncirculated.

Previously from Stack's Fraser Sale, March 1978, and Kamal Ahwash, from whom the consignor purchased it



- 187 1847 PCGS graded Mint State 62. Or perhaps slightly better. Nicely toned (light silver-gray) and completely free of objectionable marks or other imperfections. Considerably less rare than 1846 but nonetheless scarce in this condition.

Purchased from Bowers and Ruddy in June 1975

- 188 1848, 8 over 7. About Uncirculated 50. Lightly cleaned. Portions of what appears to be an earlier 7 and possibly 6 visible under the terminal 8. Listed in Breen (#3044) and described as "extremely rare. Triple-punched 4. Always with heavy die file mark in field right of date, joining rim to rocky base... Usually in low grades. Discovered by Jack Collins, 1976. Harte III:926, AU, is possibly finest." Since this also grades About Uncirculated it may possibly be a contender for Finest Known.

Purchased from Kamal Ahwash in February 1980; earlier in Quality Sales' Herbert Bergen sale, October 1979, Lot 899



- 189 1848 PCGS graded Mint State 62. With pale original toning atop assuredly choice (if not gem) quality mint luster. The strike everywhere is sharp and there are only widely scattered light marks present.

Purchased in 1975 from Bowers and Ruddy's fixed price list

- 190 1848 PCGS graded Mint State 62. Another Large Date 1848 in the same grade, this with medium to deep golden brown toning that is mottled.



- 191 1848 Large Date, Valentine-1. PCGS graded About Uncirculated 58. Very scarce in this condition. Close to 90% muted luster on either side and the strike complete down to the star's radial lines.

Purchased from Kamal Ahwash in January 1978



- 192 1848-O. Medium O, Valentine-2. PCGS graded Mint State 63. White and frosty without intervening toning to hide the delectable surface choiceness; furthermore, the strike could not be sharper were this a Proof! If you have been searching high and low for an 1848-O Half Dime for your set you will want to place a bid on this illustrious specimen. It traces to the Number 1 specialist in the series in the 1970s and early 1980s, Kam Ahwash.

Purchased from Kamal Ahwash in March 1978



- 193 1848-O. Small O, B-1. PCGS graded Mint State 60. A few faint hairlines visible beneath the lovely gold and blue peripheral toning; choice otherwise and certainly deserving a premium bid from collectors of this difficult series.

Purchased from Kamal Ahwash in March 1978



- 194 1848-O. Mint State 60. Cleaned.



- 195 1849, 9 over 6, Valentine-2. About Uncirculated 58. Cleaned. Now retuned. Well struck and pleasing to the critical eye.

Purchased from Kamal Ahwash in January 1978; earlier from Hans Schulman's Virgil Brand sale, March 1964, Lot 2875



- 196 1849, 9 over 6 (listed as Valentine-5, 1849, 9 over 8 in our consignor's inventory). PCGS graded About Uncirculated 55. With 95% glistening mint bloom admixed with light golden tone. A needle-sharp example, so well struck that it may be near the top end so far as boldness is concerned! Outstanding appearance and bought at Mint State 65 from Kam Ahwash.

Purchased from Kamal Ahwash in March 1978



- 197 1849 PCGS graded Mint State 62. Or perhaps better considering the extremely strong strike, the abundant frost, and freedom from marks or hairlines. Another outstanding Half Dime selected by Dr. de Freitas for its overall splendor.

Purchased from Kamal Ahwash in May 1979



- 198 1849-O. Valentine-1. PCGS graded About Uncirculated 55. Only the merest touch of rub on Liberty's foremost leg; otherwise lustrous throughout and—this is of prime importance to the date—*boldly struck*. Indeed, the stars are complete, as is the hair on the head and cascading down Liberty's shoulder, while most of the leaves in the wreath display their central vein. Specialists in this series are familiar with the fact that 1849-O is a key in all grades and even more significant when close to Mint State. According to our consignor (who purchased this handsome coin from Kamal Ahwash in December 1977), the present offering is better than the Dupont, Wolfson, Empire, and Black specimens and is the "second finest known." Purchased as About Uncirculated 55+ and certainly deserving the "plus"!

Since the time our consignor bought this specimen, several Mint States have turned up in the marketplace. Currently, the PCGS roster lists 2 Mint State 63s and 3 in Mint State 64.



- 199 1850 Valentine-3. PCGS graded Mint State 63. Light golden color over sleek, blemish-free luster, with all design elements (and this includes the stars) needle-sharp like that of a Proof. By the late 1840s and early 1850s the public began hoarding silver coinage. The hoarding was caused by the price of silver having gotten slightly out of synchronization with that of gold in the world marketplace. By 1850, 1851, and 1852 this caused immediate hoarding or export of nearly all the mint's production (hence, the scarcity of these dates in high grade). A solution didn't come along until 1853 when the Treasury had the mints reduce the silver content slightly to bring the gold-to-silver ratio more in line with market forces. This 1850 is one of only about 50 or 60 Uncirculated examples in all categories graded by PCGS.



- 200 1850-O. Large O. Valentine-1a. PCGS graded Mint State 63. Brilliant snow white luster without toning save for a wisp of pinkish gold blush on the reverse. Much scarcer than its Philadelphia Mint counterpart, 1850-O has extremely low numbers known in Uncirculated grades; to date, PCGS has graded 2 Mint State 63s, and 5 higher, placing it squarely in the *low population* category.

Purchased from Kamal Ahwash in July 1977



- 201 1851 Ahwash-3. PCGS graded Mint State 62. Dusky silver-gray and gold toning, the fields and devices exceedingly choice bordering on gem condition. All thirteen stars complete and the rims are free from small nicks and other defects.

Purchased from Kamal Ahwash in January 1978



- 202 1851-O. PCGS graded Mint State 64. A very scarce issue in this outstanding grade, the fields semi-prooflike and acting as background for the raised lustrous devices. Eight Mint State 64 examples have been graded by PCGS (2 higher), putting this possibly near the middle of the *condition census*.



- 203 1852 PCGS graded Mint State 64. Approaches Gem quality. Bidders should expect to pay over the listed quotes for Mint State 64 quality since the luster is virtually "as made" (with only a slight, infinitesimal hairline on the leg); further, the strike is the way collectors like it to be. That is, BOLD. A first-rate coin from this important source. Dr. de Freitas bought his 1852 from Kamal Ahwash in March 1978.



- 204 1852-O. Valentine-1. PCGS graded About Uncirculated 55. Approximately 75% shiny mint luster beneath pale toning. This date, 1852-O, is one of the most difficult to find in the Half Dime series. By all reports, the majority of the issue was melted or exported as worth more than face value. The few examples that have come down to us are typically well worn, have unimpressive surfaces, or are just plain ugly. Not so this sprightly About Uncirculated. The current PCGS roster lists 3 graded, and 9 higher.

Purchased from Kamal Ahwash in November 1978



- 205 1852-O. Valentine-1. PCGS graded Extremely Fine 45. Small mintage of 260,000 explains only half the reason this year is so elusive in every condition. Additionally, there was pressure to export or melt the issue since, at the time, the price of silver had increased to the point where there was more bullion value in the coin than the face value.

- 206 1853 No Arrows. Mint State 63. Light hairlines from an old cleaning. A scarce variety as seen in its 135,000 mintage (a large percentage of the issue melted).



- 207 1853 No Arrows. Valentine-1a. PCGS graded About Uncirculated 58. Fully 90% luster beneath deep silver-gray and golden amber toning, the proper color of classic "antique silver" and just the ticket for making this a "must see" coin. In the final year before the weight was reduced on America's silver coins, this mint struck 135,000 Half Dimes before the order came through altering the design by adding arrows at the sides of the date. The mints made every effort to round up the earlier, heavy-weight pre-arrows coins for melting and recoinage. That helps explain why there are so few today, and why collectors aspire to own one whenever it is offered.



- 208 1853-O. No Arrows. Valentine-1. PCGS graded About Uncirculated 50. Cleaned at one time and now recolored. Still a sharp specimen and among the scarcest Stars on Obverse dates. Regardless of condition, 1853-O No Arrows has been a hit with collectors since the beginning of date-and-mint-mark collecting in the early years of the century. Typically comes with soft striking on portions of the obverse and the wreath on reverse.

Purchased from Kamal Ahwash in June 1978 as About Uncirculated



- 209 1853 Arrows. PCGS graded Mint State 63. Pinkish golden color and exceedingly choice mint luster. Purchased in a 1973 Bowers and Ruddy auction sale as "Gem" and well worth paying a premium for; the stars are all sharp. From Breen's encyclopedia we learn: "the discovery of immense quantities of gold in California, 1848-56, had the consequence of lowering gold's price reckoned in (Spanish or Mexican) silver dollars; in practice, this was experienced on both coasts as a rise in the price of silver (bullion or coins) reckoned in gold dollars, eventually above face value. By 1851 silver coins vanished from circulation. Some were hoarded; many others were melted down for shipment in ingot form to Caribbean countries and Europe, exactly as happened in the mid-1960s. This situation rapidly produced hardship."



- 210 1853 Arrows. PCGS graded Mint State 61. Razor-sharp strike with natural toning giving the coin great "eye appeal". A splendid example of this three-year Type.

- 211 1853 Arrows. About Uncirculated 50.



- 212 1853-O. Arrows. PCGS graded Mint State 63. Far fewer graded than 1853 Philadelphia Mint With Arrows in this grade and certainly worth a premium because it is so fresh and lustrous, so attractive in its natural color (light silvery gray). The latest PCGS roster lists only 11 in Mint State 63, and 12 higher.

Purchased from Kamal Ahwash in September 1977



- 213 1854 Arrows. PCGS graded Mint State 63. Second year and a continuance of the arrows added at the sides of the date to denote a slight weight reduction. Similar to the 1853 in this grade, this 1854 is well struck, "flashy", and a joy to behold. Why this piece did not earn a higher grade from the service we cannot imagine; but expect to pay a premium over typical Mint State 63 quality—and you will be paid handsomely in the future for your wise purchase today.



- 214 1854-O. Arrows. PCGS graded Mint State 63. With suggestions for a higher grade as seen in its original "old silver" toning and underlying surface perfection. We can find no obvious marks or other disturbance in the smooth luster of this well struck Half Dime.



- 215 1854-O. Arrows. PCGS graded Mint State 61. Shiny on the high points, but lustrous and frosty in the fields. A prestigious coin despite the modest grade and one our consignor considered to be Mint State 64 quality. Should attract attention from those in the know.

Purchased from Kamal Ahwash in June 1978



- 216 1855 Arrows. PCGS graded Mint State 64. Premium Quality. Another "first time" submittal to a grading service and worth resubmitting for possible upgrade. The surfaces, far nicer than most Half Dimes of this period, are superb, with clear delineation between devices and satiny background. But more than this, the entire coin has taken on attractive amber gold to blue toning indicative of a coin that has been off the market for many years, if not decades. Should realize a substantial premium. (Currently PCGS lists 24 graded, and 15 higher, less than one-third the number of 1853-dated coins in these grades!)



- 217 1855 Arrows. PCGS graded About Uncirculated 58. Deep steel and golden color on either side with 99.9% luster present; the grading boys saw this once, graded it conservatively, and we suggest that it will be resubmitted in the near future for certain upgrade. A choice example.

Purchased from Kamal Ahwash in December 1979 as "Gem"



- 218 1855-O. Arrows. PCGS graded Mint State 62. With colorful toning on both sides, the obverse sporting almost rainbow hues while the reverse is a more subtle blend of golden-lavender and blue iridescence. PCGS has graded 3 in this category, and 16 higher as of August 1995. A lovely coin sure to please the admirer of toned coins. (See Color Plate 1)

Purchased from Kamal Ahwash in December 1979

POSSIBLY PROOF 1856 HALF DIME



- 219 1856 PCGS graded About Uncirculated 53. However, purchased by the consignor from Kamal Ahwash in 1978 as a Proof and it certainly has mirror-like surfaces. Perhaps the slight flatness on the foremost leg concerned the grade service. A check with Breen in his encyclopedia on Proofs describes 1856 as having been struck both in Proof and as a business strike from this die pairing. We do note, contrary to the Proofs described by Breen, that the upper rim dentils on obverse are weak—similar to what is seen with business strikes. But you be the judge! View it; study it; compare; and then make the appropriate bid!

- 220 1856 About Uncirculated 50. Cleaned with an abrasive and then allowed to tone; also slightly bent.



- 221 1856-O. Mint State 60+. Irregular toning as if applied chemically. Still, a well struck coin with all stars sharp and the luster complete from head to toe.

Purchased from Kamal Ahwash in June 1978 as "Gem"



- 222 1857 Mint State 63. Lightly cleaned; now retoned deep golden to blue-gray.



- 223 1857 Mint State 63. Possibly retoned yet still affording the knowledgeable collectors many positive features.

For almost a decade leading up to 1857 the country's business prospects had been looking up; indeed, they were in a "boom" phase throughout most of 1857 before a financial tidal wave swept westward having its genesis in Britain's and Europe's money markets. Mintage totals reflect this boom in 1857, although there are limited numbers of choice to gem Uncirculated Half Dimes of this date available today. Most, it seems, circulated and circulated heavily.

- 224 1857 Mint State 60+. Brilliant luster with a small toned area at the upper obverse rim. Scarce Stars on Obverse type.



- 225 1857-O. PCGS graded About Uncirculated 58. Close to 95% subdued luster present beneath natural steel gray "old silver" toning. As with the majority of the pieces in Dr. de Freitas's collection, the strike on this piece is uncompromisingly bold. It is plain to us the consignor had an eagle's eyesight for sharpness that few collectors possess, and used it with the assistance of Kamal Ahwash, America's leading figure in Seated coinage before his untimely death. The coins in this advanced collection are the result of that careful selectivity.



- 226 1858 Over Inverted 1858. PCGS graded Mint State 63. Average strike in centers; better than average luster, in point of fact, surprisingly frosty mint luster for this year. And a coin featuring delicate pastel colors with no objections whatever, only positives. Choice, approaching gem quality.

A famous die-punching variety, the date logo (a four-digit punch was used, apparently) was first inadvertently used upside down and then, advertantly, corrected. The procedure did not obliterate the erroneous inverted 1858, which remains plainly visible to the naked eye. A striking blunder! (Six reported in this grade according to the August 1995 PCGS *Population Report*, and 3 higher.)

Purchased from Kamal Ahwash in March 1978.



- 227 1858 Over Inverted 1858. PCGS graded Mint State 62. Nearly the twin to the preceding Mint State 63 and a frosty, tarnish-free specimen. Dr. de Freitas liked this scarce die error and bought several from Kamal Ahwash in the late-1970s.



- 228 1858 Over Inverted 1858. Mint State 60+. A third example, every bit as choice and desirable only this time toned attractive golden brown instead of being mostly brilliant. The error inverted 1858 easily discernable.

Purchased from Kamal Ahwash in March 1978 with notation in Dr. de Freitas's inventory that it had come from the "Fraser Sale"

- 229 1858 Mint State 62. Struck from dies having a perfect date. Signs of die clash in the fields (a typical occurrence with Half Dimes of 1853 to 1873). Choice throughout.

- 230 1858 About Uncirculated 50.



- 231 1858-O. Mint State 64. Light hairlines. Mostly brilliant and the strike is outstanding for a Half Dime from this mint. All stars are full and Liberty displays complete hair and gown as well as split sandal.



- 232 1858-O. PCGS graded Mint State 62. Superb white luster on both sides virtually "as issued." A splendid coin that, once viewed, is easy to see why Kamal Awash graded it Gem when he sold it in 1978 to the consignor. 1858-O has half the mintage of the same date from Philadelphia Mint and yet PCGS reports many more graded in each category of Uncirculated. Be that as it may, the present specimen more than meets the requirements for Mint State 62.

RARE PROOF 1859 SEATED HALF DIME



- 233 1859 PCGS graded Proof 64. A gem, naturally toned in deep shades with smoky gray, lavender, and blue prevailing, the obverse mostly silver-gray, the reverse more iridescent. Proofs were first sold to the public beginning in 1858. Breen records 800 Proofs for 1859, though explains that a large percentage were returned to the mint and melted after years' end as unsold. (See Color Plate 1)

- 234 1859 Mint State 61. Lightly cleaned. Brilliant, untuned.



- 235 1859-O. PCGS graded Mint State 60. Colorfully magenta and blue iridescence on the obverse of this well struck piece, with the luster beneath spot-free. Curiously, the New Orleans Mint struck 1859 Half Dimes from the prior dies, before the mint made minor alterations to Liberty and the stars, while those from the Philadelphia facility are all from the new modified dies by Anthony C. Paquet. (See Color Plate 1)

Purchased from Kamal Ahwash in January 1980

- 236 1859-O. About Uncirculated 55. A second example, brilliant with 80% luster.

FAMED 1860 "TRANSITIONAL" HALF DIME



- 237 1860 Transitional. PCGS graded Mint State 63. Smooth, light gray color with underlying choiceness not often found on one of these historic "Transitional" issues. This design earned its nickname from the fact that the obverse was from a die identical to the 1859 issue having stars surrounding Liberty, while the reverse is from the new reverse having Longacre's "wreath of cereals" with only the denomination indicated. Nowhere on the coin does one find the words UNITED STATES OF AMERICA.

Listed in the Judd Pattern book under #267; the mint struck 100 pieces of this oddity. The diagnostic die crack from rim to rocky mount is plainly evident (see Breen-3097 photograph as well).

Purchased from Kamal Ahwash in November 1978

- 238 1860 Mint State 60. Lightly cleaned. Following Paquet's abortive 1859 dies the mint remodeled the Half Dime once more beginning with the issues of 1860. Both the Half Dime and Dime received the new obverse having the legend UNITED STATES OF AMERICA transferred from the reverse. The wreath was modified by engraver James Longacre, replacing the simple wreath with the new "wreath of cereals" that lasted till the end of the series (1873).

- 239 1860-O. Mint State 60. Final New Orleans Mint Half Dime. With the opening shots of the American Civil War this important Southern mint closed for the duration—and for 14 years after hostilities ceased. It was only in 1879 that the federal government chose to reopen the facility, but this was several years after the end of Half Dime coinage.



- 240 1861 Mint State 60+. Purchased as a "Gem" and certainly above-average. The strike, the toning, the surface originality; all are choice if not gem quality.

- 241 1862 About Uncirculated 58. Cleaned.

- 242 1863 Brilliant Proof 61. Untoned, razor-sharp specimen in which Liberty is satin frosted against a mirror background. This gives the coin an attractive cameo effect. The date 1863 represents the nadir in Proof coinage. Due to the Civil War then in its darkest period, the mint produced (and the few collectors of the day bought) only 460 Proof 1863 Half Dimes. Today these are eagerly sought after.



- 243 1863 PCGS graded Mint State 63. A choice example from the Matt Rothert 1973 sale. Sharply struck and toned a natural shade of silver-gray, the luster beneath this toning is fresh and completely lacks marks or value-reducing hairlines. Moreover, because of the date (1863) this has one of the lower mintage figures among Seated Half Dimes of the late period. With the Civil War then at its peak the mint was reduced to producing only 18,000 business strikes. Compare this to the 100,000 total for the San Francisco Mint, which was shielded from the conflict by a continent's width.

Previously from Bowers and Ruddy's Matt Rothert sale, November 1973, Lot 104



- 244 1863 PCGS graded Mint State 62. Another sharp specimen of this desirable date. There is some weakness on the upper left portion of the wreath (where it is opposite the high point of the rocky mount on obverse) but otherwise everything is bold—and lustrous!



- 245 1863-S. PCGS graded Mint State 64. And a gem throughout. Luster is brilliant and the fields spotfree; furthermore, this 1863-S could not be sharper were this a Philadelphia Mint Proof! As a matter for observation, we see that PCGS has graded only 12 examples Mint State 64, and 6 higher, suggesting that out of an original 100,000 coined only a limited number escaped circulating.

Purchased from Kamal Ahwash in January 1979



- 246 1864 PCGS graded Proof 64. Second lowest Proof mintage in the legend obverse (1860-73) Type: 470 made, few choice examples exist. And what a beautiful gem it is, too, featuring brilliant white cameo devices against a deep and watery mirror field. The connoisseur of this series will want to make a special note of this piece. It was purchased as "Proof 65" from Kamal Ahwash in late 1978 and would make a superb addition to any high-end American Type Set.



- 247 1864 PCGS graded Proof 63. Almost as sleek and flashy as the Proof 64 before it and sporting intense cameo contrast between fields (which are mirror reflective) and devices (frosted). Again, this has a very low Proof mintage in an era where mintage figures annually between 600 and 1000 pieces. For 1864 the mint produced only 470 Proofs for sale to collectors. How many can have survived in choice condition after more than 130 years?



- 248 1864-S. PCGS graded Mint State 63. One of the more difficult dates to locate nice. A satiny smooth and choice example with light silvery toning haze atop subdued mint frost. The San Francisco Mint struck 90,000 pieces dated 1864, about on par with others 1863 to 1867. It must have been that demand was stable (if low) for the denomination throughout the war years; instead, the mint concentrated on producing Half Dollars for which there was a greater need for export purposes.

SUPERB GEM PROOF 1865 HALF DIME



- 249 1865 PCGS graded Proof 66. An outstanding coin, simply *outstanding*! Deep mirror fields provide a spectacular offset against which the raised frosted devices gain full play. To say this is merely a "cameo" would be insufficient honor to what is, for all intents and purposes, a downright spectacular 1865 Seated Proof Half Dime. As with others of this period, the mint produced a small total: 500. And survivors, especially in this esteemed grade, are few, the current PCGS *Population Report* giving the total as 5 graded and *none higher*. That makes the coin a low population rarity. (See Color Plate 1)

Purchased from Kamal Ahwash in October 1979



- 250 1865 PCGS graded Proof 63. Another, this having rich steel and blue for the obverse, the reverse being left brilliant by the vagaries of time. Proof mintage was 500, which helps explain why our consignor, Dr. de Freitas, acquired three specimens of this date in Proof.

Purchased in August 1973 from Bowers and Ruddy



- 251 1865 PCGS graded Mint State 62. Scarcer in Uncirculated condition than Proof, 1865 had a low mintage to start (13,000 plus 500 Proofs) and most of the production run has been lost to time. PCGS reports only 9 graded Mint State 62, and a further 21 specimens in higher grades. That makes this a very scarce issue.



- 252 1865-S. PCGS graded Mint State 60. Pleasing blemish-free surfaces, the luster slightly subdued; were this not the case the coin would grade three or four points higher. 1865-S is another low mintage date, its total being 120,000 but only 7 Mint States reported by PCGS in all classes (3 Mint State 60).

Previously from Bowers and Ruddy's Matt Rothert sale, November 1973, Lot 110



- 253 1866 PCGS graded Proof 62. Some minor hairlines. Brilliant, "watery", and boasting strong cameo white figure of Liberty. Again, as in 1863-5, Proof mintage was quite limited, with the total for 1866 725 pieces.



- 254 1866 PCGS graded Mint State 62. Our consignor, who liked these scarce mid-1860s dates, bought both Proof and Mint State versions of 1866, with this lovely Mint State 62 nicely toned and free of spots or handling marks. The mint struck an even 10,000 business strikes this year, but few remain in any grade let alone this sharp.



- 255 1866-S. About Uncirculated 50. Lightly cleaned. One of only 120,000 struck.



- 256 1867 PCGS graded Proof 63. Sparkling and bright without toning, the fields display deep watery reflectiveness while the devices on either side come nicely frosted. This gives the coin its stunning cameo effect. The lack of hairlining or other defects makes us wonder why the grading service did not assign it a higher grade.

Previously from Bowers and Ruddy, c.1977



- 257 1867 PCGS graded Mint State 64. Possibly this will get upgraded the next time it is sent through a grading service since the fields and devices, not to say the light original color, are superb, simply superb. The fields are slightly reflective, as is typical of Philadelphia Mint dates in the 1860s, with fine raised die polishing noted, a product of the mint's technique for finishing the dies. A quick check through any guide book of United States coins immediately reveals the fact that 1867 is THE low mintage date in this period. A total of 8,000 business strikes were made. Our consignor purchased the coin from Kamal Ahwash in January 1978 as "Gem 65" according to his inventory sheet, and it will most assuredly fetch a price commensurate with this grade, so be prepared!



- 258 1867-S. PCGS graded About Uncirculated 58. Luster everywhere save the highest portions of Liberty's leg and breast. A very scarce date other than in Good or Very Good condition, the mintage 120,000.



- 259 1868 PCGS graded Proof 63. One of only 600 Proofs issued this year and a real charmer offering contrast between the device, which is frosted, and the mirror field that surrounds. Furthermore, the cameo effect is enhanced by toning that starts out silvery in the centers and deepens towards to rim into greenish steel.

- 260 1868 Brilliant Proof 60. Cleaned and now cloudy. One of only 600 struck.

- 261 1868 Brilliant Proof 60. Toned. Proof mintage was 600 pieces in 1868.

- 262 1868 Brilliant Proof 58. Lightly cleaned and allowed to retoned; now deep steel gray color. Another scarce date in Proof, the mint struck 600 pieces.



- 263 1868-S. PCGS graded Mint State 65. Or perhaps a grade better since the surfaces are, for all intents and purposes, perfect! Our consignor bought this from New England Rare Coin Galleries in the late 1970s and has stored it in its original uncleaned, untouched magnificence ever since. A first-rate specimen.



- 264 1868-S. Mint State 60. Slight dullness on the highest points.



- 265 1869 PCGS graded Proof 64. Glittering "watery deep" mirror fields act as a superb background for the raised frosted devices on this handsome specimen. To say that it offers "cameo" appearance would be understatement since the petite figure of Liberty is satiny white. One for the connoisseur.

Purchased from Kamal Ahwasy in March 1978



- 266 1869 Brilliant Proof 60. Once dipped; now toned to orange-gold. Proofs totalled 600 in 1869, the same as the year before.



- 267 1869-S. PCGS graded About Uncirculated 50.



- 268 1870 Mint State 60+. Agreeable toning on this well preserved and sharply struck Half Dime. At the time this issue was struck the mint was also striking another five-cent denomination, the Shield Nickel. To us today using only six circulating denominations without replication it seems odd that they would have continued to issue both a Half Dime and Nickel five-cent coin but for several years from 1866 to 1873 that is exactly what the situation was!



- 269 1871 Mint State 60+. Obverse features iridescent steel and blue toning with lavender-red.

- 270 1871 Mint State 60. Subvariety having a perfect (unbroken) D in UNITED. Since most Half Dimes of this period come with a defective D punch it is an excellent opportunity for the Valentine specialist (Valentine-3).



- 271 1871-S. PCGS graded Mint State 62. Choice surfaces and a bold strike, so bold, in fact, that the dies must have clashed at one point for they show evidence of design transfer from obverse to reverse and vice versa. Scarcer than 1872-S, a hoard date.

Purchased from Bowers and Ruddy in the late 1970s

- 272 1872 Mint State 60. Lightly cleaned; now retoned an iridescent shade at the border.



- 273 1872-S. Mintmark Within Wreath. PCGS graded Mint State 65. Superb! Exactly the way a Half Dime Gem is supposed to look. Satiny white luster on both sides tempered only slightly by the merest wisp of toning. As with other dates in the 1860-73 Type, there is evidence the dies clashed at one time (that is, came together without an intervening blank planchet, injuring themselves slightly in the process and transferring portions of the design from one die to the other). Clashing is a common occurrence in coinage; what is not common is this 1872 Half Dime's outstanding condition!

- 274 1872-S. Mintmark Below Wreath. Mint State 60. Light smoke-colored toning.

- 275 1872-S. Mintmark Below Wreath. About Uncirculated 50. Cleaned.

- 276 1872-S. Micro Mintmark Below Wreath. Repunched 1 in date. About Uncirculated 50. Cleaned. A scarce variety with a much smaller mintmark than usual for this date.



- 277 1872-S. Mintmark Below Wreath. Blundered obverse. Breen-3136. Only 4 known to Breen, where described in his encyclopedia: "discovered by Kamal Ahwash. Date triple-punched in final position; traces of a fourth date show above, and next to bulla (skirt pendant) are traces of tops of a fifth 1 and 8!"

Purchased from Kamal Ahwash in March 1978; earlier from the "Fraser Sale" according to consignor's inventory

- 278 1872-S. Mintmark Within Wreath. Extremely Fine 45.



- 279 1873 PCGS graded Proof 64. Frosted devices give a nice account of themselves against the reflective background of this choice specimen. This produces what is known in the business as "cameo contrast" or a "cameo effect" and is really a treat to behold if you are a connoisseur of the coinage art. Proof mintage in 1873 (the final year for this denomination): 600.

- 280 1873 About Uncirculated 50. Closed 3 as on all 1873 Half Dimes.



- 281 1873-S. PCGS graded Mint State 64. Silvery blue on the reverse; beautiful silver-gold for the obverse. And with luster that almost screams it is so loud and flashy! Figure it for a Gem when bidding.

Dimes



- 282 1805 Extremely Fine 40. Desirable Heraldic Eagle Type. Some adjustment marks (these are common on Bust coinage).



- 283 1821 Large Date. Sharpness of Mint State. However, has been lightly cleaned leaving it with a net valuation of About Uncirculated. Well struck.



- 284 1822 About Good 3. There were only 100,000 key date 1822 Dimes struck.

- 285 1827 Very Fine 20. Deep "old silver" toning on both sides, the hair on Liberty fuller than usual, the eagle with full neck feathers. These latter usually seen weak or flat due to strike problems. As well, the rims are excellent, without problems.

- 286 1828 Small Date. Very Fine 35. Some light marks. Attractive toning.

- 287 1829 Very Fine 35. Silver-gray and gold toning.



- 288 1837 No Stars. PCGS graded About Uncirculated 50. Premium Quality. Pleasing "old silver" toning that shines with muted blue, gold, and lavender iridescence. Sharply struck on both sides.

- 289 1838-O. Sharpness of Very Fine 30. The first year of issue by the New Orleans Mint. Sharpness a little better than Very Fine but coin has many fine scratches and has been heavily cleaned. A shame, really, since this is one of the scarcest Seated Dimes in upper grades.



- 290 1838 No Drapery. Large Stars. Mint State 63. A sprightly Seated Dime, razor-sharpness everywhere (including knife rim) and featuring satiny luster with a blush of toning on either side. This is the second major Type in the Seated Dime series. Designs were by the newest engraver employed by the mint, Christian Gobrecht, who was made famous by his larger version of this same seated figure of Liberty on the Gobrecht Dollars. A wonderful opportunity for the student of numismatics.



- 291 1838 No Drapery. Mint State 63. Light hairlines. Very sharp strike and the fields satiny. A choice example.

- 292 1847 Mint State 63. Minor dulling on the highest points. Old silver and antique gold toning. A scarce Seated Dime in this grade and seldom offered.

- 293 1854. Arrows. About Uncirculated 50. 1886. About Uncirculated 50. The 1854 with luster in the protected areas; natural light gray color; the 1886, lightly cleaned. Lot of 2 coins.



- 294 1854-O. Arrows. PCGS graded Mint State 63. Or perhaps arguably better. Well struck, heavily frosted and brilliant, this represents a scarce, short-lived two-year Type and is on many Want Lists in choice condition.



- 295 1864-S. NGC graded Mint State 61. Dullish gray surfaces. A coin that was struck far better than most and one boasting subdued luster in the fields and—of course—very low mintage. It has been noted more than once by Seated Dime specialists that San Francisco Mint dates in the 1860s and 1870s tend not to come in Uncirculated grades; rather, the most often grade is well circulated at best.



- 296 1869-S. ANA cachet graded Mint State 64. A beautiful example that is decidedly rare in choice Uncirculated condition. Luster is present everywhere, from Liberty's flowing gown to the intricate "wreath of cereals" on the reverse.

297 1872-S. About Uncirculated 50. Light marks. Ten percent luster. Among the scarcer dates in the 1870s. Mintage was 190,000.

298 1875 PCGS graded Proof 63. Natural light toning. A scarce Proof, the mint struck 700 examples, all of which were sold with the complete Proof Sets this year.



299 1879 NGC graded Proof 64. Medium amber-gold toning on both sides, deepest at the rims. This leaves the centers strongly contrasted between frosted devices and mirror field. One of a mere 1,100 Proofs struck in 1879 and clearly above-average.

300 1880 Brilliant Proof 63. Faint hairlines. Choice and scarce, the mint struck only 1,355 Proofs in 1880.

301 1881 NGC graded Proof 64. A touch of toning; brilliant devices (frosted) against reflective fields. The dates 1879, 1880, and 1881 stand out as low-mintage rarities. Both business strike and Proof coinage totals were low, with the 1881 Proof registering only 975 struck.

302 1885 NGC graded Mint State 65. Medium antique silver toning on either side with color beneath, the lustrous surface being exquisite and fully meeting NGC's demanding requirements for this grade.

303 1889-S. About Uncirculated 50. Some minor marks. Boldly struck; scarce in this grade.

304 1891 NGC graded Mint State 63. Final year of the type and delicately toned (gold and blue prevailing).

305 1901-S. Very Fine 20.

306 1916-D. About Good 3. Key date (264,000 mintage).

307 1916-D. About Good 3. Key (264,000 minted).

308 1929 (3 pieces) and 1929-D (2). Mint State 63 or better. Lot of 5 coins.

309 1929-D. Mint State 63 or better. Lot of 7 coins.

310 1931-S. Mint State 60+ or better. Low mintage Depression-era date. Lot of 4 coins.

311 Group of dates from the thirties: 1934, 1934-D (4 pieces), and 1935 (3). Mint State 63 or better. Lot of 8 coins.

312 1935-D. Mint State 63 or better. Lot of 5 coins.

313 1935-S. Mint State 63 or better. Most of the Mercury Dimes being offered in these multiple Lots trace to a consignment that was put away years ago. The coins, because they were stored in old 2x2 paper envelopes, toned—and often quite beautifully. We encourage bidders to inspect them all. Lot of 7 coins.

314 1936 (7 pieces) and 1936-D (9). Mint State 63 or better. Some toned. Lot of 16 coins.

315 1936-S. Mint State 63 or better. Some have full bands; others nicely toned. Lot of 17 coins.

316 1937 (11 pieces), and 1938 (6). Mint State 63 or better. Lot of 17 coins.

317 1937-D. Mint State 63 or better. Lot of 14 coins.

318 Dates in the thirties: 1937-S (6 pieces), 1938-D (2), and 1938-S (4). Mint State 63 or better. Several are beautifully toned. Lot of 12 coins.

319 1938-D. PCGS graded Mint State 65. Full Bands.

320 1938-S. Mint State 63+. Full Split Bands.

321 1938-S. Mint State 63+. Full Split Bands.

322 1938-S. Mint State 63+. Full Split Bands.

323 1939 1939 (14 pieces) and 1939-D (8). Mint State 63 or better. Should be checked for split or full bands. Lot of 22 coins.

324 Group: 1940 (5 coins), 1940-S (5), 1941, 1941-S (5), 1942, 1942-D (4). Mint State 63 or better. Lot of 21 coins.

325 Group of gem quality Mercury Dimes: 1942-D (14 pieces) and 1942-S (11). Mint State 65. Full Bands. An important offering since Dimes with full bands are much scarcer. Lot of 25 coins.

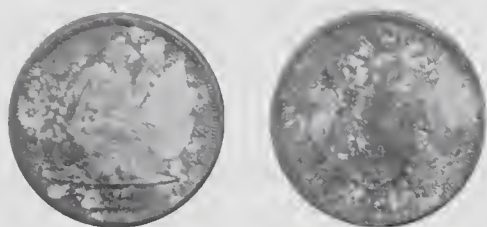
326 A selection of 1943-P, D and S as well as a few 1944 Philadelphia Mint Mercury Dimes. Mint State 63 or better. Several with full bands or in gem condition. Lot of 50 coins.

327 1944-D (8 pieces) and 1944-S (13). Mint State 63 or better. Lot of 21 coins.

328 1945 (11 pieces) and 1945-D (9). Mint State 63 or better. Again, check these for full bands. Lot of 20 coins.

329 1945-S. Average Mint State 63 or better. On quick inspection we noted at least one Micro-S; there may be others! Lot of 49 coins.

Twenty-Cent Pieces



- 330 1875 Mint State 60+. Colorful blue and rusty red-brown iridescent toning on either side, the underlying surfaces sparkling with partial mirror reflection. Any collector worth his salt will want to consider this 1875 Philadelphia Mint coin. It offers classic originality and, compared to Twenty Cent Pieces from the San Francisco Mint, is much scarcer (mintage only 38,500 business strikes).



- 331 1875-CC. PCGS graded Mint State 64. A premium quality example featuring smooth, finely grained luster typical of this Western mint's coinage and without the usual weakness on the eagle. On the contrary the eagle, as well as Liberty and *all stars*, come incredibly bold, fresh and original. According to our observations only a small percentage of the extant business strike Mint States can be found this bold. In the period in which these were being struck there was less emphasis on bold strikes and more on meeting production goals. A highly desirable coin in this exceptional condition.

- 332 1875-S. Mint State 63. Light hairlines from old cleaning. Well struck and featuring wide rims on both sides.

- 333 1875-S. About Uncirculated 50. Fifty percent mint luster beneath light gray natural toning.

- 334 1875-S. About Uncirculated 50. Full strike.

- 335 1875-S. Very Fine 30. With old silver color and sharpness approaching Extremely Fine.



- 336 1876 PCGS graded Mint State 63. Premium Quality. A superb offering submitted only once to a grading service and destined for upgrade by at least one point, possibly two. The surfaces are supremely beautiful, with Liberty and eagle frosty white against a semi-mirror field. Each star comes needle-sharp while the fields are immaculate, simply immaculate. Check it out!

Struck in the centennial year of America's independence (1776-1876), this unusual denomination nicely captures the flavor of post-Civil War America. The year saw extensive celebrations of the 100th anniversary of independence throughout the land and was also noted for the invention of the telephone by Alexander Graham Bell.

- 337 1876 Mint State 63. A second Mint State 63, this time featuring neutral pewter-colored toning on semi-prooflike finish. Scarce. In demand.



- 338 1876 Mint State 60+. Second year for this short-lived denomination and much scarcer than 1875-dated pieces due to falling-off demand and some concern on the part of mint officials that the new Twenty Cent denomination was confusing the public. Since it looked almost exactly like the Quarter Dollar people were easily confused. That is why the denomination was quickly pulled from the mint's roster of coin designs.

- 339 1876 Mint State 60. Appears to be retoned. Much scarcer than 1875-dated pieces, and because it is so well struck, certain to find a appreciative new home in a Type Set or other collection.

SPARKLING PROOF 1877 TWENTY CENT



- 340 1877 PCGS graded Proof 64. A few faint hairlines. The devices are smothered in snow white frostiness against watery mirror fields with all details fresh and the strike (this being a Proof) magnificent. Under ordinary conditions this would be considered a Gem and regarded by bidders as a premium quality coin; under the extra strict grading regime today this rates merely "Proof 64"; however, once seen for what it is, once you view its splendiferous surfaces and brilliance, you will want to give it a strong bid. Proof mintage: approximately 510.



- 341 1878 Brilliant Proof 60+. One of the two scarcest Proof-only dates in the series and a deeply toned coin offering shades of dusky lavender and purple-blue with steely overtone. The mint produced 600 Proofs for sale to collectors in 1878 (there were no business strikes), and of these only a small proportion have come down to us in anything like choice condition. The successful bidder on this coin will be well pleased with his purchase.

Quarter Dollars

- 342 1805 Fine 12. Holed at top. Because it is well struck and has plenty of detail left it is better than a "filler."

ATTRACTIVELY TONED 1806 CHOICE UNCIRCULATED



- 343 1806 Browning-2. Foot of 1 in date and T in LIBERTY defective at left. Mint State 64. A glorious example literally exuding historic elegance. From the bold hair on Liberty to an impeccable eagle, the coin is a standout among Draped Bust, Heraldic Eagle coinage. The surfaces have toned natural antique shades of silver-gray, charcoal, and expands (around the devices) into colorful iridescence.

LUSTROUS MINT STATE 1806 BUST QUARTER



- 344 1806 Browning-3. Foot of 1 in date and T in LIBERTY defective. PCGS graded Mint State 61. Lustrous, brilliant surfaces without toning, the centers slightly dull and weak from a combination of weak strike and planchet adjustment. An historic issue struck only between 1804 and 1807 when the design was altered to a capped bust on Liberty and the heraldic eagle dropped for the more prosaic bird employed with various modifications until 1891.
- 345 1822 Browning-1. Mint State 60. Light hairlines from old cleaning. Nevertheless the coin is impressively well struck at centers with every hair curl needle-sharp and each feather on the eagle superb. As a date, 1822 is one of the more elusive in the Bust Quarter series. We expect more than the average amount of bidding when its turn comes.



- 346 1831 Small Letters. Mint State 60+. Light toning at the rims leaves the centers brilliantly lustrous save for the faintest dullness on the hair curls. The first year that William Kneass-designed Quarters were struck and one of the scarcest dates in this truncated issue.
- 347 1834 About Uncirculated 50. Very sharp devices; any luster is muted by the natural gray overlay.
- 348 1835 Extremely Fine 40. Some luster still present. A sharp example of the William Kneass design issued from 1831 to 1838.
- 349 1838 Bust. Extremely Fine 40. One tiny rim "tic" on obverse rim at 12:00; barring this, well struck and mottled "old silver" toning.



- 350 1841-O. Double Die obverse. ANA cachet graded Mint State 61. Doubling clearest in the shield and word LIBERTY. Dullish gray toning with complete luster beneath, frosty, virtually bagmark-free.

EXTREMELY RARE CHOICE MINT STATE 1842-O SMALL DATE QUARTER



- 351 1842-O. Small Date. NGC graded Mint State 63. Last appearing in David Akers' session of Auction '88 where it was described: "Choice Uncirculated 63. Graded by NGC as 'MS-63'. Softly struck as usual but virtually mark-free. Very attractive medium toning, russet in the centers blending to blue at the periphery on the obverse and blue and greenish gold on the reverse."

"This specimen may well be the finest known example of this extremely rare issue. It is unpriced above EF in the Redbook and we can find no record of a mint state example being offered for sale at public auction in several decades."

In the seven years since that illustrious auction appearance this remains the *Finest Graded* (there being only 1 reported in Mint State 63, and the only other Uncirculated, NGC Mint State 60). Undoubtedly this is the *Finest Known 1842-O Small Date Quarter Dollar*. In NGC holder 126573-002.

CONDITION CENSUS 1846 SEATED QUARTER



- 352 1846 PCGS graded Mint State 64. **Premium Quality.** One of only 2 graded by PCGS (none higher) and a first-time submittal. The gem quality is defined by brilliant blue-white luster, full stars, full eagle (the eagle often comes weak on these 1840s dates), and uncompromising frostiness on Liberty.

As has been well documented for many years past, Seated Liberty Quarter dates in the 1840s are seldom offered in problem-free Mint State condition. There were few made; few exist; and fewer still are nice enough to be judged "gradeable" by a grading service. Expect to pay a premium over current bid level for this No Motto type. (Coin is in PCGS holder 6538858.)

- 353 1847 About Uncirculated 50. Cleaned long ago.

- 354 1853 Arrows and Rays. About Uncirculated 55. Muted luster in the protected areas and throughout the rays on reverse.

- 355 1853 Arrows and Rays. Extremely Fine 40. Cleaned.



- 356 1854-O. Arrows. Mint State 60. Sharply struck and muted frosty luster throughout including the all-important knees on Liberty and neck feathers on the eagle areas where any signs of friction or handling marks first appear. This is a two-year Type coin. The design was modified in 1853 and again in 1854-55 to differentiate these new, reduced weight pieces from the pre-1853 issue.

- 357 1862 About Uncirculated 50. Deep steel toning on either side. Well struck.



- 358 1864 PCGS graded Mint State 64. **Premium Quality.** With a shot at the next higher grade (Mint State 65). Similar to a number of the rare Seated Liberty Quarters in this section, the present 1864 was submitted for grading only once and is downright *gorgeous*. White and frosty without objectionable luster breaks, the strike is unparalleled by any other 1860s-era business strike. The mint struck 96,300 of these; PCGS, in its August 1995 database, lists a mere 9 graded Mint State 64, and 7 higher, ample reminder how very few top-end specimens remain after more than 130 years!



- 359 1872 PCGS graded Mint State 64. Smooth and lustrous gray toning with blue-gold iridescence. One of the scarce Philadelphia Mints of the 1870s and rarely seen Uncirculated, even rarer in this advanced condition. PCGS has graded only 2, with none higher, placing it in a tie for finest graded by this service.



- 360 1873 Arrows. PCGS graded Mint State 63. Satiny white mint bloom, completely untuned and far nicer than most in this grade (has been submitted only once). With the advent of the Coinage Act of 1873 the weight of America's minor silver coins was increased slightly. Arrows were added beside the date in 1873 and 1874 to signify the change, but removed subsequently, creating a much-loved two-year Type, one that seldom appears in frosty Uncirculated grade.

- 361 1875 PCGS graded Mint State 64. Ideal for a 19th century Type Set. Brilliant, white, and very choice.

CONDITIONAL CENSUS 1875-CC QUARTER



- 362 1875-CC. PCGS graded Mint State 64. Premium Quality. Low population in this grade. Purchased as a superb gem and submitted for grading just once (which is why we would not be surprised to see it gain a point the next time through). Light gold to blue toning hugs the periphery while the surfaces are smoothly satin-finished, completely lacking the usual small marks and imperfections. Indeed, for 1875-CC this coin is far in advance of others we have seen and should attract bidders to the sale since there have been only 3 graded Mint State 64 thus far by PCGS, with 1 higher. (Coin is in PCGS holder 6538863.)



- 363 1876-CC. PCGS graded Mint State 63. Premium Quality. Brilliant surfaces. Purchased in the 1970s by our consignor as "Gem Prooflike BU" and we can understand why! The fields, especially the obverse fields, are nicely reflective. Against them the frosted form of Liberty seems to rise up in cameo splendor. Perhaps the second time through a grading service (this has been submitted only once) it will be upgraded a point. Worth viewing.



- 364 1877 PCGS graded Mint State 65. A gem! Hard white luster throughout, brilliant, bold, dazzling. The effect of this snowy originality is difficult to describe, which is why we encourage everyone who will be attending the sale personally to view it. Yes, view it under magnification and you will see, as we did, that it is a spectacular example.

- 365 1877-CC. PCGS graded Mint State 63. Popular "CC" mint issue and a well struck coin.

- 366 1877-CC. About Uncirculated 50. Approximately 60% luster.



- 367 1877-S. PCGS graded Mint State 65. Full white "cartwheel" luster on either side, the fields pristine, the strike full. Some Seated Quarters are toned; some are bright; but never more than a handful are able to boast this much brilliance. The cultivated collector will see immediately that it rates a bid that exceeds current price quotes.



- 368 1877-S. PCGS graded Mint State 64. A frosty example. This With Motto design was issued by the mints between 1866 and 1891 when Seated coinage was discontinued in favor of Charles E. Barber's familiar design. An attractive, well struck example.

- 369 1877-S. Mint State 60. Light gray toning with a base of gold. Prooflike surfaces.



- 370 1878 PCGS graded Proof 64. Almost in the Gem category as exemplified by reflective mirror fields without the usual heavy hairlines and deep natural blue and gray iridescence. Similar to other Proofs struck in the third-quarter of the 19th century, the mint struck small numbers. These sold exclusively in the Proof sets sold to collectors. In 1878 the mintage came in at 800.



- 371 1878 PCGS graded Mint State 63. Brilliant surfaces with vestiges of golden color at the rim. An agreeable, alluring coin, fresh with mint color and offering classical design. Together these make a harmonious combination.

- 372 1878-CC. About Uncirculated 50. Mintage declined in 1878 from what it had been in 1876-77, possibly resulting from excess supply in the mint's inventory.



- 373 1879 PCGS graded Mint State 65. Premium Quality. A coin that has gone through the service only once—and it shows! Superb in every way, it shines with unique splendor, fully white, semi-prooflike in the fields as sometimes seen with dates in this period. Against the reflective background rise snowy white devices, with Liberty being especially impressive. Here, too, the mintage declined (as it did with Half Dollars struck between 1879 and 1890). For all of 1879 the Philadelphia Mint struck 13,600 business strikes. PCGS, as of August 1995, had graded 24 examples Mint State 65, plus 17 higher.



- 374 1880 PCGS graded Mint State 65. Premium Quality. Twin to the preceding 1879 and a flashy, lustrous, brilliant white coin. This one, too, is slightly prooflike in the fields; against them the devices shine forth bright white. Mintage in 1880 stayed level with 1879 at 13,600 business strikes. There have been 30 graded Mint State 65 by PCGS as of catalog time, with an additional 17 pieces one or two grades higher. *And that is all! There aren't any more gems!*



- 375 1884 PCGS graded Proof 66. *Superb!* Colorfully toned obverse in shades of gold, reddish, and iridescent green-blue, the reverse is mostly white having been protected from interaction with the air possibly by being in the original mint tissue wrapper for most of its existence. That 1884 is one of the lowest mintage dates around is quickly evident from the *Guide Book* listing: there were only 875 Proofs issued in addition to a mere 8,000 business strikes. And in Proof 66 grade, the date has a PCGS census of 14 (5 higher). (See *Color Plate 1*)

IMPRESSIVE 1884 MINT STATE 66



- 376 1884 PCGS graded Mint State 66. From the same consignment as the white 1879 and 1880 Seated Quarters: submitted once, and once only, to the grading service. For this reason we encourage a strong bid. It is interesting to see several such attractive Gems offered at one time for unlike the general run of coins of this period these are truly spectacular. Mintage in 1884: 8,000 business strikes plus 875 Proofs.

SUPERB TONED PROOF 1890 SEATED QUARTER



- 377 1890 NGC graded Proof 67. *Superb!* From an original Proof Set, the surfaces exhibit exquisite lavender and blue iridescence on either side, with the fields smooth, watery, and absolutely perfect. The grading services have seen 13 examples in Proof 67, plus 3 higher, but it is a sure bet the others fail to come up to this specimen's magnificent color!



- 378 1891-S. PCGS graded Mint State 63. Pale blue and silver toning atop decidedly superior mint surfaces. The final year of the type and one not often found so pristine. Struck at the San Francisco Mint. One-time submittal to the grading service.



- 379 1893 PCGS graded Proof 65. Premium Quality. Delightful 1890s-period cameo frost on the devices (far whiter and crisper than other dates before and later). The mirror field provides a background against which these frosted devices dominate. A superb specimen toned purple-brown to blue with most of the color depth towards the rim leaving the centers brighter. First-rate in all ways and one of only 792 Proofs this year.



- 380 1893-O. NGC graded Mint State 65. Much, much scarcer than the Philadelphia Mint issues from the 1890s and an attractively toned specimen. Liberty's cheek is clean, fresh-appearing and the strike, from centers to stars and letters, is testament to the mint's attention to quality. A scarce coin this superb, NGC has graded only 6, and 2 higher.



- 381 1893-O. Mint State 64. Another, less toned than before and showing plainly that it has been carefully stored these many years. Except for a few light hairlines on the face and some weakness in the eagle's right claw (this is typical for New Orleans mint issues), a very choice coin that approaches gem quality.



- 382 1898 PCGS graded Proof 65. Premium Quality. Not in any way inferior to the superb 1893 Proof 65 offered a moment ago and a spectacular gem *cameo*. The head of Liberty, as well as the ornate eagle motif on the reverse, is awash in satin-like frostiness; against the mirror field it provides an impressive effect. Concerning mintage, there were only 735 Proofs made in 1898. Of that number, only 5% to 10% exist today in high grades like the present specimen. Because it is so out of the ordinary, so above-average, we have assigned the PQ qualifier and suggest a strong bid.



- 383 1902-O. Mint State 65. Superb gem status here, with all design elements squarely struck, bold, including the eagle's claws. And the plain fact is 1902-O is several degrees rarer grade-for-grade than 1902 from the Philadelphia Mint; bidders should prepare accordingly.

- 384 1908-O. Extremely Fine 45.

- 385 1910-D. About Uncirculated 50. Nearly 75% brilliant luster on both sides.

GEM UNCIRCULATED 1912-S BARBER QUARTER



- 386 1912-S. PCGS graded Mint State 65. Ex Reed Hawn Specimen. A fully struck coin that exemplifies the Mint State 65 grade by its pristine luster. Combined with the mint bloom is a first-class strike on all devices, mellow toning and one of the best cheeks we have seen on a coin from this mint. PCGS has graded only 8 examples Mint State 65, and 2 higher; NGC reports 5, and 3 higher.

- 387 1912-S. Fine 15. Mintage: 708,000.

- 388 1917 Type 1. About Uncirculated 58. Sharply struck (full head) and featuring 75% or more satin-finish luster that is characteristic of this issue.

- 389 1918 Mint State 63. Full Head.

- 390 1918 About Uncirculated 50. Dipped.

- 391 1921 Mint State 60. Almost Full Head. Well struck for this key year.

- 392 1923 Mint State 65. Almost Full Head. Brilliant, possibly dipped but unimpaired. The luster is complete including down the foremost leg, an area in which friction and dulling first occurs.

- 393 1927-D. Mint State 63. Full Head. One of three Standing Liberty dates in which the mintage fell below one million, to be exact, 976,400. In full head 1927-D is very scarce.

- 394 1927-S. Very Fine 30. Key date. Only 396,000 minted.



- 395 1928-D. PCGS graded Mint State 64. Full Head. Many times rarer with a Full Head than either 1928 or 1928-S and consequently on many Want Lists. This particular specimen is silvery bright with only the barest amount of toning.

- 396 1929-D. PCGS graded Mint State 64. Inordinantly bright luster and clean, problem-free surfaces.

- 397 1929-D. Very Fine 20.

- 398 1929-S. Mint State 65. Some natural toning at the edge; otherwise white luster.

- 399 1932 Washington Quarters: 1932 (4 pieces), 1935 (3), 1936 (3), 1937 (3), 1938, and 1939 (7). Mint State 60+ or better. With this assortment we commence several medium-sized Lots of choice original Washington Quarter Dollars from an old-time collection. Each coin was stored in a two-by-two paper envelope for many years and most are attractively toned. We have graded them in bulk but suggest that prospective buyers inspect them if possible since there are a few that could grade gem. Lot of 31 coins.

- 400 1932-S. About Uncirculated 50.

- 401 1932-S. About Uncirculated 50 or better. First year issue, mintage was 408,000 (lowest in the series). Lot of 4 coins.
- 402 Denver Mint Washington Quarters including the key: 1934-D (2 pieces), 1935-D (2), 1936-D, 1937-D (3), and 1939-D (7). Mint State 60+. Several attractively toned. The 1936-D, despite its nominal mintage, has long been admired for being scarce in higher grades. Lot of 20 coins.
- 403 Washington Quarters: 1935-S (6 pieces), 1938-S (3), 1939-S (10), 1940-S (14), and 1941-S (4). Mint State 63 or better. Better dates. Nicer than average, several pleasantly toned, and all inviting your inspection. Lot of 37 coins.
- 404 1940-D. Denver Mint dates: 1940-D (10 coins), 1943-D (15). Mint State 63 or better. Some very nice pieces worth examining. Lot of 25 coins.
- 405 Assortment: 1941 (23 coins), 1942 (15), and 1942-D (8). Mint State 60+. Again, as with the other multiple-coin Lots of Washington Quarters and Mercury Dimes in this sale, a group that was consigned by a collector who stored his coins in old two-by-two envelopes which, in a number of instances, imparted beautiful natural toning. Lot of 46 coins.
- 406 1942-S. Mint State 63 or better. Scarce West Coast issue struck during the early part of World War II. Lot of 10 coins.
- 407 1942-S. About Uncirculated 50 or better. Lot of 12 coins.
- 408 1942-S. About Uncirculated 50 or better. Lot of 9 coins.
- 409 1943-S. Mint State 63 or better. Another scarce year. Lot of 14 coins.
- 410 Washington Quarters. 1940s thru 1960s. Silver issues. About Uncirculated to Mint State. A large group consisting of mostly toned specimens that were stored in 2x2 envelopes. The majority of these Mint State, many Choice, a few Gems. Lot of 594 coins.

Half Dollars

- 411 1795 About Good 3. Perfect filler coin for this early two-year Type coin.
- 412 1806 Knob 6, no stem through claw. Fine 12. Attempted puncture on reverse.

ANTIQUE SILVER TONED 1807 DRAPED BUST HALF DOLLAR



- 413 1807 Draped Bust, Heraldic Eagle. Overton-105. Rarity-2. PCGS graded Mint State 62. Acquired by the consignor in England, a sharply struck example preserved in its pristine "antique" toned state. The centers are much above average and the drapery bold; so, too, the reverse is seen sharply impressed including eagle chest feathers, full letters in E PLURIBUS UNUM. A tiny mark in Liberty's hair is the only sign of contact. In Overton-105 the 1 is joined to the lowermost curl; the eagle's beak and star joined point to point. A small lump from chip in die shows near the milling between S of STATES and O of OF.
- 414 1807 50 over 20. Overton-112. Rarity-1. Fine 12. Cleaned at one time and now retoned. Star 1 points between segments; reverse with erroneous 50 over 20.
- 415 1808 Overton-102a. Rarity-2. Extremely Fine 40. Struck with worn, wavy dies. In date, 08 distinctly closer than 180; left talon is split.
- 416 1808 Overton-103. Rarity-1. Very Fine 30. Pleasing light gray with golden undertones. Left base of 1 missing; AM solidly joined at base.
- 417 1808 Overton-107a. Rarity-2. Extremely Fine 40. And attractively toned. All stars sharp on this variety, crescent at throat; arrowheads solidly joined.
- 418 1809 Overton-106. Rarity-3. About Uncirculated 50. Dipped but done so judiciously and not affecting the surfaces. A lustrous, nicely balanced coin from this die pairing. Should easily find a new home.
- 419 1809 Overton-102. Rarity-1. Extremely Fine 45. Razor-sharp stars. A very pleasing coin that features light silver-gray color. Star 13 close to curl; row of segments below scroll.
- 420 1809 Overton-103. Rarity-1. Extremely Fine 45. Struck slightly off-center to 12:00. Lovely iridescent blue toning. Defects at inside of star points; long tool mark in right wing.
- 421 1809 Overton-105. Rarity-2. Very Fine 35. Defects at inside star points; top of U closed, line end of leaf to milling.
- 422 1809 Overton-106. Rarity-3. Extremely Fine 40. Another pleasingly toned 1809 for the Bust Half Dollar fancier. No defects at stars; N in UNITED recut, long straight tool mark from corner of shield.
- 423 1809 Overton-111a. Rarity-2. Very Fine 30. Defect at lower edge of bust; AM joined, tiny center dot.
- 424 1810 Overton-102. Rarity-1. Very Fine 35. Star 12 recut. Hairlip; T in UNITED and arrowheads recut.
- 425 1810 Overton-103. Rarity-2. Very Fine 30. Crack left and right from date; lump between 50 C.

Half Dollars

- 426 1810 Overton-108. Rarity-3. Extremely Fine 40. Attractive surfaces (light "old silver" gray) and a very sharp strike. 50 C. and A wide (2-1/2mm.); severe cracks.
- 427 1811, 11 over 10. Overton-101. Rarity-1. Extremely Fine 45. Cracked out of ANACS cachet holder. Struck from stressed dies. Double punctuated date; double segment above last S in STATES.
- 428 1811 Overton-107. Rarity-4. Very Fine 30. Second 1 clearly recut at top; additional die cracks.
- 429 1811 Small 8. Overton-111. Rarity-1. Very Fine 30. Elongated die defect lump below ear; IT in UNITED solidly joined at top.
- 430 1812 Overton-105. Rarity-1. Very Fine 35. Die crack through 8; double segment opposite A3.
- 431 1812 Overton-107. Rarity-1. Extremely Fine 45. Possibly dipped long ago; now beginning to retone. Sharp centers. Die clashing evident. First 1 higher, all figures lean left; die defect lump near left wing.
- 432 1812 Overton-109a. Rarity-2. Extremely Fine 40. Deep antique gray, lavender, and blue. Defects at left wing, little milling.
- 433 1813 Overton-103. Rarity-2. About Uncirculated 58. With close to 70% frosty luster beneath natural light silver-gray tone. A handsome example of this early period Bust Half Dollar. Struck shortly after the American government went to war with Great Britain over naval and trade policies. Curiously, throughout the War of 1812 (as it has come to be known), the New England states, which had never favored the war, traded extensively with the British in Canada. Through Boston much of the opposing forces were supplied with food and war materiel and the government at Washington, D.C. could do nothing about the practice!
- 434 1813 Overton-107. Rarity-1. Extremely Fine 40. Struck ever so slightly off-center to 12:00. Deep gray fields and lighter colored highlights. Star 10 recut; tool mark from ed of left olive leaf.
- 435 1814 Overton-102. Rarity-2. Extremely Fine 40. Cleaned sometime in the past but not beautifully toned a natural looking antique gray. Star 1 one millimeter from drapery; second 1 low.
- 436 1814 Overton-107. Rarity-2. Extremely Fine 40. Struck from worn dies. Star 13 has spike on end of point near curl; small defect lump in N of UNITED.



- 437 1815, 5 over 2. Overton-101. Rarity-2. Very Fine 35. Small rim bump on obverse; otherwise very choice for the grade. Medium gray toning. Small defect in N.
- 438 1817, 7 over 3. Overton-101. Extremely Fine 40. Weakness in centers; periphery bold, as is the overdate feature. A popular variety.
- 439 1817 Overton-110. Rarity-2. Extremely Fine 40. Razor-sharpness added to beautiful steel and iridescent color makes this a great looking 1817 Half Dollar. Solid triple segments at star 13; tool mark from arrow feather.
- 440 1817 Overton-111. Rarity-1. Very Fine 35.

- 441 1818, 8 over 7. Overton-102. Rarity-1. Extremely Fine 40. Cleaned, but now retoning. First 8 small, serifs of 7 barely show; second crossbar extends to right.
- 442 1818, 8 over 7. Overton-101. Rarity-1. Extremely Fine 40. First 8 large, crossbar shows above 8; UNITED very close to rim.
- 443 1818, 8 over 7. Overton-103. Rarity-3. Very Fine 35. Dipped. Large 8. Die cracks; die dot below RI.
- 444 1818 Overton-106a. Rarity-3. Extremely Fine 40. Beautiful "old silver" toning. A handsome offering.
- 445 1818 Overton-107. Rarity-1. Very Fine 35.
- 446 1818 Overton-109. Rarity-1. Very Fine 30.
- 447 1818 Overton-111. Rarity-1. Very Fine 35.
- 448 1818 Overton-112. Rarity-1. Very Fine 25.
- 449 1818 Overton-113. Rarity-2. Very Fine 35.
- 450 1819, 9 over 8. Overton-102. Rarity-2. Very Fine 25.
- 451 1819, 9 over 8. Overton-104. Rarity-1. Very Fine 25.
- 452 1819 Overton-108. Rarity-3. Very Fine 30.



- 453 1822 PCGS graded Mint State 63. Premium Quality. Razor-sharpness and full prooflike obverse and reverse on this remarkable 1822 Bust Half Dollar. By all means give it a strong bid!
- 454 1822 Overton-107. Rarity-2. Extremely Fine 45. Sharply struck and quite pleasing. Deep old silver color. Normal date, button infold of cap at front; letters well separated, words close together.
- 455 1822 Overton-109. Rarity-2. Very Fine 30. Cleaned.
- 456 1822 Overton-112. Rarity-4. Fine 12.

FINEST KNOWN 1823 PATCHED 3 OVERTON-102



- 457 1823 Patched 3. Overton-102. Rarity-4. NGC graded Mint State 65. Only this single Patched 3 1823 graded by NGC, and the sole Mint State 65 1823 by PCGS has no variety indicated. Probably *this is the finest known*, and certainly it is one of the handsomest, sharpest, and downright most lustrous we have ever offered in an auction sale. The surfaces are covered rim to rim in golden sunset. Beneath this, the luster gleams and radiates full cartwheel "spin," so alluring when unimpeded by bagmarks or other small imperfections.

The estimated mintage of 1,694,200 Half Dollars with the 1823 date, in the words of Overton editor Parsley, "was completed using eleven obverse dies and twelve reverse dies. This combination of twenty-three obverse and reverse dies produced thirteen marriages or varieties for the year." The first, O-101, has the 3 leaning to the right, the only 1823 found that does. "It is the author's [Parsley's] theory that this most unusual three may have been created by patching an 1822 punch...if such happened, it surely was the most unbalanced and malformed in the history of the mint (the ugly 3, etc., is result of reworking)."

Coin is housed in NGC holder 179805-022.

- 458 1823 Patched 3. Overton-101a. Rarity-1. Extremely Fine 45.
- 459 1823 Overton-103. Rarity-2. Very Fine 35.
- 460 1824 Date over a jumble of recuttings. Overton-103. Rarity-1. Very Fine 35.
- 461 1824 Overton-104. Rarity-2. Very Fine 35.
- 462 1824 Overton-105. Rarity-2. Extremely Fine 40. A nicely toned, defect-free specimen.
- 463 1824 Overton-108. Rarity-2. Very Fine 35.
- 464 1824 Overton-115. Rarity-2. Extremely Fine 40. Cleaned and retoned (leaving the relief portions shiny).



- 465 1825 ANA cachet graded Mint State 61. Light to medium gray and speckled toning with all of the luster complete and nearly unbroken. The hair curls are bold and impressive, making this a perfect coin for the Type Set collector. A sharp example.
- 466 1825 Overton-105. Rarity-2. Extremely Fine 40. Cleaned many years ago.
- 467 1825 Overton-112. Rarity-3. Extremely Fine 40. Modest wear on the highest points. Attractive color.
- 468 1826 About Uncirculated 50.

Half Dollars

- 469 1826 Overton-101. Rarity-1. Very Fine 35.
- 469 1827 Overton-121. Rarity-4. Extremely Fine 40. Dipped.
- 470 1826 Overton-104. Rarity-3. Very Fine 30.
- 471 1827, 7 over 6. Overton-101. Rarity-2. About Uncirculated 50. Fifty per-cent luster; high points shiny from being lightly polished.
- 472 1827 Overton-102. Rarity-1. Extremely Fine 40.
- 473 1827 Square Base 2. Overton-104. Rarity-1. Extremely Fine 40.
- 474 1827 Overton-106. Rarity-2. Very Fine 25. Some scratches.
- 475 1827 Overton-109. Rarity-4. Extremely Fine 40. Razor-sharp hair on Liberty. First three stripes in shield unfinished at lower ends.
- 476 1827 Overton-112. Rarity-3. Very Fine 35.
- 477 1827 Overton-115. Rarity-2. Extremely Fine 40.
- 478 1827 Overton-118. Rarity-3. Extremely Fine 40.
- 479 1827 Overton-121. Rarity-4. Extremely Fine 40. Dipped.
- 480 1827 Overton-125. Rarity-3. Extremely Fine 45. Nicely toned. Diagonal line through T; center line of stripe 4 extends below shield.
- 481 1827 Overton-126. Rarity-2. Extremely Fine 40. Dipped.
- 482 1827 Overton-132. Rarity-3. Very Fine 25.
- 483 1827 Overton-139. Rarity-4. Very Fine 20.
- 484 1827 Overton-141. Rarity-3. Very Fine 30.
- 485 1827 Curl base 2. Overton-146. Rarity-2. Very Fine 35.
- 486 1827 Curl base 2. Overton-147. Rarity-4. Very Fine 30.
- 487 1828 Small 8s. Overton-110. Rarity-2. Extremely Fine 45. Dipped.
- 488 1829, 9 over 7. Overton-101. Rarity-1. Very Fine 25.
- 489 1829 Overton-105. Rarity-1. Extremely Fine 40. Dipped.
- 490 1830 Small 0. About Uncirculated 50. Beautiful pinkish lilac, gold, and blue toning deepening outwards.
- 491 1830 Overton-110. Rarity-1. About Uncirculated 50. Gold, reddish, and iridescent blue peripheral toning.
- 492 1831 Extremely Fine 40.
- 493 1832 Overton-106. Rarity-1. Extremely Fine 40.
- 494 1832 Overton-118. Rarity-1. Extremely Fine 40. A great looking coin.
- 495 1833 Overton-102. Rarity-2. Very Fine 35.
- 496 1833 Overton-105. Rarity-2. Extremely Fine 40. Open place in milling at star 12; second S in STATES recut.
- 497 1833 Overton-106. Rarity-2. Extremely Fine 40.
- 498 1833 Overton-107. Rarity-3. Extremely Fine 45. In date, 1 over 1, droopy base (goofy); many stripe lines extend below shield.
- 499 1833 Overton-108. Rarity-1. Extremely Fine 40.
- 500 1834 Large Date, Large Letters. Overton-101. Rarity-1. Extremely Fine 45. Some marks on rim.
- 501 1834 Large Date, Small Letters. Overton-107. Rarity-1. Extremely Fine 40.
- 502 1835 Overton-101. Rarity-1. Extremely Fine 45.
- 503 1835 Overton-105. Rarity-1. Very Fine 35.
- 504 1835 Overton-106. Rarity-1. Extremely Fine 40.
- 505 1835 Overton-109. Rarity-2. Very Fine 35.



- 506 1837 Mint State 63. Prooflike. A few light hairlines but these pale into insignificance when one takes into consideration the extremely bold relief and pleasing aspect of the piece. A handsome coin. Issued only in 1836 and 1837 before the design was modified.
- 507 1838 Extremely Fine 40. 1846. Tall Date. Extremely Fine 40. Some porosity to the 1838. Both pieces with light silver-gray color. Lot of 2 coins.

Previously from Bowers and Ruddy's Getty Collection, May 1977, Lot 482



- 508 1839-O. NGC graded About Uncirculated 58. A beautiful specimen, well struck, pleasing in every way, and boasting close to 75% luster. And typical for this date and mint, there is a fine die break running through the stars and date, completely encircling the obverse. If ever you wanted to own an 1839-O in respectable grade, this coin is it.



- 509 1839 With Drapery. Extremely Fine 45. Beautiful blue iridescent toning over a light base of neutral silver-gray. The surfaces beneath this color are smooth, lustrous, blemish-free. A first-rate example for its grade and scarce.
- 510 1840-O. Small O. Breen-4752. Very Fine 35. "All seen show repunched 18. Usually weak flat strikings (at lower force to save die wear?)" suggests Breen in his encyclopedia, "mintage figure [150,000] from same source. Usually in low grades."
- 511 1841 Extremely Fine 40. Small rim bump on obverse.
- 512 1841-O. Extremely Fine 40. A few faint hairlines. Sharply struck.
- 513 1842 Medium Date. Extremely Fine 45.
- 514 1842-O. Large Date. Very Fine 35.
- 515 1843 Extremely Fine 40.
- 516 1844 Extremely Fine 40. A very attractive coin.
- 517 1845-O. Very Fine 30.
- 518 1845-O. No Drapery. Breen-4778. Very Fine 20.
- 519 1846 Tall Date. Extremely Fine 40. Cleaned.
- 520 1847-O. Extremely Fine 40.
- 521 1848-O. Very Fine 20.

POSSIBLE BRANCH MINT PROOF
1852-O HALF DOLLAR



- 522 1852-O. NGC graded About Uncirculated 50. Fully mirror-like specimen featuring square rims and squared-off lettering typical of a Proof or presentation piece. Although this has seen a slight amount of circulation and the reflective fields are hairlined, our consignor insists this started out as a branch-mint Proof. However, the history of the period is mute and so the coin must speak for itself. View it if at all possible, assign it the grade and value you think it deserves, and come to the sale prepared for the competition we are sure this coin will engender. According to Breen's encyclopedia of Proof coinage (see pp.234-5) there are three 1852-O Proofs known. All from drastically repolished dies, foot not supported, reverse upper part of first red stripe and lower part of third attenuated. Die file marks between UNIT and wing, leaves and wing, arrows and wing and final A. Breen lists the following: (1) Krouner, Merkin 2/71:735; (2) A-Mark, 1972; (3) Pvt. collection. "All three poorly cleaned." Might this be one of these?
- 523 1853 Arrows and Rays. About Uncirculated 55. Evidence of die clashmarks within the eagle's shield. Subdued luster. The 1853 was struck both with and without arrows at the date, the former being scarcer, the latter having been the result of the Coinage Act of 1853 which reduced the silver content of America's Half Dimes, Dimes, Quarter Dollars, and Half Dollars but not the Silver Dollar.
- 524 1853-O. Arrows and Rays. About Uncirculated 50. Light obverse marks. Luster within the protected areas of the reverse (inside the rays, around the letters). Scarcer than the 1853 from Philadelphia Mint.
- 525 1853-O. Arrows and Rays. Very Fine 35.
- 526 1854 Arrows. Extremely Fine 45.



- 527 1854-O. Mint State 63. Although having been lightly cleaned at one time this is still a handsome Seated Liberty Half Dollar. The mint added arrows at either side of the date in 1853-55 to designate these as having slightly reduced silver content. The alteration came about through the Coinage Act of 1853.
- 528 1854-O. Arrows. Very Fine 30. Normal date with 5 4 well apart.
- 529 1855, 5 over 4. Very Fine 25. Some light hairlining, but well struck and problem-free rims.
- 530 1856-O. Extremely Fine 45.

Half Dollars

531 1857-O. Extremely Fine 40. Dipped.



532 1857-S. Extremely Fine 45. A scarce date in this condition as there were only 158,000 minted.

533 1858-O. Very Fine 35.

534 1858-S. Extremely Fine 40.

535 1859 Extremely Fine 40.

536 1859-S. About Uncirculated 50. Cleaned some time ago; now retuned light silver-gray. Well struck for this issue and scarce.

537 1859-S. Extremely Fine 40. Cleaned and retuned.

538 1860 Extremely Fine 40.

539 1861 Extremely Fine 40.

540 1861-O. Crack from rim to nose. Very Fine 30. Struck from the same die as the Confederate Halves. (Breen-4906 as "Cracked Confederate Obv.")

541 1861-O. Very Fine 30.

542 1862-S. Very Fine 30. Large S mintmark.

543 1863 Very Fine 35.

544 1863-S. Very Fine 35.

545 1864 Very Fine 35.

546 1864-S. Extremely Fine 45. Much original luster.

547 1865 Very Fine 35.

548 1866-S. No Motto. Very Fine 25. Retoned.

549 1866 With Motto. Very Fine 35.

550 1866-S. With Motto. Extremely Fine 40.

551 1867 Extremely Fine 45.

552 1867-S. About Uncirculated 50. Sharply struck; displaying close to 50% luster.

553 1867-S. Extremely Fine 40. Part of a partial date and mintmark collection of Seated Half Dollars assembled over many years. Bidders will want to inspect these as many have gorgeous original "old silver" color.

554 1869 Extremely Fine 45.

555 1869-S. Very Fine 30.

556 1870 Very Fine 35.

557 1870-S. Very Fine 20.

558 1871 Extremely Fine 40.

559 1871-S. Extremely Fine 45. Another attractively toned specimen, slightly flat on the stars but sharp in the centers.

560 1872 Extremely Fine 45. Probably struck as a Proof since the fields are mirrored.



561 1872-CC. Very Fine 30. The small mintage (257,000) resulted in few being saved.

562 1872-S. Small S. Extremely Fine 40.



563 1873-CC. No Arrows. Very Fine 35. With tag showing that it was removed from a PCGS Very Fine 35 holder. Scarce No Arrows date.

564 1873 Arrows. Very Fine 30. Variety having short arrows (Breen-4976) and triple stripes in shield.

565 1873-S. Arrows. Extremely Fine 40. Cleaned.

566 1874 Arrows. Extremely Fine 45.



567 1874-CC. Arrows. Fine 12. Extremely low mintage for this issue (smallest total in the 1873-4 "With Arrows" type): 59,000.

568 1874-S. Arrows. Very Fine 25.

569 1875 Mint State 63. Following two years in which arrows were placed at the sides of the date (1873-4) the mint returned to its normal practice in 1875 with this well struck, lustrous coin. Known as the With Motto type, the design carries the national motto IN GOD WE TRUST on a scroll above the eagle. All devices and stars bold.

570 1875 About Uncirculated 50. Whizzed (burnished on a wire-brush wheel).

571 1875 Extremely Fine 40.

572 1875-CC. Very Fine 35.

573 1875-S. Very Fine 30.

574 1876 Very Fine 35.

575 1876-CC. Extremely Fine 45.

576 1876-CC. Very Good 8. 1941-S. About Uncirculated 50. 1945. About Uncirculated 50. Lot of 3 coins.

577 1876-S. Extremely Fine 45.

578 1877 Extremely Fine 40.

579 1877-CC. Extremely Fine 45.

580 1878-CC. Fine 15. Only 62,000 minted.



581 1879 PCGS graded Mint State 64. Just shy of gem status and plainly a coin that has been carefully stored. The fields exhibit combination prooflike and satiny luster while every device is sharp including the stars, the eagle, and hair and sandal on Liberty. As long-time collectors know, Seated Half Dollar dates struck between 1879 and 1890 had very low mintage. For 1879 the totals include 4,800 business strikes and 620 Proofs.

582 1879 Extremely Fine 40. Mintage: 5,900.



583 1881 Mint State 64. Prooflike fields offsetting decidedly white frosty devices of Liberty and eagle. A resplendent example of this key issue and sure to please even the most demanding collector. Only the Philadelphia Mint struck Half Dollars dated 1881, and production was far below normal with 10,000 business strikes and 975 Proofs. Today's advanced collector tries to assemble a short date run of these low mintage 1879-1890 dates—and it is something of a challenge in the condition offered here. A gem!



584 1882 Extremely Fine 45+. Though dipped it will retone in time. Mintage: 5,500.

585 1884 Very Fine 25. Mintage: 5,275.



586 1885 Extremely Fine 40. Dipped. Mintage: 6,130.

587 1886 Very Fine 25. Mintage: 5,886.



588 1889 About Uncirculated 50. Luster in the fields; somewhat shiny high points. Mintage: 12,711.

589 1890 Extremely Fine 40. Mintage: 12,590.

590 1901 Extremely Fine 40. Luster around some of the legends.



- 591 1909 Mint State 64. A smoothly lustrous, fully brilliant example of this late-period Barber Half Dollar. Designs were by Charles E. Barber who designed many United States coins during this period. Unusual for a Barber Half Dollar, the cheek on Liberty is fresh and frosty, without the typical faint hair-lines or slide marks. Close to gem.



- 592 1916 NGC graded Mint State 66. At the moment when beautifully toned Gem Walking Liberty Half Dollars are staging a renaissance we receive this excellent 1916 Mint State 66. It offers original color at the rims and was doubtless stored for years in a protected location. It is essentially perfect.
- 593 Half Dollars: 1916-P,D,S, 1917-D Obverse, 1918-S, 1919 (4 pieces), 1919-D, 1919-S (3), 1921-D, and 1921-S. About Good 3 to Good 4. Lot of 15 coins.
- 594 1917-D. Obverse. Mint State 60. Wide rims and satin-like luster characterize 1917 obverse-mintmark Half Dollars. The luster treatment was altered in mid-year when the mintmark was moved to the reverse.
- 595 1928-S. About Uncirculated 50. Although dipped this still boasts close to 50% luster.
- 596 1934-D. PCGS graded Mint State 65. Blazing white luster, the sort of luster that collectors and investors dream about having on all their coins. Clearly this Walking Liberty Half Dollar is a cut above what one typically finds in this grade. Award it a strong bid.
- 597 1934-D. Mint State 60+. Irregular toning.
- 598 1935 Mint State 65. Superb luster that is satiny fresh.
- 599 1936 PCGS graded Mint State 65. Brilliant, untuned, superb.
- 600 1936 PCGS graded Mint State 65. A second delightful gem, equally brilliant, similarly pleasing to the aesthetic sense.
- 601 1936-D. PCGS graded Mint State 65. Smooth, satin-like frostiness on either side, including the important highest portions along Liberty's and the eagle's legs. A first-rate specimen destined for an appreciative home.
- 602 1936-S. Mint State 60+.
- 603 1937 PCGS graded Mint State 65. Natural light toning.
- 604 1937 Mint State 65. Another gem Uncirculated Walking Liberty that sports fresh mint color.

- 605 1937-D. PCGS graded Mint State 65. Incredibly "hard white" luster denotes this as a superb gem. In addition, the strike is bold—including split thumb on Liberty—there being no signs of weakness. Another uncharacteristically fresh Walking Liberty Half Dollar.



- 606 1939 NGC graded Mint State 67. *Superb!* A gorgeous coin in every respect, whether it be strike or surface originality, dazzling mint bloom or aesthetic appeal. If you need a truly wonderful Walking Liberty Half Dollar for your portfolio the present coin is one of the finest remaining and deserves an enhanced bid.
- 607 1939 PCGS graded Mint State 65. A blazer! Why didn't this receive a higher grade? Surely it warrants one.
- 608 1939-D. PCGS graded Mint State 65. Fresh and alluring, and clearly a coin that was graded on the low side as witnessed by its bold strike and frosty mint bloom.
- 609 1939-S. PCGS graded Mint State 65. Scarcer date from the late-1930s before the mints cranked up wartime production. Never seen in quantity in this condition. Lightly toned.
- 610 1940-S. Mint State 65. Much rarer in Mint State 65 than other dates around it, due mostly to striking problems in the centers. Here, in contrast to many, the centers are above-average.
- 611 1941 Mint State 65.
- 612 Short Set of Walking Liberty Half Dollars, 1941 to 1947 complete. Mint State 63 to 65. In custom Capital Plastics holder. Brilliant (untuned) specimens, above-average in strike and surface originality with only the 1941-S and 1945-S soft in the centers. Lot of 20 coins.
- 613 1942 About Uncirculated 58 to Mint State 60. A "super slider" roll of 1942 Halves, most having light friction down the leg and otherwise fully lustrous. Lot of 20 coins.
- 614 1942-S. Mint State 65. A scarce year from the 1940s.
- 615 1943-D. Mint State 65.
- 616 1944-S. Mint State 65. Snow white luster, almost blue-white it is so fresh! A superb Half Dollar.
- 617 1945 PCGS graded Mint State 66. Smothered in blue-white radiance.
- 618 1945-S. NGC graded Mint State 66. Full head on Liberty (scarce with 1945-S) and similarly bold centers including the leg which nearly always is seen weak on this date. In other words, a coin that meets or exceeds its designated grade and is also extremely attractive. A gem.
- 619 1947 Original Roll. Mint State 63 or better. Final year that the mint struck Walking Liberty Half Dollar. Matched luster and surfaces. Lot of 20 coins.
- 620 Pair of 1950 Half Dollars. Mint State 63. One has mottled obverse toning. Lot of 2 coins.
- 621 Franklin Half Dollar Proofs: 1957 (3 pieces), 1958 (2), 1959 (2), 1960 (3), 1961, 1962, and 1963 (4). Brilliant Proofs. Most of these have PVC haze. Lot of 16 coins.

Special Sets

Fabulous 1869-S Seated Coinage from the Dr. De Freitas Collection

The following four Lots, Half Dime, Dime, Seated Quarter Dollar and Half Dollar of 1869-S comprise a unique offering of superb, matched quality. These were kept intact for many decades and sold to Dr. De Freitas by Kamal Ahwash, noted Seated coinage specialist. The set, referred to by Mr. Ahwash as a Presentation Set was purchased in the early 1980s and has recently been submitted for grading. Each coin is being sold separately; each is obviously Premium Quality, to say the least; and we hope that some astute bidder will make an effort to acquire all four pieces to carry on their association well into the future.

BEAUTIFULLY TONED 1869-S HALF DIME



- 622 1869-S. Half Dime. PCGS graded Mint State 63. Premium Quality. Sold to the consignor by Mr. Ahwash in the early 1980s and considered by the noted Seated authority as a "Presentation" coin, a coin that may indeed trace back to the time of issue as part of an original Mint Set! Natural light gray toning graces this well struck coin. There are no marks whatsoever and the fields and devices retain sleek, almost satin-like surfaces that are unusual for the period. Prospective bidders will want to "throw away the price guides" when bidding. Coin in PCGS holder #4267840.

Purchased from Kamal Ahwash in the early 1980s as part of a four-piece Presentation Set of 1869-S coinage

UNSURPASSABLE 1869-S SEATED DIME



- 623 1869-S. Dime. PCGS graded Mint State 64. Premium Quality. A first-class Gem, sleek and lustrous, fully struck throughout. The surfaces are completely free of marks and have toned a natural, lightly mottled golden brown. As any advanced collector knows, 1869-S is extremely difficult to find Uncirculated. It seems the majority of the issue saw circulation; any collectors of the day made do with a Proof of this year rather than a business strike since collecting by date and mintmark did not come along until the 1890s. PCGS lists 3 Mint State 64s graded, and 3 higher, but as this may be a *Presentation Piece* it should realize a multiple of what an ordinary specimen would. Coin is in PCGS holder 4267841.

Purchased from Kamal Ahwash in the early 1980s as part of a four-piece Presentation Set of 1869-S coinage

THE FINEST KNOWN 1869-S SEATED QUARTER



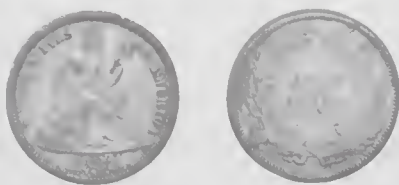
- 624 1869-S. Quarter Dollar. PCGS graded Mint State 65. Premium Quality. The third *Presentation Piece* that we expect will be resubmitted in the immediate future for upgrade (where we also would not be surprised to hear that it moved certainly one and possibly two points up on the grading scale). Identical to the Half Dime, Dime, and Seated Half Dollar in its surface freshness, color, strike, appearance. Furthermore, according to the latest PCGS grading database this is *by far the finest seen*. For the first time since we can remember we offer this 1869-S presentation or mint set of America's silver coinage. There is every indication this was purchased at the time of issue at the mint and on the same occasion, although the consignor could supply us with no earlier provenance than Mr. Ahwash's possessing the set in the 1970s. A coin of distinction for the collector of rank! Coin is in PCGS holder 4267842

Purchased from Kamal Ahwash in the early 1980s as part of a four-piece Presentation Set of 1869-S coinage

SUPERB UNCIRCULATED
1869-S SEATED HALF DOLLAR

- 625 1869-S. Half Dollar. PCGS graded Mint State 64. Premium Quality. The last in this remarkable series of 1869-S *Presentation Coinage* and a similarly beautiful rendition of classic American coinage art. Here, too, the surfaces gleam and coruscate with satin-like mint frost while the entire coin is blessed with natural color matched almost exactly with the other three denominations in the set. The coin was submitted for grading just once before it had to be cataloged; and as has been our experience, there is more than reason to suppose that it will be upgraded the next time through. For the first requisite for Gem status (Mint State 65 or 66 or higher) is original, mint-fresh surface with color to match and this Half Dollar meets the requirement and then some!

Purchased from Kamal Ahwash in the early 1980s as part of a four-piece Presentation Set of 1869-S coinage



- 626 1882 Dime. PCGS graded Mint State 63. Warm sundown golden color around the legends of the obverse turning to more of a purple-brown and blue for the reverse where the central luster is silvery gold. A sharp example.



- 627 1882 Quarter Dollar. PCGS graded Mint State 64. With electrifying toning in shades of dusky lavender to blue iridescence; and this on both sides, nicely matched, without marks or offending lines. Seated Quarter Dollar dates in the 1880s all have low mintage. It seems the mint was kept busy striking Silver Dollars and large gold coinage. That, or perhaps there was a lessening in demand from businesses and banks for small change with a consequent fall-off in net mintage. Whatever the case, the Philadelphia Mint struck only 15,200 business strike Quarters in 1882, with a further 1,180 Proofs that were sold to collectors. This is one of the elusive business strikes.



- 628 1882 Half Dollar. PCGS graded Mint State 65. Or perhaps a grade higher since the fields and devices are indisputably *superb*! Wherever this Seated Half Dollar rarity lay all these years it certainly acquired a well-balanced range of spotfree color. The toning (on both sides, please note) starts in the middle with a lovely golden brown hue and deepens ever so slightly into purple-brown then blue iridescence. And, as was stated above, the fields are downright blemish-free; slightly prooflike. Why not indulge yourself and give a strong bid on this low mintage coin. After all, there were only 4,400 business strikes made.

Superb 1885 Proof Coinage

The following six coins comprise an original Gem Brilliant 1885 Proof Set, Cent to Half Dollar (no Morgan Dollar). As a set that was kept intact since issuance it retains its wonderful glittering mirror reflection without compromises. Each piece is the epitome of perfection. We are offering the coins as individual Lots first, then as a combined Lot. Should any bidder desire the complete set we will open bidding at a 10% increase over the combined lot totals. In the event the combined Lot fails to find a bidder at this level the coins will go to their original purchasers at the realized prices.

- 629 1885 Indian Cent. NGC graded Proof 66. Red and Brown. Features a blush of magenta combined with glossy iridescent golden. A total 3,790 minor 1885 Proofs sets were issued (Cent, Three-cent, and Nickel)

- 630 1885 PCGS graded Proof 66. The second denomination in this offering of gorgeous 1885 Proofs and a spectacular Gem boasting warm golden color with immaculate surfaces, simply *immaculate*. As in the case of the Cent and Nickel, the Proof Three-cent Nickel mintage was 3,790. It has been our experience that only a small percentage of this total exists today, and a smaller number still survive as nice as the present offering.



- 631 1885 Liberty Nickel. PCGS graded Proof 66. *Superb*! Without doubt one of the handsomest, most glittery 1885 Liberty Nickels on the market today. The devices, which are lightly frosted, provide the coin its classic appearance, its cameo-like effect. A key date, the 1885 was struck in low numbers as a business strike. Consequently, many collectors choose to add a Proof to their sets, thus putting additional pressure on a coin in this state of preservation. PCGS has graded 48 in Proof 66 (out of an original 3,790 mintage), plus 11 higher (August 1995 *Population Report*.)



- 632 1885 Seated Liberty Dime. PCGS graded Proof 66. *Superb*! The first of three dazzling Gem cameo Proof Seated coins from this spectacular partial Proof Set. Centers are snow white against deep, dark and watery mirror fields. As to the fields, they are without imperfections of any kind. That puts this Dime in a special position high in the hierarchy of survivors from an original mintage of 930. PCGS has graded only 21 examples in this category as of cataloging time (August 1995), with 5 higher.



- 633 1885 Seated Liberty Quarter Dollar. PCGS graded Proof 66. *Superb*! Gorgeous looking cameo contrast between fields that are infinitely deep and watery and the devices of Liberty and eagle, both satiny clad in snow white elegance. The coin is fully brilliant, without a whisper of color, and looks pretty much like it must have the second it left the dies more than 110 years ago! Proofs comprised 930 pieces out of the total of 14,530 Seated Quarters dated 1885 (a small total by historical standards). To date, PCGS has graded 14 examples Proof 66, and 1 higher.



- 634 1885 Seated Liberty Half Dollar. PCGS graded Proof 66. *Superb*! The sixth coin in this astounding partial Proof Set and an equally marvelous specimen smothered in cameo contrast from the white satin frost given to the devices, the stars, the legends. These rise up from the mirror background in cameo splendor giving the coin its classic 19th century aristocratic look. In all there were 930 Proof Half Dollars issued in 1885, but only a tiny number, certainly fewer than 50, can be said to exist in Gem condition. The latest PCGS population (August 1995 report) lists 3 Proof 66s and 1 higher, placing it in the *low population* class as well as near the top of the *Condition Census* (12 finest seen). Coin is in PCGS holder 9749319.

1885 PROOF SET

- 635 1885 Six-piece Set of Proof coinage. We will halt the proceedings at this point to tally the prices realized of the Gem Proof 1885 Cent, Three-cent Nickel, Nickel, Dime, Quarter Dollar, and Half Dollar as listed above. Bidding for the *entire set of six coins* will then commence at a figure 10% above the combined prices realized. Lot of 6 coins.

Bust Silver Dollars



- 636 1795 Bolender-5. Rarity-1. Very Fine 30. Purchased by the consignor as Extremely Fine and very close to that grade, although due to some light adjustment lines on the obverse (near the rim mostly, although some through the portrait) we have graded it slightly lower. The fields are toned in medium to deep shades of gray and there are tinges of gold glinting underneath.

Struck during President Washington's second administration, this happens also to be the second year that the mint struck Silver Dollars. The denomination was sorely needed for business purposes as well as for paying for exports but the mint couldn't strike sufficient numbers to satisfy the demand. Throughout the late-18th and well into the 19th century America's coinage had to compete with foreign coins in the streams of commerce. This pleasing 1795 Dollar is a worthy reminder of those bygone days when travel was slow, tedious, and not to say, dangerous, while communications between Europe and America were measured in weeks and months rather than minutes and seconds like we are accustomed to today.

- 637 1795 Draped Bust. Small Eagle. Bolender-15. Very Good 8. Hairlines. Evenly worn and without rim damage. Second of two Types issued in 1795 and by far the scarcer of the two.
- 638 1798 Knob 9. Bolender-6. Sharpness of Very Fine 20. However, has been tooled in the obverse fields possibly to remove some marks or initials. Better than a filler, however.



- 639 1799 Bolender-9a. Extremely Fine 45. Some luster still present. Struck at a late stage in the dies' life after numerous fine breaks had appeared (see Bolender page 49). Bolender-9 is the commonest 1799 and therefore a good pick for one's Type Set.



- 640 1801 Bolender-2. Rarity-4. PCGS graded Extremely Fine 40. Smoky toning, possibly applied, the surfaces beneath cleaned but undamaged. Moreover, the rims, unlike the rims seen on most of Bust Dollars, are especially sharp, free from bumps and nicks. And there are no objectionable adjustment lines to mar the coin's surface. A scarce date in all grades.



- 641 1803 Bolender-4. Rarity-3. Very Fine 30. Problem-free rims and nice, smooth surfaces toned light silvery gray at the centers deepening to dark gray at the rim (may have been in an old album for years). Liberty's hair curls well defined and most of E PLURIBUS UNUM clear.

Seated Dollars

RARE 1836 GOBRECHT DOLLAR



- 642 1836 Name on Base. Impaired Proof 55. Light hairlines from old cleaning. Nice rims combine with typical Gobrecht Dollar sharpness, not to say *razor-sharpness*, to make this a very impressive offering. The artist designed his seated figure of Liberty after a series of drawings by Thomas Sully. Although many consider this Type a Pattern issue it seems that a number of them circulated as though they were intended for this purpose; also, mintage ranged upwards to 1,000 or more.

Christian Gobrecht was hired full time as mint engraver in August-September 1835 after the then chief engraver, William Kneass suffered a debilitating stroke (August 27); Gobrecht's pay was set at \$1,500, "all that [Mint Director] Patterson could squeeze out of the Treasury" according to Bowers in his book on the subject.

Bowers goes on to report that, "considering that the average worker earned perhaps \$1.25 to \$1.50 per day, the wage paid to Gobrecht could be considered ample or even generous. However, there was another side to the salary that was a little less pleasant and was to cause trouble a few years down the road.

"Gobrecht had very good private employment as a bank note engraver and was understandably loath to give that up. To sweeten the arrangement, Patterson persuaded Kneass to surrender \$62.50 of his salary every quarter (\$250 per year) to be given to Gobrecht as a private transaction. At the time Kneass was being paid for doing little or no work. Gobrecht now had a salary of \$1,750, which was apparently enough to get him to the Mint and away from the bank note printers. In 1840, when Kneass died, his widow made unseemly accusations against both Gobrecht and Patterson, and it was some time before the whole matter could be hushed up."

So this is a truly historic (and storied) coin, to say the least! Bid aggressively.

Previously from Bowers and Ruddy's Philip J. More sale, April 1978, Lot 457

- 643 1840 Fine 12. Obverse scratches.
- 644 1843 About Uncirculated 50. Natural "old silver" color without luster. A well struck coin featuring wide rims and a partial knife edge.
- 645 1843 Good 4.



- 646 1846 About Uncirculated 55. Some light hairlines from old cleaning. The No Motto design was used from 1840 to 1865; this is one of the affordable dates often bought by Type collectors.
- 647 1847 About Uncirculated 50. Rather baggy but still retains nearly complete mint luster.
- Previously from Bowers and Ruddy's Philip J. More sale, April 1978, Lot 1409
- 648 1847 Very Fine 30.
- 649 1859-S. Very Fine 20. The first San Francisco Mint Seated Dollar and a scarce coin due to the low mintage (20,000). Edge bump on reverse.
- 650 1860-O. Mint State 60+. Light hairlines from old cleaning. Sharp eagle and Liberty.
- 651 1860-O. About Uncirculated 50. Light hairlines.
- 652 1867 About Uncirculated 50. Deep gray toning. Marks on both sides. A scarce date (47,525 minted).
- 653 1868 Very Fine 20. Due to strike the word LIBERTY is not fully struck. Scarce.
- 654 1869 Very Fine 20. Five letters in LIBERTY present. Due to the nature of Seated Dollars, which differ from their smaller denomination relatives, often the word LIBERTY is not complete even when Fine or Very Fine condition.



- 655 1870 Mint State 60+. Some light marks and hairlines but still an acceptable With Motto specimen.
- 656 1870 Good 4.

MAGNIFICENT PROOF 1871 SEATED DOLLAR



- 657 1871 NGC graded Proof 66. With incredible black and white cameo contrast, the "black" being produced by deep, watery, *superb*, mirror fields backing up the snowy white devices. Proofs of this period, while typically frosted on the raised portions, rarely show this depth of cameo contrast; nor do Seated Dollar Proofs exist in any appreciable numbers in Gem condition, let alone *magnificent* gem condition as the case here!

The Philadelphia Mint struck 960 Proof Seated Dollars for inclusion in Proof sets in 1871. These were wrapped in thin tissue paper and mailed in (usually) brown craft envelopes to their recipients. It is only when one of these sets was retained intact from the day it was purchased until the day it went to one of the grading services that such superb quality can be found. Which explains why so few are graded Proof 66 and above. To date, August 1995, the grading services have seen the following 1871 Proof 66 coins: NGC, 2 graded with none higher; PCGS, 1 graded and 1 higher. Total: 3 graded, 1 higher, placing this handsome specimen close to the top of the *Condition Census* which consists of the 12 reported finest examples.

Coin is housed in NGC holder 181763-001.

- 658 1871 Fine 12.
- 659 1872 Very Fine 30. With suggestions of a higher grade seen in its pleasing light to medium antique gray color and above-average surfaces.
- 660 1873 Very Fine 20. Full LIBERTY.

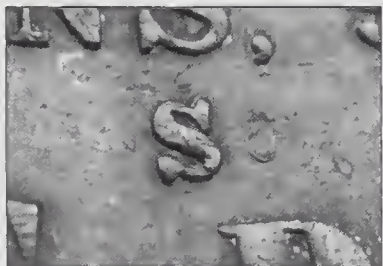
HIGH GRADE 1873-CC SEATED DOLLAR



- 661 1873-CC. NGC graded About Uncirculated 55. A beautifully preserved *high grade* example of this important issue. The Carson City Mint, which had begun operation only in 1870, struck a mere 2,300 pieces for all of 1873 (the final year for the Seated Dollar). Examples can be found now and again in Good to Fine or Very Fine condition; rarely, however, can one be had in this sharp condition. The fields sparkle with semi-prooflike reflection around the devices and there is a band of blue and gold peripheral toning on both sides that gives everything a wonderful framed-in appearance. Don't let this piece pass you by should you be assembling a date-and-mint set of these scarce coins.

Trade Dollars

- 662 1875-CC. Chopmarks. Extremely Fine 40.



- 663 1875-S, S over CC. Mint State 60+. Cleaned at one time and retoned. The fields lack any luster but are happily free from marks. An interesting die variety; a die intended for Carson City Mint was repunched with an "S" mintmark and used at San Francisco to produce a small number of Trade Dollars. Since so few of these exist it must be that the faint "CC" slowly faded away as the die wore.



- 664 1875-S. PCGS graded Mint State 63. And because it was graded only once it may come back a second time a point higher. Certainly it deserves a second look since the fields and devices are stunning; much nicer than ordinarily seen for this grade. As to the strike, it is bold throughout including all stars, all feathers on the eagle (neck, wings, chest, legs).

- 665 1875-S. Very Fine 30.



- 666 1877 PCGS graded Mint State 64. Quite close to gem condition! Except for the stars the devices are boldly struck; furthermore, the luster, which is complete from highest relief points to the wide open fields, is smooth with cart-wheel "spin" and covered in appealing reddish to blue iridescence. A handsome offering.

- 667 1878-S. ANA cachet graded Extremely Fine 45.

- 668 1878-S. Very Fine 35.

BEAUTIFULLY TONED 1880 PROOF 65



- 669 1880 PCGS graded Proof 65. Premium Quality. Rich and satisfying blue to purple toning makes this superb Trade Dollar that much more of a joy to behold. The strike is razor-sharp: each small star is complete, Liberty's graceful form is bold, and the eagle fresh, showing even the minutest feather detail. And, as can be judged from the grade the fields are pristine and original beneath the purple and blue toning. Mintage for all of 1880 was 1,987 pieces, Proofs exclusively since the mints had ceased striking coins meant for circulation at the end of 1878. Of the Proofs that have come to market in recent times we have seen a large number that were mis-handled, hairlined, or of mediocre quality. Therefore when a superb piece like this comes along it rates special mention.

Previously from Superior Stamp and Coin's Chalkley sale, January 1990, Lot 2946



- 670 1880 PCGS graded Proof 64. A second high quality Proof of this date and an exciting offering. The coin, resplendent in its cloak of satiny frost on the devices against reflective mirror fields, is clearly above-average and should elicit a bid in line with the recent market valuation.

Morgan Dollars

- 671 1878 7 Tail Feathers. Mint State 63. Dullish luster toned light gray and golden.
- 672 Group of 1878 Morgan Dollars: 7 Tail Feathers (3 pieces), 8 Tail Feathers (2). Mint State 63. Lot of 5 coins.
- 673 1878 7 Tail Feathers, 1878-S, 1894-O, 1935, 1971-P/D, 1972-P/D, and a lone 1974-D Lincoln Cent. Very Good 8 to About Uncirculated 50. Odds and ends from the tail end of a World Coin consignment. Lot of 9 coins.
- 674 1878-CC. Mint State 60+. Lot of 4 coins.
- 675 1878-CC. Mint State 60+. Lot of 3 coins.

- 676 1878-S. Mint State 63 or better. First year of issue for the Morgan Silver Dollar (also known as the "Bland" Dollar in the 19th century for Richard Bland, the congressman who inspired their issuance). All lovely specimens, a number of which are toned; some have prooflike surface. Inspection a must. Lot of 38 coins.
- 677 Group of early date Morgan Silver Dollars: 1879 (4 pieces), 1880 (5), 1881, 1882 (9), 1883 (22), and 1884 (12). All Mint State 63 or better. Some have attractive toning; many are brilliant, untuned. Lot of 53 coins.
- 678 1879-O. Mint State 60+. Lot of 3 coins.



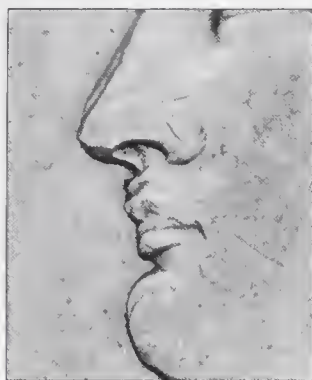
- 679 1879-CC. PCGS graded Mint State 63. Premium Quality. Rare and desirable *perfect mintmark*; frosty, bright (with only slight toning toward the rim), and sporting a clean cheek. Just the ticket for resubmitting for possible upgrade. That is why we placed it in the Premium Quality category.
- 680 1879-S. Mint State 65. Sharp strike.
- 681 1879-S. Average Mint State 63 or better. Many of these brilliant prooflike coins so inspection recommended. Lot of 23 coins.



- 682 1880-O. NGC graded Mint State 64. Premium Quality. Rainbow colors comprise much of the obverse toning; and due to the surfaces being nicer than usual for this grade and mint, we have assigned it a PQ designation that indicates we expect it will realize a large percentage increase over normal Mint State 64 valuation.
- 683 1880-S. NGC graded Mint State 66. Dazzling mint bloom accompanied by a touch of sundown gold on the obverse to give it added character. Those who need an appealing, top-quality Morgan Dollar would be wise to survey the various specimens scattered throughout this section as many are exceptional.
- 684 1880-S. NGC graded Mint State 66. Sharply struck in centers and the cheek is superb. Toned obverse; brilliant white reverse.

Morgan Dollars

- 685 1880-S. NGC graded Mint State 66. Several exciting gems of this date from which to choose. Each offers natural toning over exquisite, damage-free luster.
- 686 1880-S. Average Mint State 63 or better. Many of these brilliant, some have prooflike tendencies. All choice condition. Lot of 21 coins.
- 687 1880-S. Average Mint State 63 or better. Mostly brilliant; some toned; and many prooflike specimens included. Lot of 50 coins.
- 688 1881-CC. Mint State 65. In government holder. A band of brilliant gold, red-lavender, and blue on the obverse. Superb.
- 689 1881-CC. Mint State 64. In government holder. A nice colorful blush on the reverse.
- 690 1881-CC. Mint State 64. Brilliant white without toning. In government GSA holder (clear plastic outers with black insert).
- 691 1881-CC. Mint State 63.
- 692 New Orleans Mint issues: 1881-O (2 pieces), 1883-O (41). Mint State 63. Several prooflikes among the 1883-O pieces. Lot of 43 coins.
- 693 1881-S. NGC graded Mint State 66. Clean cheek on Liberty accompanies fresh mint luster. And while the reverse is pretty much untuned, the obverse has acquired a wide band of color trending from golden to deep blue iridescence. A true Gem.
- 694 1881-S. Five-piece grading set (all PCGS): Mint State 65, 64, 63, 62, and 61. Brilliant. Lot of 5 coins.
- 695 1881-S. Average Mint State 64. Some of these grade Mint State 65 so inspection is recommended. Lot of 16 coins.
- 696 1881-S. Average Mint State 63. A variety of toned and brilliant. Some slightly better. Lot of 51 coins.
- 697 1882-CC. Mint State 65. In GSA holder. Light pearlescent silver toning; frosty mint luster.
- 698 1882-CC. Mint State 63. All bright white, untuned coins. Lot of 3 coins.
- 699 1882-S. Mint State 63 or better. Lot of 14 coins.
- 700 1882-O. Mint State 60+. Deep Mirror Prooflike.
- 701 1883-CC. Mint State 65. Prooflike. The prooflike fields provide a background for the satin-white frosted devices, especially Liberty's broad portrait. Superb!
- 702 1883-CC. Mint State 62. Lot of 3 coins.
- 703 1884-CC. Mint State 60+. Lot of 3 coins.
- 704 1884-CC. Mint State 64. In government holder. Lightly toned and above-average surfaces (fewer than normal bagmarks on most of these GSA Carson City Mint Dollars, which is why we ask bidders to weigh their bids carefully.)
- 705 1884-O. Mint State 63 or better. Most brilliant, some attractively toned, and many prooflikes included. Lot of 39 coins.
- 706 1885 Mint State 60+. Lot of 6 coins.
- 707 1885-CC. PCGS graded Mint State 65. Brilliant white luster ("hard white" as they say on the bourse floors) and very attractive surfaces, including above-average cheek on Liberty. The mint produced 228,000 1885-CC Morgan Dollars; it is only because a large portion was stored with the Treasury that gem Uncirculated specimens can be found today.
- 708 1885-CC. Mint State 60+.
- 709 1885-O. Mint State 63+. Lot of 20 coins.
- 710 1885-O. Mint State 63. Lot of 28 coins.
- 711 1886 Mint State 63. Lot of 40 coins.
- 712 Group: 1886, 1892-S, 1901-O, and 1904. Very Fine 20 to About Uncirculated 50. Lot of 4 coins.
- 713 1887 Average Mint State 63 or better. Lot of 32 coins.
- 714 1887-O. PCGS graded Mint State 63.
- 715 1887-O. PCGS graded Mint State 63. One of a pair of nearly identical choice Uncirculated examples, either of which, because of their untuned brilliance, would make a great buy for one's Silver Dollar collection.
- 716 1887-O. PCGS graded Mint State 62. Another, frosty, brilliant, and almost on a par with the Mint State 63s before it.
- 717 1888 (20 pieces). 1888-O. (3 pieces). Average Mint State 63. Lot of 23 coins.



- 718 1888-O. Double Profile. Extremely Fine 40. The nose, chin, and lips decidedly doubled on this interesting variety. Refer to photo in Breen encyclopedia (#5603) where this variety is described as "Very rare."

719 1888-S. Mint State 63.

720 1889 Mint State 63+. Lot of 18 coins.



721 1889-CC. Very Fine 35. Some erasure lines beneath the light gray toning. Mintage for the key date 1889-CC: 350,000.

722 1889-S. Mint State 60+.

723 1889-S. Mint State 60+.

724 1890 Mint State 63. Lot of 4 coins.

725 1890-CC. Mint State 60+.

726 1890-O. Mint State 63. Lot of 3 coins.

727 1890-S. Mint State 60+. Lot of 2 coins.

728 1891 PCGS graded Mint State 64. Fully struck on the eagle's breast and over the ear where Liberty's hair is often weak or indistinct. The grade says it all: that this is close to gem condition.

729 1891 Mint State 60+. Lot of 7 coins.



730 1891-CC. PCGS graded Mint State 64. Premium Quality. With every indication it will be resubmitted to a grading service and raised a point. For the simple fact is this 1891-CC is a brilliant, flashy Gem and deserves special mention.

731 1891-CC. Mint State 64. Very clean surfaces with brilliant white luster, the cheek on Liberty being particularly nice, without the usual bagging. An attractive "CC" Mint Dollar.

732 1891-O. NGC graded Mint State 64. Because the cheek is fresh and clean, and the surrounding fields glowing with delightful mint bloom we expect to see this scarce year bring a strong price. The new owner will be especially pleased by its sharply struck centers, including full eagle chest feathers.

733 1892 Mint State 63. Light toning at the rim; fully bright otherwise and choice.

734 1892-CC. NGC graded Mint State 63. Weakness in centers due to strike; lustrous and choice throughout and an important Carson City mint date. Brilliant, untoned, beautiful.

735 1892-CC. Mint State 63. Lightly toned. Struck the second to the last year for this historic Western Mint. Pressure from the San Francisco facility (political pressure, that is) kept Carson City from advancing during its short career of 24 years in operation. This 1892-CC nicely captures the flavor of the times.



736 1892-O. PCGS graded Mint State 64. Premium Quality. Virtually a gem Mint State 65 of this difficult-to-find date. Especially is 1892-O hard to come by with sharp centers as in the current coin. The fields and devices are richly frosted, fully bright, save for some golden amber hugging the rims on both sides.

737 1892-O, Mint State 64. Flat centers are typical of New Orleans Mint Silver Dollars struck in the 1890s; what isn't typical is the nice clean cheek this 1892-O sports.

738 1892-O, ANA cachet graded Mint State 62. Light bagmarks and usual weak centers for this date.

739 Morgan Dollar pair: 1892-CC. Very Fine 25. 1895-S. Good 5. The 1895-S repaired in the left obverse field. Lot of 2 coins.

740 1892-S. Extremely Fine 45. Obverse marks and pin scratches. A difficult date to find above Very Fine condition. Despite the few problems this would be worth considering.



741 1893-S. Fine 12. One or two small scuffs on the obverse; several tiny rim nicks on the reverse. Evenly worn and having a pleasing appearance, this key date is on many Want Lists in this grade.



742 1893-S. Very Good 8. The key date in the set after 1895; there were only 100,000 minted. Problem-free rims and surfaces.



743 1893-S. Good 5. Small scuff through eagle's left wing; otherwise flat, even wear.

744 1894 About Uncirculated 50. Some marks and hairlines. Much scarcer than 1894-O and 1894-S, the mintage declined to only 110,972 and the few that are offered are generally well worn.

745 1894-O. About Uncirculated 58. Featuring in the neighborhood of 90% crisp mint luster.



746 1894-S. PCGS graded Mint State 63. Premium Quality. With enough "flash" and frosty elegance to belong in a higher grade. Liberty's cheek is smooth and lustrous, much more elegant, much freer from marks than this grade usually indicates, while the central devices (hair over ear; eagle's chest) are strikingly bold. All in all a coin for the Silver Dollar devotee.

SUPERB BLACK AND WHITE CAMEO 1896



747 1896 NGC graded Proof 67. *Superb!* Outstanding deep original surfaces featuring snow white Liberty, eagle, date, and legends floating upon "black with depth" mirror fields. The cheek is so extraordinary, in fact, so pristine and white, that a student of Morgan Silver Dollar might study it with a high-powered glass forever and come away not having found anything amiss with it. This is because *there is nothing amiss* with the coin whatsoever! And this is why such a coin earned NGC's cherished Proof 67 grade. Only 11 reported, with 4 higher by the services.

Coin is in NGC holder 239610-002.

748 1896 Mint State 63. A mix of brilliant and naturally toned specimens. Lot of 22 coins.

749 1896-O. About Uncirculated 58. Another scarce date in upper grades, this 1896-O, although the rims have a few rough spots, is lustrous throughout.

SPECTACULAR 1897-O MORGAN DOLLAR



- 750 1897-O. NGC graded Mint State 65. Top quality for 1897-O and seldom approached in terms of luster brilliance or surface originality. The cheek on Liberty, which the photograph only begins to show, is simply outstanding. Fresh and frosty, it retains its mint freshness better than all but one or two examples. There is toning at the periphery, but elsewhere the luster shines brightly.

A check through the latest NGC and PCGS population rosters reveals that there are only 11 Mint State 65 examples graded, and 2 higher; which is clear indication that the coin is an extreme rarity in Gem condition.

- 751 1897-O. About Uncirculated 58. Mark on face.
- 752 1898 (3 pieces), and 1898-O (19 pieces). Average Mint State 63. Lot of 22 coins.
- 753 1898-O. Five pieces graded by PCGS as follows: Mint State 65 (2), Mint State 64 (2), and Mint State 63. Brilliant. Lot of 5 coins.
- 754 1898-O. Mint State 63+. Three original Brilliant Uncirculated rolls, all choice examples. Lot of 60 coins.
- 755 1898-O. Mint State 63 or better. A great opportunity to acquire these in quantity. Lot of 56 coins.
- 756 1898-S. Mint State 63. Prooflike. The first of several prooflike San Francisco Mint Dollars (see 1899-S and 1900-S to follow). Choice condition, lightly toned at the rims.
- 757 1899-O. (17 pieces). 1902-O. (7 pieces). Average Mint State 63. Lot of 24 coins.
- 758 1899-S. Mint State 63. Prooflike. Reflective fields are not often seen with this date.
- 759 1900 (11 pieces). 1900-O. (23 pieces). Average Mint State 63. Another nice Lot of Morgan Silver Dollars, some of these brilliant and others toned to varying degrees. Lot of 34 coins.
- 760 1900 Double Die Reverse. VAM-11. ANA cachet graded Mint State 63. Doubling most visible in the motto IN GOD WE TRUST, the arrows, the olive branch.
- 761 1900-S. Mint State 63. Prooflike.



762 1901 About Uncirculated 58+. Prooflike. Rarely seen with reflective surfaces. Just a whisper away from full-fledged Uncirculated grade and a sharply defined, unimpaired specimen of this important date. While 1901-O and 1901-S can be readily acquired in all grades below Gem, this is not the case with a coin from the Philadelphia Mint. It seems that most of the issue saw circulation to once extent or another resulting in a low number surviving in Mint State. The coin being offered has one small rim bump but is otherwise without defect.

763 1902-O. Mint State 60+. 19 pieces.

- 764 1903-O. Mint State 63. Close to gem except for some light PVC haze.
- 765 1904 Mint State 64. Right on the cusp of being a Gem and a satiny, well struck coin suitable for any quality set.
- 766 1904-O. Average Mint State 63. Many Prooflike coins. Lot of 37 coins.
- 767 1904-O. Mint State 60+. Lot of 60 coins.
- 768 1904-S. Mint State 63. Would possibly grade higher were it not for some faint hairlines on the face and in the fields; lustrous, well struck, pleasing to the eye. 1904-S is among the scarcer late-date Morgan Dollars.
- 769 1904-S. ANA cachet graded About Uncirculated 50. About 30% luster. Other than for a small nick by the lips the surfaces are much cleaner than usual. This date is elusive so nice.

GEM PROOF 1921 ZERBE PROOF DOLLAR



- 770 1921 Morgan. PCGS graded Proof 65. Zerbe. Well struck, impressive cameo Proof. The first of two 1921 Morgan Silver Dollar Proofs consigned by separate consignors to the sale and a downright *gorgeous* coin! Flashy, bright, and white, it appears as though it had only moments ago been struck by the dies it is so fresh. This coin was in effect put aside the day it was struck (if only we knew its valued recipient) and kept in this stellar condition until submitted for grading. There is no question that this is one of a small number of Proofs issued expressly at the request of Farran Zerbe, a description of which follows courtesy of the Walter Breen encyclopedia:

"When the 1921 dollar coinage turned out to be of the old Morgan type, the Peace Dollar's original promoter Farran Zerbe raised a monstrous fuss at the Mint Bureau. No stranger to the Treasury, Zerbe had masterminded the San Francisco Mint's exhibit at the 1915 Pan-Pacific International Exposition; his charisma had materially influenced Congress to authorize coinage of several commemorative issues (before they became scandals of the late 1930s); his collection was world famous as a publicly viewed educational exhibit, later becoming the Chase Manhattan Bank Money Museum. Zerbe wielded enough political clout that the Mint Bureau could ill afford to antagonize him. And so, as a consolation prize, the Mint privately authorized coinage of limited numbers of proof 1921 Morgans from both Philadelphia and San Francisco."

Coin is in PCGS holder 9947972.

RARE 1921 ZERBE PROOF MORGAN SILVER DOLLAR



- 771 1921 PCGS graded Proof 62. Struck at the behest of Farran Zerbe. A choice frosted example with light toning providing an added dimension.

The mint suspended striking of the Morgan Dollar after 1904 and it was not until 1921 that there was again a call for this large denomination. At the time there was an effort made by the numismatic community, led by the activist collector Farran Zerbe, for a new coinage design. However, the mints were hard pressed. The best that Philadelphia could offer Zerbe was a small run of special strikings known today as "Zerbe Proofs." Another collector/dealer, Mr. Chapman, had similar Proofs issued at his behest. Scarce in all grades.

- 772 1921 Mint State 63. 10 pieces.

Peace Dollars

- 773 1921 Peace Dollar. Mint State 63.
- 774 1921 Peace. Mint State 60. A small white stain on cheek; lustrous, and above-average in centers (these normally found weak on Liberty's hair and corresponding area of eagle). The first high relief Silver Dollar issued.
- 775 1922 Mint State 60+. Lot of 40 coins.
- 776 Peace Dollar assortment: 1922 (3 pieces), 1923 (2), 1924 (5), 1925 (12), 1926, 1926-S, and 1935 (3). Average Mint State 63 or better. Lot of 27 coins.
- 777 1924-S. Mint State 63. Choice, brilliant, and a pleasing example. Lustrous San Francisco Mint dates in the 1920s trace for the most part to the famed Redfield Silver Dollar hoard dispersed in the late-1970s.

LOW POPULATION 1925 MINT STATE 67



- 778 1925 PCGS graded Mint State 67. *Superb!* First-rate condition displaying satin finish, the luster without any breaks. Indeed, the full mint luster is completely untuned. Also the strike is incredibly bold, comparing favorably with the coin sold several months ago in Superior Stamp and Coin Co., Inc.'s May 1994 sale. There are only 13 Mint State 67s in the PCGS roster as of August 1995, and 1 higher. Unbelievable as it seems, from a total 168,963 Peace Dollars graded by PCGS, only 41 Mint State 67s have been reported of all dates combined! (Coin is in PCGS holder 4225681.)
- 779 1925-S. Mint State 63. Brilliant white luster interspersed with a little golden brown toning, each side being equally matched, equally choice, a pleasure to the aesthetic sense. Several events were happening in the year 1925. Out West, where this Peace Dollar was struck, the charmer Aimee Semple McPherson was leading her flock of religious followers in Los Angeles while two thousand miles away in a small Tennessee town the "trial of the century" was taking place in a hot August courtroom, the so-called Monkey Trial of John Scopes. (Scopes, by the way, was convicted of breaking the law against teaching evolution in the classroom and fined \$100. His fine was paid by the Baltimore *Sunpapers* organization and later overthrown by another judge.)
- 780 1926-D, 1927, and 1928-S. About Uncirculated 50. Lot of 3 coins.
- 781 1927-S. PCGS graded Mint State 64. Collectors of coins dated in the 1920s will enjoy this sparkling white Peace Dollar from the San Francisco Mint. It is well struck, well preserved, and has only minimal bagmarks (a small one noted on Liberty's jaw). Choice, close to gem condition.
- 782 1935-S. Mint State 63. The final Peace Dollar and a choice, lustrous coin. The only luster disturbance we can find is on the portrait, and it is slight.
- 783 1935-S. Mint State 63. One of a pair consigned in this condition, the fields bright white, the strike average for the issue.

Commemorative Silver

- 784 1900 Lafayette Dollar. About Uncirculated 50. And boasting close to 75% mint bloom under attractive smoky gray, blue, and golden toning.
- 785 1900 Lafayette Dollar. About Uncirculated 50. Cleaned. Very bold strike and free from the usual little marks and scuffs.
- 786 1921 Alabama. About Uncirculated 55. Toned. Some edge damage (impurities in the metal caused a small split on the rim at 8:00).
- 787 1936-D. Arkansas. Mint State 60. Considered a "common" date and yet the mintage is a paltry 9,660! A great value in today's less heady market.

- 788 1934 Boone. NGC graded Mint State 66. Pleasing golden luster with pastel qualities, no doubt arising from the holder it was stored in these many years. If you have been searching for a sharp Commemorative for your set then this superb gem Boone may be the one for you.
- 789 1936-S. Boone. PCGS graded Mint State 67. *Superb!* One of only 5,006 Boones struck in 1936 by the San Francisco Mint, with PCGS reporting 18 graded. There are none higher.
- 790 1938-P,D,S Boone Set. PCGS graded Mint State 66. Matched grades, surfaces, toning, and eye appeal. A superlative set struck the final year for the Type. Mintage was very low: 2,100 sets.
- 791 1936 Bridgeport. PCGS graded Mint State 65. Dusky gray brown toning that includes colorful undertones, undoubtedly from long residence in the original issue envelope or holder.

SUPERB GEM 1936-S COLUMBIA HALF DOLLAR



- 792 1936-S. Columbia, South Carolina. NGC graded Mint State 67. *Superb!* It is refreshing to view and catalog a coin such as this remarkable Commemorative. Not only do the fields gleam with satin freshness, but the "tab" toning (from the issue card in which it was kept for so many years) ranges from light gold to sunset-orange, deepening towards the rim where it was in contact with the holder. NGC reports fewer than 40 graded (one higher).

On the obverse stands Justice with her scales and sword; behind, in the receding background, the Old State House and the date 1786. The reverse has stylized palmetto tree, the state emblem. A. Wolfe Davidson sculpted the design and the coins were minted at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). They were offered individually at \$2.15 and in three-piece sets at \$6.45. Residents of South Carolina and residents only were given the first 24 hours after the coins went on sale to place orders.

- 793 1936 Delaware. PCGS graded Mint State 66. Distinctive "tab" toning at the rim (reds, golds) with dusky pearl white elsewhere. The grade speaks volumes.



- 794 1936 Gettysburg. NGC graded Mint State 66. Gorgeous golden red "tab" toning from the issue card. Well struck on either side and having splendid satiny luster. The 75th anniversary of the Battle of Gettysburg, like that commemorating the Civil War battle of Antietam, is beautifully commemorated here.



- 795 1935 Hudson. PCGS graded Mint State 64. Premium Quality. So close to gem Mint State 65 condition that we felt it has earned a PQ enhancement. A very pretty coin!
- 796 1920 Maine. PCGS graded Mint State 65. Mint brilliance throughout without the least amount of toning. Congress authorized the Maine 100th anniversary Half Dollar May 10, 1920 to be sold at the Centennial celebration at Portland. The quantity issued was 50,028.
- 797 1923-S. Monroe. Mint State 64. Silvery blue luster with golden to golden brown at the rim.



- 798 1938 New Rochelle. NGC graded Mint State 66. *Prooflike.* A superb (and elusive) glittering prooflike specimen of this handsome Type, the fields instead of being satiny as is the case 99% of the time, reveal watery mirror depth similar to the fifty or so reported "specimen" strikes bestowed upon special personages by the issuing commission. A rare find!
- 799 1928 Oregon. Mint State 64. After rather large mintage in 1926 (at both Philadelphia and San Francisco Mints) there were no Oregon Trail Commemoratives struck in 1927. For 1928, the next year that coins were sold, the mint produced a net 6,000 pieces! This is especially frosty and should find a welcome home in a gem set.



- 800 1938-S. Oregon. PCGS graded Mint State 66. With only 6,000 minted it stands to reason there would be few superb Oregon Trail Half Dollars available for purchase at any one time. That is why bidders shouldn't hesitate when placing a firm bid on this brilliant, in fact, satiny, gem.
- 801 1915-S. Panama-Pacific. *About Uncirculated* 50. Over half the original luster present and some light toning at the rim.
- 802 1935-S. San Diego. PCGS graded Mint State 65. The first of several gemmy Uncirculated and lustrous San Diego Commemorative Half Dollars consigned of both dates, 1935-S and 1936-D. We encourage bids slightly higher than posted Mint State 65 quotations since these are all above-average.

Commemorative Silver and Type & Miscellaneous

- 803 1935-S. San Diego. PCGS graded Mint State 65.
- 804 1935-S. San Diego. PCGS graded Mint State 65. Full, flashy brilliance.
- 805 1935-S. San Diego. PCGS graded Mint State 65. Pale golden toning.
- 806 1936-D. PCGS graded Mint State 65. This date with smaller mintage than 1935-S and as a result Gems are less frequently offered.
- 807 1936-D. San Diego. PCGS graded Mint State 65. Magnificent "hard white" luster without the faintest hint of toning. A gorgeous specimen.
- 808 1936-D. San Diego. PCGS graded Mint State 65.
- 809 1936-D. San Diego. PCGS graded Mint State 65.
- 810 1936-D. San Diego. Mint State 63.
- 811 1935 Texas. NGC graded Mint State 66. Another superb quality Commemorative Half Dollar, this time commemorating the 100th anniversary of Texas's independence from Mexico. Between 1836 (when the final battle was fought) and 1845 (the year statehood was voted upon in Congress), Texas was a Republic presided over by its first President and then first Governor, Samuel Houston.
- 812 1946-P,D,S Booker T. Washington set. Mint State 63. Lot of 3 coins.
- 813 1946-P,D,S Booker T. Washington set. Mint State 63. Lot of 3 coins.
- 814 1947-P,D,S Booker T. Washington set. Mint State 63. Lot of 3 coins.
- 815 1948-P,D,S Booker T. Washington set. Mint State 63. Only 8,005 sets issued, third lowest total in this series. Lot of 3 coins.
- 816 1950-P,D,S Booker T. Washington Set. Mint State 63. Lot of 3 coins.
- 817 1951-P,D,S Washington-Carver set. Mint State 63. Lot of 3 coins.
- 818 1952-P,D,S Washington-Carver set. Mint State 63. The Denver and San Francisco issues with low mintage of 8,006. Lot of 3 coins.
- 819 1952-P,D,S Washington-Carver set. Mint State 63. Lot of 3 coins.
- 820 1952-P,D,S Washington-Carver Set. Mint State 63. Lot of 3 coins.
- 821 1954-P,D,S Washington-Carver set. Mint State 63. Lot of 3 coins.
- 822 1936 York. PCGS graded Mint State 67. One of the few Commemoratives regularly found in grades approaching perfection. The PCGS has graded 274 Mint State 67s (from the original 25,015 mintage), and 13 higher.

Type & Miscellaneous

- 823 Railroading Memorabilia. Circa 1880s. Indiana. Unissued Belt Rail Road Co. of Indianapolis share purchase forms. As made. THIS IS TO CERTIFY THAT [BLANK] IS ENTITLED TO [BLANK] SHARES OF FIFTY DOLLARS EACH IN THE CAPITAL STOCK OF THE BELT RAIL ROAD COMPANY OF INDIANAPOLIS, etc. With stubs. Lot of 11 forms.
- 824 United States Mint, San Francisco, old photograph. An early photograph taken of an engraving of the San Francisco Mint. Street scene with pedestrians and carriage traffic. Size of photograph: 7" x 12-1/2"; on "grand format" matte board. Some foxing. Tear at bottom of matte board not affecting picture.
- 825 Three items: (1) 1723 (?) Wood's Hibernia Halfpenny, (2) 1786 New Jersey. Narrow shield, (3) England. 1797 Cartwheel Penny. About Good 3. The New Jersey is damaged. Lot of 3 coins.



- 826 Large copper ingot with impressions from the 1861 Confederate Cent restrike dies. Mint State. Obverse and reverse impressions from the heavily broken dies. Struck in 1961 by Robert Bashlow. Apparently, the few copper stampings made at this time all have the same serial number. An interesting item for the numismatic antiquarian.

(\$300-400)

LARGE LOT OF U.S. MINT AND PROOF SETS, MEDALS AND WORLD COINAGE

- 827 Large consignment of U.S. Mint and Proof Sets, Medals, and World Coinage. This Lot consists of the following:

Medallions: Franklin Mint America in Space. 25 pcs. sterling silver 39mm medals with album; Franklin Mint Presidential Series. 38 pcs. sterling silver 26mm plus mini medal set; Franklin Mint 39mm Sterling Silver eyewitness medal. First landing on moon; American Revolution Bicentennial PNC 1972 bronze PNCs (3); Foreign Coinage; Canada 1967 5c, 10c, 25c, 50c, \$1.00 Uncirculated, plus Proof like set; Israel 1968 Mint set (6pc.)

U.S. Proof sets: 1957 (1); 1963 (4); 1964 (5); 1968 (3); 1969 (2); 1970 (2); 1971 (1); 1972 (3); 1973 (1); 1974 (2); 1975 (2); 1976 (2); 1976 3pc. (1); 1977 (7); 1878 (1); 1982 (2); 1983 (2); 1984 (2); 1984 Prestige (2); 1985 (2); 1986 (3); 1986 Prestige (2); 1986 2 piece Proof set (half & dollar) (1); 1987 (3); 1988 (5); 1989 (5); 1989 Congressional Proof set. Two piece (2); 1990 (10); 1991 (3); 1992 Silver Proof set (2); 1992 Premier Silver (2); 1992 (5); 1994 Silver Proof set (10); 1994 Premier Silver (1); 1994 (10)

Commemorative Half Dollars: 1982 Washington Proof (4) Unc. (2); 1986 Statue of Liberty Unc. (7); Dollars: 1971 Eisenhower Proof (1) Unc. (3); 1972 Eisenhower Unc. (2); 1973 Eisenhower Unc. (5); 1974 Eisenhower Proof (1) Unc. (5); 1983, 84 Proof Olympic (1 each); 1986 Statue of Liberty Unc. (3); 1987 Constitution Proof (1); 1988 Olympic Proof (1); 1990 Eisenhower Proof (1)

U.S. Mint Sets: 1965 (5); 1966 (1); 1967 (2); 1968 (3); 1969 (1); 1970 (4); 1971 (2); 1972 (2); 1973 (2); 1974 (5); 1976 (7); 1976 3 Piece (3); 1984 (9); 1985 (2); 1986 (4); 1990 (4); 1991 (9); 1992 (9); 1994 (10).

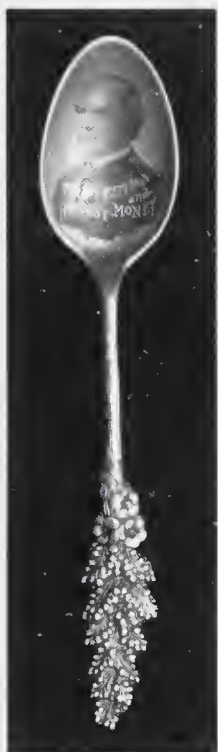
- 828 Assortment of better dates. Small Cents: 1908-S (2 pieces), 1909-S Indian, 1909-S Lincolns (5), 1914-D, 1922 "Plain", 1931-S (2). Dimes: 1921, 1921-D (3). Quarter Dollars: 1932-D, 1932-S. About Good 3 to Very Fine 20. Lot of 18 coins.
- 829 Assortment of mostly toned silver issues. Mint State 60 or better. Includes Nickel: 1942-S. Dimes: 1940-S, 1948-D. Quarter Dollar: 1952-S. Half Dollars: 1893 Columbian, 1948-D, 1970-D. Silver Dollar: 1926. Only the 1970-D Half Dollar is brilliant, the remainder attractively hued. Lot of 8 coins.

- 830 Half Dime. 1853. Arrows. Extremely Fine 40. Dime. 1892. About Uncirculated 50. The Half Dime cleaned. Lot of 2 coins.

- 831 Miscellaneous Types. Large Cents: 1848, 1854. Small Cent: 1909 Indian. Two-cent Piece: 1865. Three-cent Nickels: 1865, 1870. Dimes: 1834, 1875-S. Quarter Dollars: 1849, 1892-O. Good 4 to About Uncirculated 50. A wide-ranging assortment. Lot of 10 coins.

- 832 1863 New York. Continental Insurance Company Premium Receipt. Very Fine. Has two tax stamps appended. Dated June 1, 1863; signed by President of firm, secretary, and agent.

- 833 1893 Columbian Exposition Large Aluminum Medal. 50mm. Mint State 60. Bust of Columbus in high relief on obverse; allegorical figures overlooking the scene of the exposition held in Chicago, Illinois in 1892-3. A choice example of this official medal of the fair.



- 834 1896 President William McKinley Collector's Spoon. Etched and darkened portrait of the president in the bowl of the spoon with the logo "PROTECTION AND HONEST MONEY" overlaying. Back of spoon engraved with U.S. NOV. 3 1896. The date refers to McKinley's first election (he was re-elected in 1900, but assassinated in 1901). An intriguing item for the collector of Presidential memorabilia. Rare. Size: 5".

(\$400-500)



- 835 1927 Bronze Medal. California. Santa Monica. Palisades promotional medal for the California Real Estate Association Convention, October 1927. About Uncirculated 55. Two tiny edge nicks.

- 836 1936 Minnesota. Northwest Coin Club silver token. Size of Half dollar. Mint State. View of Minnehaha Falls on obverse; Viking sailing ship on reverse. Plain edge.

Errors



- 837 1979 Error Cent. Struck on a nickel-alloy planchet intended for foreign coinage. Mint State 63. The United States Mint at Philadelphia often strikes coins for foreign governments; whenever a blank planchet from such a source accidentally gets left in a hopper meant for an American coin such as this Cent, the possibility exists to create an error like this.



- 838 1980 Error Nickel struck on a Cent planchet. Mint State 60+. Toned deep red with traces of blue-brown.



- 839 1980 Error Nickel struck on Cent Planchet. Mint State 60+. Another, similarly toned.



- 840 1980 Error Nickel struck on Cent planchet. Mint State 60+. A third example of this popular minting error.



- 841 1943 Error Dime struck outside the collar. Mint State 63. Wide, uneven rim without reeding on the edge. Lustrous.



- 842 1944 Error Dime struck outside the collar. Mint State 63. The identical process that created the preceding 1943 Dime was the cause of this fascinating coin.



- 843 1944 Error Dime struck outside the collar. Mint State 60+. As last.



- 844 1985 Error Quarter Dollar struck outside the collar and slightly off-center. Mint State 63. An impressive offering.

- 845 1977 Jimmy Carter Inaugural Original Bronze Casting. High relief galvano. Mico Kaufman, sculptor. Number 20 of 100 struck by Medallion Art Company, Dnabury, Connecticut.

- 846 1977 Jimmy Carter Inaugural Original Bronze Casting. Same as last. Number 23 of 100. Large and impressive. With hook on back for hanging on wall.

Paper Money

- 847 F-35. \$1 Legal Tender. Series of 1917. About Uncirculated. Three light vertical folds.

(\$80-90)

- 848 F-35. \$1 Legal Tender. Series of 1917. About Uncirculated. Three light vertical folds.

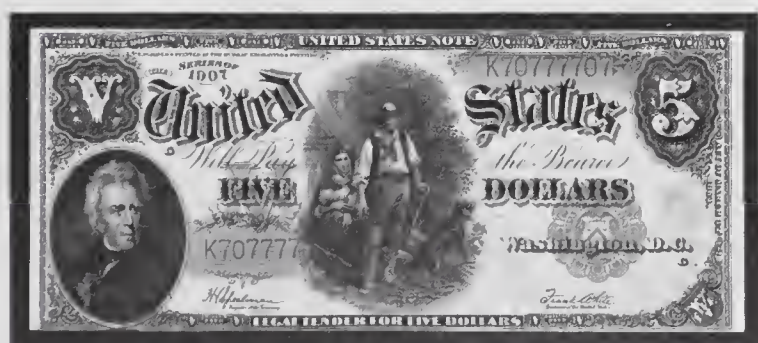
(\$60-90)

- 849 F-51. \$2 Legal Tender. Series of 1880. About Uncirculated. Large brown seal with red serial numbers. Four light vertical folds; faint counting smudge.

(\$180-225)

- 850 F-85. \$5 Legal Tender. Series of 1907. Cut sheet of 4, consecutively numbered. Gem Crisp Uncirculated. An impressive offering! Plate positions A, B, C, and D, of the Napier-McClung period in gem, bright condition. As fresh as the day they were issued. Lot of 4 notes.

(\$900-1200)

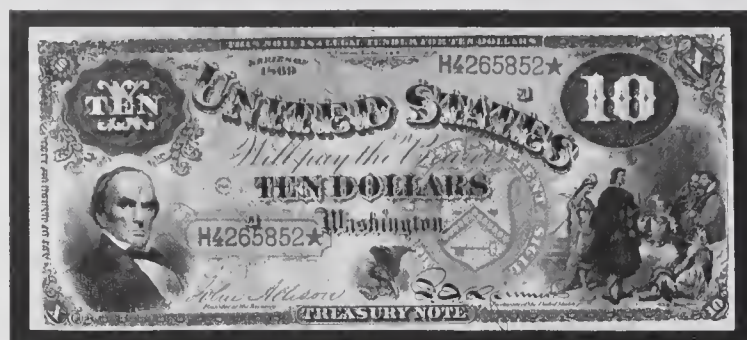


- 851 F-91. \$5 Legal Tender. Series of 1907. Radar note: K70777707. Choice Crisp Uncirculated. With the growing popularity in numerology (the fascination with numbers), this radar note, wherein the serial numerals read the same forwards and back, we expect to see spirited bidding, especially seeing as how the numbers involved are 7s, the luckiest number to native-born Americans.

(\$200-UP)

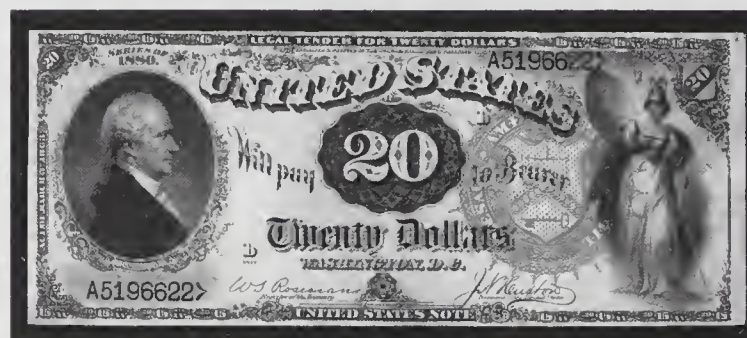
- 852 F-91. \$5 Legal Tender. Series of 1907. Very Good.

(\$30-40)



- 853 F-96. \$10 Legal Tender. Series of 1869. Rainbow Series. Choice Crisp Uncirculated. Complete margins and nice crisp paper, the colors also being fresh, original, and attractive. The rather stern-looking gentleman on the front of the note is Daniel Webster, U.S. congressman and senator, Secretary of State in 1841 and from 1850 to 1852. This is the first "jackass" note, not because the eagle on bottom of note looks like the head of a jackass when the note is held upside down. Only the 1869 series has the rainbow tints on obverse (an anti-counterfeiting device). Later "jackass" series notes drop this colorful effect.

(\$1600-2200)



- 854 F-137. \$20 Legal Tender. Series of 1880. About Uncirculated. Top margin closest; some light soiling and smudging in right corner (counting smudge). Crisp, bright, and a scarce, higher denomination bill. Alexander Hamilton's side-facing portrait takes prominence on the left while the standing allegorical female is meant to represent Victory advancing holding shield and sword. (Victory over what?) Large red seal with spikes for Friedberg 137.

(\$700-1000)

- 855 F-218. \$1 Silver Certificate. Series of 1886. About Uncirculated. The first—and most detailed—Martha Washington note from the 1886 series. This series comes in several variations, the note offered having a large red spiked seal and blue serial numbers. Signatures are Rosecrans and Huston.

(\$275-350)



- 856 F-224. \$1 Silver Certificate. Series of 1896. Educational Series. Choice Crisp Uncirculated. Fresh and attractive, we note only a faint paper crease through the portrait of Martha Washington; otherwise everything well centered, blemish-free, and with sharp corners.

(\$550-675)

- 857 F-224. \$1 Silver Certificate. Series of 1896. Educational Series. About Uncirculated. Original crispness with only a light central vertical fold. Corners are slightly rounded but there are full margins and no objectionable counting marks; a pair of tiny pin holes noted in center.

(\$325-425)

- 858 F-224. \$1 Silver Certificate. Series of 1896. Educational Note. Extremely Fine. Another attractive \$1 bill.

(\$290-340)



- 859 F-247. \$2 Silver Certificate. Series of 1896. Educational Series. About Uncirculated. A second attractive specimen, this also displaying three faint vertical creases and much paper crispness. The side and top margins are widest, with the lower border full and not into the design.

For the reverse side of the note (known in paper money terminology as the "back") the artist included, within an incredibly ornate design theme the engraved busts of Robert Fulton, who in 1807 floated his first steamboat, and Samuel F. B. Morse, the popularizer of telegraphy and the Morse Code (1844). Both these gentlemen played a conspicuous part in the development of American commerce and industry.

(\$950-1250)



- 860 F-247. \$2 Silver Certificate. Series of 1896. Educational Series. About Uncirculated. The first note in a short run of \$2 Educationals and a sharp example boasting full margins, clean paper without counting smudge, and bright colors. Three light vertical folds.

With the introduction of the 1896 Series of Silver Certificates the government transcended the normal practice and introduced what has come to be known as the "Educational Series" of paper money. Each denomination—\$1, \$2, \$5—has an allegorical theme of American heritage. In the instance of these \$2 bills the allegorical females on the front tell the story of Science Presenting Steam and Electricity to Commerce and Manufacture. The late-19th century was the age of steam and electricity. Little did the issuer of this design realize that dependable steam power would soon be superceded by the internal combustion engine in the form of gasoline power and diesel locomotion! One of America's most ornate paper money designs.

(\$950-1250)



- 861 F-247. \$2 Silver Certificate. Series of 1896. Educational Series. About Uncirculated. Three light vertical folds, the paper being 99% crisp and unsullied. Each of the \$2 Educational notes in these Lots was specially chosen by our consignor for its fresh quality, lack of handling signs, and choice-ness. We feel confident bidders will award the notes appropriate prices.

(\$950-1250)



- 862 F-247. \$2 Silver Certificate. Series of 1896. Educational Series. About Uncirculated. Single light vertical fold to left of center. Well centered and with nice margins, crisp, bright, fresh, beautiful! Another outstanding example.

(\$950-1250)

- 863 F-248. \$2 Silver Certificate. Series of 1896. Educational Series. Extremely Fine. Signatures of Bruce and Roberts for the Friedberg 248 (Tillman and Morgan were the earlier signatories for F-247).

(\$650-850)

- 864 F-252. \$2 Silver Certificate. Series of 1899. Choice Crisp Uncirculated. Crisp and bright, a scarce Type. The 1899 series consisted of this \$2 note, the \$1 "black eagle", and the \$5 Indian Chief.

(\$200-250)

- 865 F-268. \$5 Silver Certificate. Series of 1896. Educational Note. Very Fine. Light signs of soiling appropriate for this grade. America's most ornate paper money series, the Education notes of 1896-99.

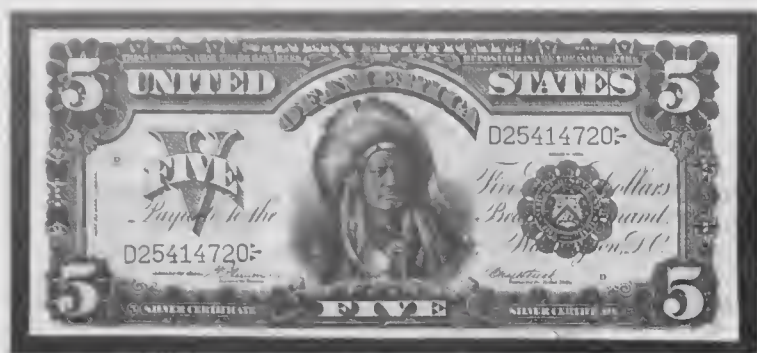
(\$775-975)



- 866 F-271. \$5 Silver Certificate. Series of 1899. Indian Chief. About Uncirculated. Along with the Educational notes and the 1901 Legal Tender "Bison" this Indian Chief or "Onepapa" is tops in most collectors' reckoning. Curiously, the Indian who posed for this note, a high chieftain of the Oncpapa (note the spelling) tribe, refused to wear the headdress in which he is displayed, said headdress being from a different tribe. Since the chief was obstinant, the Bureau of Engraving and Printing engraver, George Smillie, had one of his workers pose in the headdress; he then transmogrified the two portraits into one, without the old chief being aware of the switch!

This is the first of several attractive high-end circulated examples consigned

(\$600-740)



- 867 F-273. \$5 Silver Certificate. Series of 1899. Indian Chief. About Uncirculated. Signatures of Vernon and Treat. Four light to medium folds with much crispness remaining.

(\$600-740)

- 868 F-277. \$5 Silver Certificate. Series of 1899. Indian Chief. Extremely Fine. Signatures of Parker and Burke. Some light paper soiling but generally bright and retaining much of its original crispness.

(\$525-650)

- 869 F-278. \$5 Silver Certificate. Series of 1899. Indian Chief. Crisp Uncirculated. A faint central vertical crease is easy to overlook on this crisp, bright, and very attractive "Onepapa" Indian Chief specimen.

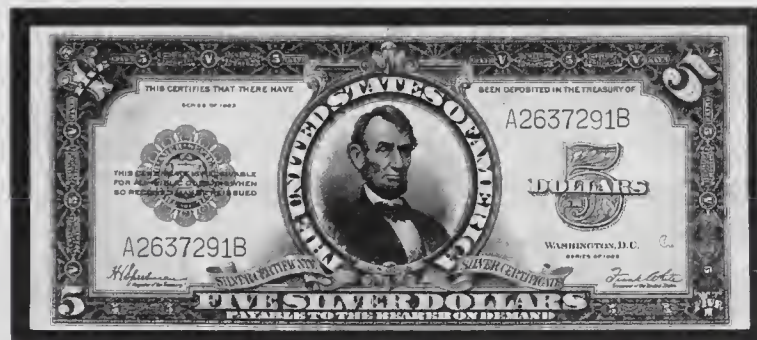
(\$650-775)

- 870 F-280. \$5 Silver Certificate. Series of 1899. Indian Chief. Extremely Fine. Bright colors in association with crisp paper whiteness. A choice example.

(\$450-525)

- 871 F-281. \$5 Silver Certificate. Series of 1899. Indian Chief. Extremely Fine. Another well-preserved "Onepapa" Indian Chief note for the appreciative collector/bidder.

(\$525-650)



- 872 F-282. \$5 Silver Certificate. Series of 1923. Extremely Fine. So-called "Lincoln in a Porthole" from the round frame bordering the portrait of the slain President. This is the final large-size Type \$5 Silver Certificate before the 1928 introduction of the smaller format paper, the size we still use today. Always popular.

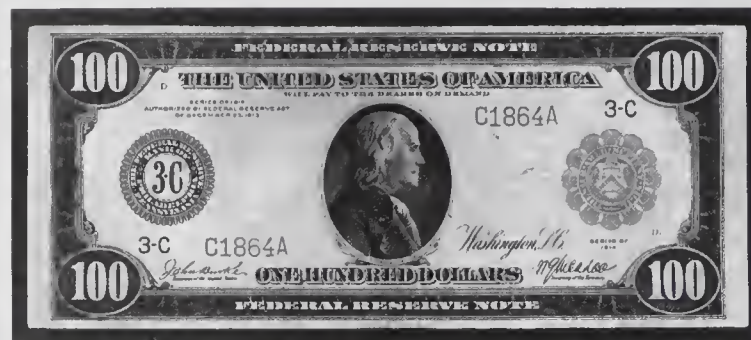
(\$400-500)

- 873 F-351. \$1 Treasury Note. Series of 1891. Choice Crisp Uncirculated. Four full margins on both sides and the paper white, without the typical counting smudge in the upper right quadrant. A fresh and choice example of this short-lived type. The Treasury or "Coin" notes were issued with series dates of 1890 and 1891 and were exchangeable (at the option of the Treasury) for either gold or silver coin. Due to an imbalance in the metals markets in the 1890s, however, these became a vehicle for draining the gold out of the Treasury. So much gold left that, in 1893 and again in 1895, the government was panicked into borrowing gold (issuing bonds). The lender of this gold? The famous (infamous) banker, J. Pierpont Morgan. A truly historic note for those interested in this period in American development.

(\$325-375)

- 874 F-750. \$2 Federal Reserve Bank Note. Series of 1918. Battleship. About Uncirculated. Single central vertical fold with near-complete paper crispness. Always in demand for its unique battleship reverse, the most prominent fighting ship ever to appear on an American banknote.

(\$210-260)



- 875 F-1074. \$100 Federal Reserve Note. Series of 1914. Red Seal. Fine. Serial #C1864A. The scarce Red Seal of this interesting design. For the only time in American paper money, a portrait of Benjamin Franklin is facing to the side rather than straight-on. The engraver of the note used a form of highlighted line-drawing for the reverse motif, with the allegorical figures dressed in the garb of the ancient Greeks or Romans.

(\$340-400)

- 876 Selection of Fractional Currency: (1-2) F-1226. 3¢ (2 pieces), (3-4) F-1242 10¢ (2 pieces), (5) F-1261. 10¢, (6-7) F-1309. 25¢ (2 pieces), (8) F-1312. 50¢, (9) F-1381. 50¢. Fine to Crisp Uncirculated. Lot of 9 notes.

(\$90-120)

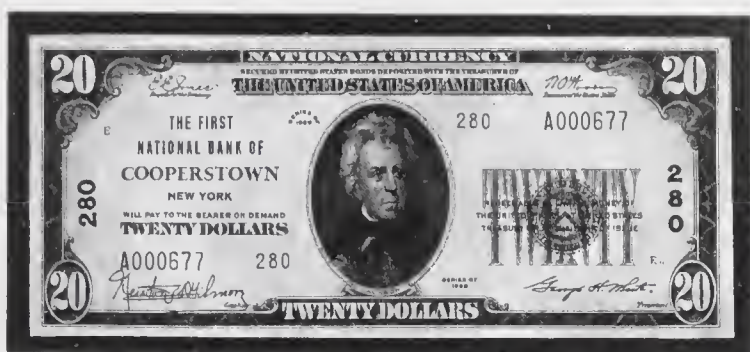


- 877 F-1604. \$1 Silver Certificate. Series of 1928-D. Uncut pair. Choice Crisp Uncirculated. Plate positions H and I. Full margins and no folds! Moreover, the 1928-D series is one of three very scarce Silver Certificates of this period (C, D, and E series had much lower printing totals than the commonest, A series, which was produced to the tune of 2.267 billion!) A rare opportunity.

(\$250-UP)

- 878 F-1801-1. \$10 National Bank Note. Series of 1929. The First National Bank of Huntingdon, Pennsylvania. Charter 31. Five consecutively numbered notes from an original bundle. Gem Crisp Uncirculated. From an original bundle that surfaced at the June 1995 Long Beach, California, show. Numbered A002821A to A002825A. Popular due to its low bank Charter. Lot of 5 notes.

(\$500-UP)



- 879 F-1802-2. \$20 National Bank Note. Series of 1929. The First National Bank of Cooperstown, New York. Charter 280. Choice Crisp Uncirculated. Perfectly centered with four full margins and fresh-as-new paper, color, crispness.

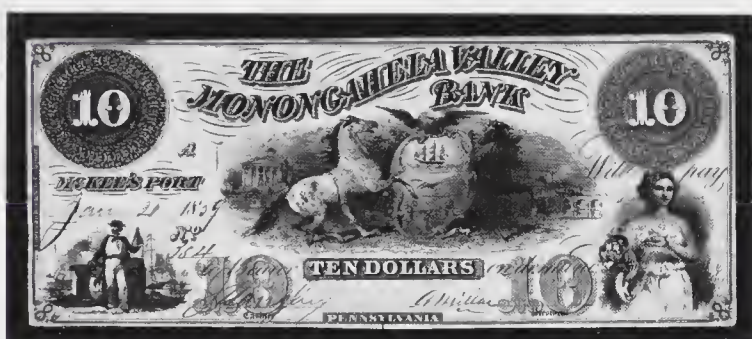
(\$75-100)

- 880 Pair of error small size \$20 Federal Reserve Notes: (1) F-2066-L. Series of 1963-A. Small offset of front printing on back. (2) F-2073-J. Series of 1981. Seal and serial numbers offset low and error cut at top. Both Choice Crisp Uncirculated. Lot of 2 notes.

(\$50-UP)

- 881 Broken Bank Note. Louisiana. \$50 Canal & Banking Co., New Orleans. Crisp Uncirculated. Unissued remainder. Stained, with small erosion hole. The Canal Bank was one of the most successful and longest lived private banks in the pre-Civil War period. Its notes circulated throughout the South.

(\$20-UP)



- 882 Broken Bank Note. Pennsylvania. \$10. 1859. The Monongahela Valley Bank, McKee's Port. Choice Crisp Uncirculated. Rare. Signed, numbered, dated. Bright reddish-ocre and black and printed by American Bank Note Company (hence the expert workmanship since this company's banknotes are legendary).

(\$40-UP)

- 883 Circa 1875 reprintings of four New Hampshire colonial notes from the original plates. Crisp Uncirculated. Reconstructed sheet of four notes for 1, 2, 3, and 5 Pounds. Comes with authenticating letter dated June 1988 by Eric P. Newman attesting that these items were made from the original copper plates and reprinted around 1875 (listed in Newman's book). The four "notes" pasted together in a sheet using numerous stamp hinges.

(\$150-UP)

- 883A Circa 1875 reprinting of the New Hampshire colonial notes from the original plates. Crisp Uncirculated. Reconstructed sheets of four notes for 2 Shillings, 5 Shillings, 10 Shillings and 36 Pence. Comes with letter of authenticity dated June 1988 by Eric P. Newman, attesting that these items were made from the original copper plates and reprinted around 1875. The four "notes" pasted together in a sheet using numerous stamp hinges.

(\$150-UP)

- 884 19th Century United States Paper Money Vignette or Die Test Proof Sheet. Measuring 3" by 11.5" this stiff-paper proofing sheet contains several text strings: IT IS HEREBY CERTIFIED THAT and UNITED STATES OF AMERICA and ONE HUNDRED DOLLARS, as well as two portraits and two 100/C vignettes. Undoubtedly printed from official government dies.

(\$40-UP)

- 885 Canada. \$1 Bank of Canada. 1937. Gem Crisp Uncirculated. Lot of 2 notes.

(\$25-UP)

- 886 Canada. \$5 Bank of Canada. 1937. Extremely Fine.

(\$20-UP)

Proof Sets

- 887 Large group of 1954 Proof Sets in mint boxes. As shipped from the mint. Lot of 40 sets.

Patterns

THE FINEST GRADED 1869 JUDD-683 PATTERN NICKEL



- 888 1869 Pattern Nickel. Judd-683. Rarity-7. Nickel. Plain Edge. PCGS graded Proof 65. *The Finest Reported by PCGS and NGC.* And the only example in this illustrious condition. Superb! The centers are minutely weak although the remaining portions are needle-sharp as befits a Proof 65. The design incorporates a head of Liberty wearing a coronet with a star inscribed LIBERTY in raised letters. For the reverse, a large V on a shield is surrounded by a scroll and leaf ornamentation. Coin is in PCGS holder 4280756. As explained by Judd, "experiments were conducted April 15, 1869, with a new alloy proposed for small coins by a German chemist. Koulz, and recommended by a New York chemist, Krackowizer. This alloy was a mixture of 26% silver, 33% nickel and 41% copper. According to Mr. W. E. DuBois, 'Mr. Eckfeldt made a small bar, and gave it three meltings. It was rolled down with great difficulty, splitting and cracking in spite of all precaution and annealings. Mr. Barber made a reverse die to try it under the press, (using the dime head for the obverse,) and a faint impression was produced, in the steam press. The metal is totally unfit for coinage, and the color is bad. Fifteen pieces were struck and the die destroyed. We have satisfactorily proved that this ternary alloy should never be tried again. Even if it had been ductile malleable, the infusion of silver would be a loss, as it would add little to the value, being in such low proportion that it would poorly pay for extraction."

"The mint again prepared sets of patterns for the one, three and five cent minor coins which they sold for nine dollars a set."

AMONG THE FINEST KNOWN
1869 JUDD-1707 NICKELS



- 889 1883 Pattern Nickel. Judd-1707. Low Rarity-7. Pure Nickel (Magnetic). Plain Edge. PCGS graded Proof 65. One of the top specimens traced and a cameo Gem. Deep, almost "black" mirror fields provide background for the raised frosted devices of this sharply struck coin. The obverse has a head of Liberty wearing a coronet inscribed LIBERTY incused; behind coronet are heads of wheat and cotton leaves and bolls; UNITED STATES OF AMERICA around margin. The reverse has 75 N. 25 C. in a wreath of cotton and corn; in margin, FIVE above and CENTS below, six stars to right and seven to left. In spite of the designated alloy, this is one of the few pure nickel, magnetic planchet specimens.

To date the grading services have seen 11 examples in all conditions, with 6 in Proof 65 and 2 higher. A great opportunity for the specialized Pattern collector.



- 890 1896 Pattern Nickel. Judd-1771. Rarity-7. Pure Nickel (Magnetic). Plain Edge. PCGS graded Proof 64. Another of these very rare pure nickel Patterns; more typically, the mint used a nickel-copper alloy similar to today's coinage (25% nickel, 75% copper, with the color taking on the nickel's properties). Designed by Charles E. Barber (who did the Barber Dime, Quarter, and Half Dollar, among others), the obverse has a United States shield crossed by a scroll inscribed LIBERTY incused; behind the shield are crossed poles supporting a Liberty cap and an eagle with widespread wings; around this above is the motto E PLURIBUS UNUM, below 1896; six stars to the right and seven to the left; all within a circle of dots.

The current PCGS census is: 4 graded Proof 64, and 4 higher. NGC reports none graded higher than Proof 62.

SUPERB PROOF 1838 JUDD-72 PATTERN



- 891 1838 Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 66. A fabulous example of the popular early issue by Christian Gobrecht after models by William Kneass. The strike, color, and surface perfection are supremely original and fresh. Natural antique silver toning adhered to both sides allowing the underlying fields and devices to gleam through in their hairline-free perfection.

Of the few Judd-72s graded by the services this is the sole Proof 66 and, by process of elimination, the *finest graded*; it may also be—indeed, undoubtedly *is*—the finest known and so we encourage a firm bid. Coin is housed in PCGS holder 4152376. "Many new patterns for half-dollars and dollars were produced in 1838 and 1839 as a result of the passage of the Act of 1837," says Judd, "which authorized a uniform standard of .900 fine for the coins of both silver and gold and reduced the weight of the silver dollars to 412 1/2 grains and that of the half-dollar to 206 1/4 grains.

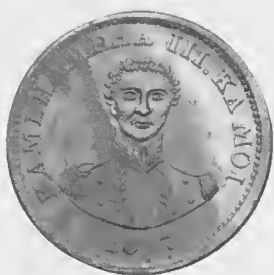
"Mr. Snowden states that the obverse die with the draped bust of Liberty was made by Mr. Kneass. Since Mr. Kneass was unable to work after suffering a stroke on August 28, 1835, this die must have been prepared before that date and apparently is the last work executed by him."

Previously from Superior Stamp and Coin's May 1993 sale, Lot 1290

Foreign



- 892 Hawaii. 1847. Cent. King Kamehameha III. Mint State 60. Brown. Cleaned and recolored. Variety having crosslet 4 in date and 15 berries.



- 893 Hawaii. 1847. Cent. King Kamehameha III. Extremely Fine 40. Discolored and porous, though well struck for this issue. Crosslet 4, 15 berries variety.



- 894 CANADA. George VI Dollar, 1951. PCGS graded Prooflike 68. KM-46. Population of 3.
- 895 CANADA. George VI Dollar, 1951. PCGS graded Prooflike 67. KM-46. Population of 18
- 896 CANADA. George VI Dollar, 1951. PCGS graded Prooflike 67. KM-46. Population of 18.
- 897 CANADA. George VI Dollar, 1951. PCGS graded Prooflike 66. KM-46. Population of 42.
- 898 CANADA. George VI Dollar, 1951. PCGS graded Prooflike 66. KM-46. Population of 42.
- 899 CANADA. George VI Dollar, 1951. PCGS graded Prooflike 64. KM-46. Population of 11.



- 900 CANADA. George VI Dollar, 1952. PCGS graded Prooflike 65. KM-46. No water line. Population of 34.

- 901 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 68. KM-54.



- 902 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 68. KM-54. Population of 11.
- 903 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 68. KM-54. Population of 11.
- 904 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 67. KM-54. Population of 23.
- 905 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 67. KM-54. Population of 23.
- 906 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 66. KM-54. Population of 51.
- 907 CANADA. George VI Dollar, 1954. PCGS graded Prooflike 65. KM-54. Population of 29.
- 908 CANADA. George VI Dollar, 1955. PCGS graded Prooflike 66. KM-54. Population of 27. ARN Prior.

MISCELLANEOUS COLLECTION

- 908A Group of UNITED STATES & FOREIGN Sets and Medals. Lot includes Cayman Islands 2-piece 1975 set with gold \$1 and silver \$50; FAO sets; sterling silver sets, including Man's History of Law (60 pieces); The Fifty States Bicentennial Medal Collection (50 pieces); Society Art Medal Collection (50 pieces); plus an assortment of other medals.

(\$500-UP)

Gold Dollars

MAGNIFICENT 1849 MINT STATE 66 GOLD DOLLAR



- 909 1849 Large Head with L on truncation. Open Wreath. PCGS graded Mint State 66. An incredible specimen, fresh, frosty, *boldly struck*, and about as pleasing a Gold Dollar as we have ever seen or offered. It is as if this coin had been put away in a protected environment immediately after it was struck and only brought into the light of day at the time it was sent to PCGS for its grade. And what a grade it earned! One of only 4 Mint State 66s reported by the service, it outdistances all but a few other Type 1 Gold Dollars. Because it was struck the first year that the mint issued this denomination it gains added value in the eyes of numismatic specialists.

Coin is in PCGS holder 1391644. (See Color Plate 1)

- 910 1849 Large Head without L on truncation. Open Wreath. PCGS graded Mint State 62. Choice, lustrous, well struck; a second handsome 1849 Dollar and sure to please the fastidious buyer. Designs were by James Barton Longacre, who was also responsible for the Flying Eagle and Indian Cents. Three-cent Nickel, Shield Nickel, and half a dozen other denominations. Longacre was chief engraver from approximately 1844 until his death in 1869.



- 911 1849-C. Closed Wreath. PCGS graded Extremely Fine 40. Minor weakness at centers has left the hair somewhat flat, but this is compensated for by luster around the rims and in amongst the stars and letters. Of the two 1849-C varieties (Open Wreath and Closed), the Closed Wreath with small C mint-mark is the more common, although the word "common" hardly applies considering that there were only 11,634 pieces struck totally. The first year Gold Dollars were struck at a federal mint and a good lead-off to the various scarce branch-mint examples that follow in this gold section.
- 912 1852 Mint State 60. Orange and mellow gold toning; two small rim nicks noted, one on either side. Choice otherwise.



- 913 1853-D. NGC graded About Uncirculated 53. Abundant luster prevails (close to 50% on the obverse, more like 75% for the reverse). And other than for the usual small marks, the surfaces are well preserved without objectionable aspects. In keeping with American ways, the branch mints of the 1850s struck far smaller numbers of gold pieces than the home mint in Philadelphia, Pennsylvania. For 1853, for instance, Dahlonega (Georgia) Mint issued 6,583 Dollars, making this one of the rarer issues. Since these are usually poorly struck, and since the present specimen is *well struck*, we have no hesitation in recommending it to advanced collectors.



- 914 1854-D. NGC graded About Uncirculated 58. A few faint hairlines. Well struck and lustrous, with plenty of mint luster in the areas around legends and devices. Mintage declined precipitously in 1854 after an already low total in 1853 (see prior Lot). With only 2,935 accounted for, this date is among the scarcest Dahlonega issues of the Type 1 period. As explained in Aker's Gold Dollar reference, 1854-D is "one of the rarest of all D Mint gold dollars, and only the 1856-D and 1861-D had fewer auction appearances in our 192 catalogue sample. In my own experience, however, I have certainly seen more examples of 1854-D than I have of either 1855-D or 1860-D. Harry Bass would be the final authority on die varieties of this date, but all the specimens that I can recall seeing had die striations on the reverse to the left of the mint mark." A total of 12 About Uncirculated 58 examples reported by NGC as of August 1995.



- 915 1854 Type 2. PCGS graded Mint State 62. Slight evidence of die clashing. Well struck in centers and rims are free of nicks; additionally, the luster is fresh and golden yellow, quite natural for this period in American coinage but not at all typical for a Type 2 Gold Dollar, most of which it seems fail to survive in Uncirculated condition.

EXTREMELY RARE 1856-D GOLD DOLLAR



- 916 1856-D. PCGS graded About Uncirculated 50. Sharply struck on both sides (highly unusual), with clean surfaces and very pleasing appearance. Mintage: 1,460. Only 6 reported in About Uncirculated 50, PCGS having graded 12 higher as of August 1995. "One of the real rarities in the gold dollar series with only 32 offerings in 192 auction catalogues," observes David Akers in his book on the series. "This date is invariably weakly struck. There is rarely much detail either on Liberty's hair or headdress. The U in UNITED is always faint and on many specimens actually illegible. Grading of the 1856-D can be very difficult and one must look at such characteristics as quality of surfaces and lustre, rather than at the high points, since even the two or three known uncirculated specimens appear to be "worn". This date is certainly in the same rarity class with the more heralded 1861-D, although for some reason it has neither gained the fame nor the higher price of the 1861-D. In fact, it brings about the same as the 1860-D and yet in my estimation is probably twice as rare." Coin is in PCGS holder 4210283. (See Color Plate 1)



- 917 1857-C. NGC graded About Uncirculated 53. Struck on an irregular planchet which often is the case with this branch mint; the surfaces have a slightly yellowish gold tint, probably from local impurities in the Carolina gold alloy. Another very scarce "C" mint Dollar struck only a few years after the mint introduced the Type 3 design in which a flatter head of Liberty wearing an Indian headdress is combined with the by now famous James Longacre inspired "wreath of cereals" reverse. This same reverse appears on numerous Patterns of the day as well as Longacre's 1856-8 Flying Eagle Cents and Three-dollar Gold. Mintage for 1857-C: 13,280.

GOLDEN UNCIRCULATED 1858-D GOLD DOLLAR



- 918 1858-D. NGC graded Mint State 62. One of the highlights of the Gold Dollar section and a very rare issue in this outstanding grade. Frosty golden luster has taken on a pleasing orange hue from natural processes and it appears to us this coin must have been stored carefully since the day it was first acquired by some long-ago collector. 1858-D is considered rare in all grades due to its low 3,477 mintage. Breen, in his encyclopedia, explains this date is "almost always weak at 85 and on parts of hair and plumes." However, the present coin is considerably better than average. And because of its sterling condition it ranks high in the grading census; to be exact, there are 2 reported in NGC Mint State 62, and 1 higher. In NGC holder 300430-001. (See Color Plate 1)
- 919 1859-C. NGC graded About Uncirculated 53. Struck on an even yellow-gold planchet that has some light granularity at the rims. Typical uneven strike for this issue, though rarely seen with so much luster. "Grading is difficult" for this date, explains David Akers, "and one must take into consideration such factors as surface characteristics, mint lustre, etc. in order to accurately determine a grade." Mintage of 5,235 explains the date's rarity in all grades.



- 920 1866 NGC graded Mint State 64. Close go gem Mint State 65 condition as seen in its bold strike and surface perfection. The fields display faint raised die lines from the finishing process at the time. This is typical for dates in the 1860s. However, what isn't typical is 1866's very low mintage: 7,130.
- 921 1873 Open 3. Mint State 60. Partial LIBERTY on headband.
- 922 1880 PCGS graded Mint State 62. Submitted only once to the grading service. Low mintage issue: 1,600 business strikes plus 36 proofs makes 1880 much more difficult to find than, say, 1861, 1862, 1873, or 1874, the dates usually seen. Choice, frosty, attractive.

EXTRAORDINARY 1881 MINT STATE 67



- 923 1881 PCGS graded Mint State 67. *Superb!* When it comes to mint-fresh color and originality this lovely 1881 beats all contenders. To say merely that it is handsome or beautiful would be doing it a disservice since it is, without a doubt, one of the most extraordinarily impressive Gold Dollars of *any* date currently available. It should not surprise collectors to learn, then, that PCGS has graded only 30 examples this high, with 6 higher. (See Color Plate 1)



- 924 1886 PCGS graded Mint State 65. A glittering Gem, fresh from top to bottom. The strike is that of a Proof in sharpness while the fields, the devices, are simply swimming in luster. Mintage in 1886: 5,000 business strikes and 1,016 Proofs.

RARE PROOF 1889 GOLD DOLLAR



- 925 1889 PCGS graded Proof 63. With offsetting cameo frost on the head of Liberty and delicate coppery orange toning. A resplendent Proof, choice in every aspect from the strike to the reflection in the fields. In this, the final year that Gold Dollars were made, the mint produced and sold to collectors (at a small premium over face value) 1,779 Proofs. (See Color Plate 1)
- 926 1889 PCGS graded Mint State 66. Premium Quality. Superb, problem free luster and a strike comparable to that seen on the Proofs. After forty years issuance, the Gold Dollar denomination was phased out as part of the Coinage Act of 1890 which shrank and standardized America's coinage. Other denominations that were discontinued by the Act of 1890 were the Three-cent Nickel and Three-dollar Gold.



- 927 1889 PCGS graded Mint State 65. Another exceptional specimen and a gratifying grade for those who prefer this quality. Light orange toning.

Quarter Eagles

FAMOUS 1808 QUARTER EAGLE RARITY



- 928 1808 PCGS graded About Uncirculated 50. Premium Quality. A nicely centered, well struck coin made on a yellow-gold planchet. Liberty's hair is complete, as is the eagle, including each tiny feather being bold. Stars, as are typical, are weak, but nearly all 1808 Quarter Eagles come flat on the stars and it is not particularly noteworthy. What is noteworthy, however, and should be commented on, is the amount of original mint bloom which is still retained in the fields and on the bust; it is abundant throughout (about 30% luster). For purposes of tracing this coin's identity in its future travels, there is a small flake on Liberty's throat; a tiny "tic" in the field before her lips; and finally, some diagonal adjustment lines through the rims and stars 1 to 5 with an additional flake or defect to left of stars 5 and 6.

Only 2,710 of these famous coins were struck; a tiny number when one considers how many years have elapsed since then and how many 1808s must have vanished completely. It has been estimated that today there may only be 200 to 300 in existence, in all grades and states from beat-up to a few Uncirculateds. Bearing that in mind, here is a splendid looking, no-nonsense About Uncirculated that is awaiting its new home. Will it be in your set? (Coin in PCGS holder 7271151.) (See Color Plate 1)

Previously from Superior Stamp and Coin's October 1990 sale, Lot 1978

ONE OF THE FINEST KNOWN 1834 WITH MOTTO QUARTER EAGLES



- 929 1834 With Motto. PCGS graded Mint State 62. Prooflike. Premium Quality. Struck on a greenish gold planchet. Very sharply struck except for the highest points of the hair curls. Broad obverse rim, the reverse being narrower; deeply prooflike surfaces that have some light hairlines and marks. PCGS has graded only 3 examples Mint State 62, and 1 higher as the August 1995 *Population Report*, placing this in the upper ranks of the *Condition Census*. (Coin is in PCGS holder 7423949.)

"The mintage for the 1834 With Motto quarter eagle is similar to the mintage for the other five dates of this type," points out David Akers in his treatise on the series. "However, the Mint Act of June 28, 1834 significantly reduced the gold content for quarter eagles and half eagles and, therefore, it is probable that the vast majority of the 4,000 minted were melted and never released. This is definitely one of the half dozen or so rarest quarter eagles, and, as is apparent from the auction data below, specimens are offered for sale only once every few years. Five or six proofs or impaired proofs are known. Despite the fact that there have been seven auction records (out of our 226 catalogue survey) for Uncs., I have never seen a fully mint state piece. The total number known is difficult to say for sure, but I would estimate it to be on the order of 12 to 15 pieces." (See *Color Plate 1*)



- 930 1840-D. PCGS graded Very Fine 35. Coined later in the year (November 23), only the one 1840-D variety is known having a small D mintmark. From the single pair of dies used (2 were shipped to the mint but evidently one pair was never used) a total of only 3,532 Quarter Eagles came forth. The coin offered has one large diebreak across the obverse and several "spoke" diebreaks quartering the reverse (an unusual appearance).



- 931 1842 PCGS graded Extremely Fine 40. Now overshadowed by its more storied 1841 Philadelphia Mint counterpart, 1842 is nevertheless a very rare date in all grades, worn as well as well preserved like that offered in this Lot. According to Breen in his detailed encyclopedia, "after WWI several low-grade survivors turned up" but the date is still prohibitively rare, the mintage being 2,823. Evidence of the coin's great rarity is reinforced by Akers when he observes: "between 1863 and about 1915, this date was considered to be semi-unique (two known). It had several early auction records over \$100 and the Taylor-Windle specimen brought \$155 in 1908. Many more are now known than just the two original pieces, but the coin is still scarce in all grades. In grades above EF, however, it is extremely rare and, as is the case with many dates of this period, I have never seen a strictly mint state example, although there is one auction record for one."



- 932 1846-C. NGC graded About Uncirculated 55. Struck on a pleasing yellow-golden planchet without defects thus leaving the finished coin an attractive example. The Charlotte, North Carolina branch mint issued gold Quarter Eagles from 1838 to 1861, with mintage in 1846 less than most other dates at 4,808 pieces. And in this outstanding condition the coin ranks near the upper end of those seen. "This is one of the rarest date quarter eagles in the series," says Akers in his book on the series, "although it certainly does not have the reputation of many other dates that are significantly less rare. An 1846-C in any condition is highly desirable, but most of the available specimens (and there are not that many) grade VF or so. The finest specimen I have seen was the uncirculated coin in the 1972 ANA Sale that unfortunately had been immersed in saltwater." (See *Color Plate 1*)



- 933 1846-D. Normal Mintmark. Breen-6184. PCGS graded About Uncirculated 53. The perfect date to represent this scarce Southern branch mint and a spectacular coin all things considered. The strike is A-1 on both sides and so much luster remains in the fields and throughout the devices (including Liberty's pristine face) that we encourage prospective buyers to enlarge their bid ranges 25% to 50% to accommodate the expected bidding pressure from fellow devotees of the series.



- 934 1847-C. NGC graded Extremely Fine 45. Comparable quality and overall availability to the 1846 Dahlonega Mint Quarter Eagle and a perfect companion piece for anyone wishing to purchase a single "C" mint gold coin. The few raised dots in the reverse field may have been caused by die rusting since this is a common occurrence. Total minted: 23,226. (The available supply is, of course, only a tiny fraction of this number.)



- 935 1848-D. PCGS graded About Uncirculated 53. Something like 50% of the original mint bloom still shines from this well preserved (and nicely struck) Quarter Eagle. As with other Dahlonega Mint dates, 1848-D was made in limited numbers. This was due both to the small gold bullion production of the region as well as to the mint's status as a branch. By definition, barring many exceptions, branch mints were used to take care of local needs and thus mintage was much smaller than at the main mints (Philadelphia being the home mint in 1848). Mintage in 1848: 13,771.



- 936 1850-C. NGC graded Extremely Fine 40. Indistinct center on the obverse and some flatness on the wing tips and leaves on the reverse. Light surface marks as well but overall a fit example and certainly one to consider due to its low 9,148 mintage.

America at mid-century was fast growing in all directions, north, west, south, east. The year 1850 was noted for the famous (or infamous) Missouri Compromise wherein this border state was admitted to the Union as a slave state while California came in as "free." Little could Americans of the date imagine that 11 short years into the future the country would be torn apart by civil strife over the slave question.



- 937 1850-O. NGC graded Extremely Fine 45. A mark on the 1 in date disfigures this numeral but barring this the coin is nice and original. Rims on both sides wide. In all there were 84,000 1850-O Quarter Eagles struck. The port of New Orleans was, and still is today, a major center for commerce and trade. It sits just above the broad "mouth" of the Mississippi river and has a distinct flavor all its own due to the early civilizing French influence.



- 938 1857-D. PCGS graded About Uncirculated 50. An extremely low mintage (2,364) for 1857-D is the chief reason this is a great rarity in all grades. Moreover, specimens grading above Very Fine are almost never seen, never available, and it can take years before another gets offered. According to the latest PCGS census for this date, 7 have been graded About Uncirculated 50, with 17 higher.

Drawing from his years of experience with gold coinage, researcher Akers has found that 1857-D is "generally seen much more sharply struck than the D Mint quarter eagles from 1849 to 1856 and some specimens even have nearly complete denticles... I have seen four or five mint state examples and undoubtedly a few more exist than that. I repeat, however, this is a very scarce date; it is just that it is not as rare as many of the other Dahlonega Mint quarter eagles in choice condition."

- 939 1857-S. Extremely Fine 40. A few minor surface marks. Mintage: 69,200.



- 940 1865-S. NGC graded About Uncirculated 53. Average centers, though above-average state of preservation. Luster can be found in all areas: in the fields, within the devices, throughout the high points. The San Francisco Mint was responsible for coining 23,376 Quarter Eagles in 1865.

- 941 1867-S. PCGS graded About Uncirculated 50. Similar rarity to the 1865-S in this condition just offered and an above-average specimen. Lustrous throughout we estimate there is 60% mint bloom remaining. Mintage was 28,000 but only a few high grade pieces exist today. (PCGS lists 8 graded, and 6 higher.)

- 942 1867-S. Good 5. Damaged with solder on edge.



- 943 1869 Mint State 60. An important Philadelphia Mint issued in strictly limited numbers both as a business strike as well as in Proof. There were only 4,320 business production pieces made (all on February 5, according to Breen's research in the national archives) and 25 Proofs (February 19). Extremely few exist today in Uncirculation condition, and for that matter, in circulated grades approaching Uncirculated. Should prove popular with bidders.



- 944 1869-S. NGC graded About Uncirculated 53. Approximately 40% to 50% original luster and the strike exemplary, there being no weak areas. While not as rare as its Philadelphia Mint twin, the 1869-S still boasts low mintage (29,500) and low survival rate in this grade.

- 945 1870-S. ANA cachet graded Extremely Fine 40. Lightly cleaned. Mintage totalled 16,000. Very scarce in all grades.



- 946 1872-S. NGC graded Extremely Fine 40. Mintage was 18,000 this year (about typical for San Francisco Mint in the 1870s). A rare opportunity for the date-and-mint collector. A few light surface marks but none objectionable.

- 947 1873-S. NGC graded Extremely Fine 45. Similar rarity to 1870-S and an attractive coin featuring luster in and around the devices. The mint struck 27,000 but it has been our experience and that of others that mostly these circulated heavily. There are only a few high quality examples left.

RARE AND IMPRESSIVE 1875-S MINT STATE 62



- 948 1875-S. NGC graded Mint State 62. High on the rarity scale in this grade, 1875-S is one of the elusive dates from the post-Civil War period. It has long been understood that most of these circulated, and that collecting, which was in its infancy in 1875, did not include current Mint State specimens; rather, the few collectors around in 1875 chose to add Proofs to their collections, ignoring these. Hence, NGC's extremely low census: 1. (PCGS has graded 2 others Mint State 62, and 1 higher.) Coin is in NGC holder 290654-003, and includes an NGC PHOTO PROOF™ with color photograph enlargements and historical documentation.

RARE DATE 1882 PROOF QUARTER EAGLE



- 949 1882 PCGS graded Proof 64. Alluring orange and golden color with all features needle-sharp. The raised devices, because they are superbly frosted, provide the coin its marvelous cameo effect. Everything about the piece, in fact, is aesthetically pleasing and resplendent.

Coin is in PCGS holder 9543810. All 1882 Proofs have date to right; die polish at ear, but less than in forelock. Reverse is from the repolished die of 1881, having M clear. Only 67 made. Probably 30 to 35 survive, some impaired. In all, 22 examples have been graded (11 of which Proof 64), with the finest 4 tied in Proof 66.

Records of (1) \$17,500 in Superior Stamp & Coin Co., Inc.'s 1/80 sale; (2) \$15,000 in Superior Stamp & Coin Co., Inc.'s section of Auction '80; (3) \$13,200 in Superior Stamp & Coin Co., Inc.'s section of Auction '88; (4) \$10,450 in Superior Stamp & Coin Co., Inc.'s 9/88 sale; (5) \$19,250 in Superior Stamp & Coin Co., Inc.'s Worrell Family sale; (6) and \$11,550 in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:62. Also, (7) Bowers 11/86:2185, "Proof 63"; (8) Heritage 10/94:5567, PCGS Proof 64; (9) the ex Kaufman (RARCOA 8/78:707) specimen recently sold in Stack's 1/94:990; (10) another specimen in RARCOA, 8/91:829, PCGS Proof 65.

TIED FOR FINEST GRADED 1889 \$2.50 GOLD



- 951 1889 PCGS graded Proof 65. Premium Quality. Featuring superb deep golden color with a fantastic appearance, warm, stunning, the true expression of a Gem cameo Proof gold piece! Need we say more than to give it the bid it deserves? Currently there are 10 1889 Proofs graded in all categories, with the top 4 specimens Proof 65. There are none higher. And the appearance of this coin we can only imagine there will ever be a single higher coin graded—*this coin!* Since it certainly deserves a shot at Proof 66 quality if any 1889 does.

Very few auction records. Garrett's brought \$24,000; one in Stack's 2/80, \$11,500; one in Bowers & Merena's 3/89 sale, \$12,100; a PCGS Proof 64 appeared in Heritage 8/90:2748 ANA sale; and Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:69, \$9,900. Date not low, unlike business strikes; die polish at BER, eye, and ear; many horizontal die file marks next to lock below earlobe. Rev. Die file marks completely fill white stripes. Dentils separated, more at right than at left. Only 48 made, 26 in June, the rest later. Far rarer than this mintage figure suggests; Akers has said that he has seen fewer Proofs of 1889 than of any other date after 1880. Coin in PCGS holder 7423701. (See Color Plate 2)

- 950 1888 PCGS graded Mint State 63. Scarce date from the late-1880s, the Philadelphia Mint struck 16,098 pieces (the only mint striking Quarter Eagles from 1880 to 1910).

BETTER DATE TWO-TONE
PROOF 1890 QUARTER EAGLE



- 952 1890 PCGS graded Proof 64. Coppery-orange toning. A handsome coin in every respect, from its aforementioned color to the deep mirror fields (only a few light hairlines above the eagle) and heavy cameo contrast between raised frosted devices and reflective background. As in all such early Proofs, mintage was very small for 1890. Only 93 made. A few dozen survive. In all, fewer than 40 examples have been graded, with the finest in Proof 66. Ten are graded Proof 64. (Coin is in PCGS holder 1508574.)

Recent sales: Stack's section of Auction '86:359 at \$6,050, reappearing in Akers's section of Auction '88:861 at \$15,400 and Superior Stamp & Coin Co., Inc.'s section of Auction '89:850 at \$12,650, again, Stack's, 3/90:790, at \$18,150, and finally in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:70 at \$17,050.

- 953 1891 Double Die Reverse. ANA cachet graded About Uncirculated 50. Doubling visible in the letters and portions of the eagle and arrows.

SPECTACULAR 1897 PROOF 66 QUARTER EAGLE



- 954 1897 NGC graded Proof 66. Cameo. With light toning blush atop smooth, watery, exquisite fields. Satiny devices give contrast to these mirrors in razor-sharp elegance and there is nothing detrimental about the coin, nothing whatever keeping it out of its Superb Gem classification.

Coin is in NGC holder 182002-010 and is among the finest offered in some time. Only 132 made. In all, about 60 examples have been graded, with the 4 finest in Proof 67.

Records include: (1) \$20,900 in Akers's section of Auction '88; (2) \$19,800 in Stack's section of Auction '89; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:76 at \$7,975, apparently ex Paramount section of Auction '79:254 at a then high \$5,250; (4) an NGC Proof 63 Cameo sold in Superior Stamp & Coin Co., Inc.'s 9/93:1543; (5) Heritage 10/94:5568, NGC Proof 63 Cameo.

- 955 1900 Mint State 63.

GORGEOUS 1902 PROOF QUARTER EAGLE



- 956 1902 PCGS graded Proof 64. A gorgeous brilliant, deep orange-gold specimen struck with dies that had a whisper of satin finish identical to many Quarter Eagles struck shortly after the turn of the century. The fields are bright and deeply mirrored.

First year with semibrilliant devices on all denominations; no more frosty cameos. The 1902 Proof is noted for having a tiny shadowy lump on brow vertically below L of LIBERTY and faint traces of die file marks at bases of white stripes, mostly polished off die; tiny die chips above bases of 4th and 5th white stripes; dentils separated, most roughness at letters polished off die. Only 193 made. In all, fewer than 75 examples have been graded, with the finest being Proof 66.

(1) Garrett's brought \$18,000; (2) Superior Stamp & Coin Co., Inc.'s 4/80 sale, \$15,000; (3) Norweb's, \$11,000; (4) Superior Stamp & Coin Co., Inc.'s section of Auction '89, \$12,100; (5) Superior Stamp & Coin Co., Inc.'s Heifetz sale, \$13,750; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:82, \$9,350; (7) the PCGS Proof 66 in Superior Stamp & Coin Co., Inc.'s 5/93:1414, \$15,400; (8) Stack's 1/95:1181, "Choice."

Previously from Superior Stamp and Coin's Chalkley sale, January 1990, Lot 4445



- 957 1902 PCGS graded Mint State 66. Incredible greenish gold to orange-tinted surfaces, with luster close to perfection and the strike needle-sharp. Superb in every way. What more could a connoisseur of American gold coinage ask? The latest PCGS census at catalog time is 27 graded, 4 higher.

BRILLIANT PROOF 1906 QUARTER EAGLE



- 958 1906 PCGS graded Proof 63. Light signs of contact; otherwise choice. One of a small number of Proofs issued in 1906 (160 pieces, all sold to collectors at a small markup over face value). The devices, which are slightly frosted, give contrast to the reflective mirror fields.

- 959 1906 PCGS graded Mint State 63. Much nicer than most Quarter Eagle Uncirculateds of this period and a well struck coin. The few faint hairlines are all that kept it from a higher grade.

- 960 1910 Mint State 60.

LUSTROUS UNCIRCULATED 1911-D QUARTER EAGLE



- 961 1911-D. PCGS graded Mint State 62. Flashy mint brilliance with very few marks noted; indeed the surfaces are much nicer than average and include full luster on the Indian's cheek and jaw (areas where any dullness and signs of contact first appear). Also, and make note of this, *the mintmark is bold*. Quarter Eagle Indian Head mintage was pretty stable throughout the short span of this design's issue. Except, that is, for 1911-D, when the mint produced a mere 55,680 pieces, barely one-quarter of the next lowest mintage date! In all grades this is the key to the set and certainly one to consider.

- 962 1912 Mint State 60. The portrait frosted.

- 963 1913 Mint State 60.

- 964 1913 Mint State 60.

- 965 1928 NGC graded About Uncirculated 58.

Three Dollar Gold



- 966 1870 NGC graded About Uncirculated 50. Exceptional surfaces for this Type and grade, the color being mellow gold, the rims without defect. As with several dates in the 1870s, mintage was low at 3,535 pieces including the few Proofs. Only a small fraction of this number exists today, however.

VERY RARE 1876 PROOF \$3 GOLD



967 1876 PCGS graded Proof 64. Premium Quality. A gorgeous original example brimming with rich golden color and near gem quality fields and devices. As with all known specimens of this prized Proof-only date, there is some mint-caused roughness appearing as an "aura" around Liberty's head. The surfaces are fully reflective in spite of this and immaculate, the only points worth mentioning being a tiny carbon fleck on the reverse at approximately the 3:00 position to the right of the wreath and one or two little water spots, also on the reverse, also hardly worth noting. Coin is in PCGS holder 7423700.

Only 45 made, 20 on February 19, 25 on June 13. In all, 28 examples have been graded by third-party grading services, with the finest (4 graded) being Proof 65.

(1) The ex Amon Carter:611, \$35,200 (1/84) reappeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:119 at \$33,000. Others seen recently include: (2) Stack's 10/86:912, Choice Proof, \$39,600; (3) Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5524, PCGS Proof 64, \$48,400; (4) Superior Stamp & Coin Co., Inc.'s 2/93:1335 graded PCGS Proof 64, \$24,200; (5-6) two in Bowers 6/91—Lot 1489, PCGS Proof 60, \$25,300 and Lot 1490, PCGS Proof 55, \$12,100; (7) Superior Stamp & Coin Co., Inc.'s 2/92:2604, PCGS Proof 64, \$27,500; (8) Stack's 10/93:977, "Brilliant Proof"; (9) Heritage 10/89:1054, PCGS Proof 64, 10/90:820, NGC Proof 63; (10) Mayflower 5/63:249, Stack's 1/91:1318, "Gem"; (11) Clapp, Eliasberg 10/82:302, Stack's 9/94:1096, "Choice Proof"; (12) Stack's 10/94:1017, "Choice Proof"; (13) Heritage 8/92:2246, NGC Proof 63; (14) Bowers 1/95:1181, PCGS Proof 64; (15) Stack's 5/95:874, "Choice Proof." (See Color Plate 2)

968 1878 About Uncirculated 50. Fifty percent luster still adheres.

DAZZLING 1879 MINT STATE 66



969 1879 PCGS graded Mint State 66. And what an incredibly beautiful example this is! Not only is the strike unusually bold for a Three Dollar Gold piece, but Liberty's hair tresses stand out as sharply as they would on a Proof. More than this, however, is the cheek, which comes fully rounded, frosty, pristine. Naturally, the fields are as pristine since only a superb coin can survive PCGS's rigorous graders to earn a grade of Mint State 66. Satiny, original luster; smooth and sleek surfaces—the epitome of a gem coin. Together these outstanding qualities add up to prime rarity, rarity well suited to such an occasion as this. According to PCGS's August 1995 report, *this is the only Mint State 66 graded*. It traces to the illustrious 1990 offering in Superior Galleries session of Auction '90. Identifiable by a minute scuff to the right of the rightmost ribbon end; also a light spot in the open area below the bow. Coin is in PCGS holder 3151489. (See Color Plate 2)

Previously sold in Auction '90, Lot 1302

GLEAMING CAMEO PROOF 1888 THREE DOLLAR GOLD



970 1888 NGC graded Proof 63. Cameo. Choice in every respect, from the mirror fields with their classy "orange peel" look to the raised, frosted devices that give everything its pleasing cameo effect. The few light hairlines do not affect the overall appearance. (In NGC holder 262577-011.)

One of only 291 made: 1 on February 1, 55 in March, 200 to the Medal Clerk for "exchanges" in April, 33 in May, 2 in June. In all, approximately 80 examples have been graded by the services, with finest (2) in Proof 66.

Recent sales include: Bowers "Proof 64" in 11/87:575; a PCGS Proof 65 example in Superior Stamp & Coin Co., Inc.'s Boys Town sale, 5/90:5547, realized \$44,000, while a PCGS Proof 64 in the same sale (Lot 5548) sold for \$22,000. Mid-America, 8/91:390, "Gem Proof." That in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:131, a Gem Brilliant Proof, realized \$11,000. The PCGS Proof 65 in Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, 7/93:878, realized \$20,350. A PCGS Proof 65 appeared in Heritage 8/92 A.N.A. as lot 2247.

Half Eagles



- 971 1798 Heraldic Eagle. Large Date. Breen-6426. PCGS graded Extremely Fine 40. Well centered; rims problem-free. From the late die state with badly cracked obverse die. Mintage of 12,303 in 1798 much smaller than later issues, with consequent rarity seen in all grades. As Akers explains, "the 1798 Large 8, 13 Stars is more rare than any of the other dates of this type from 1800-1807 with the sole exception of the underrated 1806 Pointed 6. Uncirculated examples are occasionally available although VF and EF are the typically seen grades."



- 972 1799 NGC graded About Uncirculated 55. A few faint hairlines below LIBERTY and one tiny obverse rim tic at 11:00; otherwise exceptional and choice. Luster in the protected areas combines with above-average strike to give this a splendid appearance. Those in the know also realize that 1799 is, among dates from 1798 to 1807, one of the scarcest, its mintage a paltry 7,451 pieces.

In Akers' study of the Half Eagle series he concludes that the average grade for 1799 is high-end Very Fine.



- 973 1840-O. Narrow Mill. ANA cachet graded About Uncirculated 50. Smooth, blemish-free surfaces and a strike second to none. New Orleans mint struck 1840 Half Eagles using two different collars; the resulting coins are known as "narrow mill" or "wide mill" to differentiate the space between the denticles and the actual edge of the coin. Both varieties, it should be pointed out, are scarce to rare in upper grades such as this.



- 974 1841-D. Small D. NGC graded Extremely Fine 40. Bisecting obverse die break and several large marks. Two mintmark sizes were employed in 1841, medium and small. Scarce, as with all Half Eagles from this Southern branch mint, the production total for 1841 having topped out at 25,287 for the small mintmark variety and 4,105 with large D.



- 975 1843-C. About Uncirculated 58. Large date, small reverse letters and small "C" mintmark. Two small rim tics on reverse; otherwise the wide rims (from an old 1840 collar?) are defect-free. As well, the fields and devices are much nicer than others seen from this early period when the Southern branch mints were just getting up to steam. A worthy specimen for the well-heeled collector.

- 976 1844 PCGS graded About Uncirculated 53. Deep orange gold toning, the surfaces being remarkably smooth and problem-free. Although not rare (there were 340,000+ 1844 Half Eagles made by the Philadelphia Mint), a coin in this condition is to say the least highly desirable and bidders should be attentive.

TIED FOR FINEST GRADED 1846 HALF EAGLE



- 977 1846 NGC graded Mint State 63. One of four graded by NGC (none higher) and a boldly struck coin. From stars to letters and throughout the devices the strike is sharp, in point of fact, *needle-sharp*. This includes the important hair delineating Liberty's brow-line and the feathers making up the legs and neck of the eagle (areas which characteristically are found weak in the 1840s). Those advanced collectors and gold coin specialists building a United States gold Type Set in top condition will want to place a bid since this has appreciably better luster than others in its grade. An unusual offering that should realize a record bid. (Coin is in NGC holder 218118-001.) (See Color Plate 2)

- 978 1846 Extremely Fine 40. Some faint hairlines.



- 979 1846-C. PCGS graded About Uncirculated 50. Luster in the fields, luster in the devices, and much luster graces the portrait of Liberty of this well preserved Charlotte Mint specimen. We do note a few light scuffs in the reverse field, but the fields overall are quite nice and there are no rim irregularities. All 1846-C Half Eagles were struck from an obverse with Large Date. The total minted was small at 12,995 and therefore rare, particularly above Extremely Fine.



- 980 1848-C. Extremely Fine 40. Some roughness on the rims and minor hair weakness. A respectable example of this elusive date, the mint having struck 64,472 Half Eagles with the "C" mintmark in 1848.



- 981 1849-C. PCGS graded About Uncirculated 55. Full 25% mint luster graces this handsome Half Eagle, one of the important Charlotte branch mint dates and popular with collectors for nearly a century. We are pleased to offer two examples, this About Uncirculated 55 and a the following Lot in nearly the same grade. Either would make a splendid addition to a date-and-mintmark set or to represent this scarce goldmining region's coinage. Mintage of 1849-C was 64,823.



- 982 1849-C. PCGS graded About Uncirculatd 50. Minor weakness on the eagle's leg but elsewhere above-average as to strike, surfaces, color, and attractiveness.



- 983 1851-D. PCGS graded Extremely Fine 40. As often found, the centers are weak due to lack of striking pressure; this left portions of the hair from Liberty's brow to ear indistinct and, correspondingly on the reverse, certain of the eagle's feathers on the neck and legs flattened. There were several minor varieties struck of 1851-D with this having a "normal" date and mintmark (Breen-6592).



- 984 1853-C. PCGS graded Extremely Fine 40. A perfect coin for the collector assembling a 7-piece mintmark set of Half Eagles, one from each mint that issued the denomination. The coin is well struck. It has natural coppery orange toning. Is nicely preserved. And best of all, it offers a very attractive appearance, that indefinable but highly important quality so often looked for by gold coinage collectors. Mintage: 65,571.



- 985 1853-D. About Uncirculated 50. Smooth, blemish-free surfaces that are significantly above-average for this type and mint. Also, there is retained in the fields and around the devices some original mint frost. Finally, and something the experienced collector never overlooks, is the strike which in this instance is complete throughout, top to bottom, high points to low, save for the usual rounding on some of the stars. Mintage: 89,678.



- 986 1853-D. Extremely Fine 40. Fine granularity. Some of the rim dentils not fully struck. Often this is the case with Dahlonega and Charlotte Mint gold of the 1850s. Only 89,678 pieces struck.



- 987 1854 PCGS graded Mint State 62. Ideal for a 19th Century Type set to supply the No Motto issue. Smooth mint frost is accompanied by sharp stars, a sharp eagle and Liberty, and excellent rims. Should prove popular with bidders.



- 988 1857-D. NGC graded Very Fine 35. A problem-free example that, while it is slightly weak in the centers (a common occurrence) has much better "eye-appeal" than most. Moreover, 1857-D's mintage is reasonably low for the period at 17,046. This mintage decline from the higher totals in prior years may have resulted from the gold mines being worked out or from fears arising that a war against the North might break out (which, in fact, it did a few years after this piece was minted). Whatever the cause, 1857-D is much rarer than dates before it, with David Akers observing, "The 1857-D has the lowest mintage of any Dahlonega Mint Half Eagle to this point. It is generally softly struck on the hair curls around the face and on parts of the eagle. The rims are well rounded. As a date, the 1857-D is as rare as any D Mint Half Eagle after 1840 with the exception of the 1842 and 1848-1850 coins. A few strictly uncirculated examples are known but VF and EF are the most often encountered grades."



- 989 1858-C. NGC graded About Uncirculated 55. A high-grade specimen featuring lots of luster and a very bold strike, particularly in the centers which normally are found weak. So are the rims above-average in having no objectionable marks or cuts. This is not usually the case with 1850s-vintage Half Eagles from the Southern mints. Breen lists the 1858-C mintage at 38,856 but it is known that anything above Extremely Fine is rare to very rare. (NGC reports only 1 graded About Uncirculated 55, and 5 more in About Uncirculated 58, for instance.) All in all a handsome specimen.



- 990 1858-C. About Uncirculated 50. Average surface marks and less luster than the preceding; and save for two small areas, the rims show no marks. A scarce coin in all higher grades.



- 991 1859-C. NGC graded About Uncirculated 58. Tiny scuff where the shield meets the neck feathers; barring this minor disturbance the fields and devices are swimming in golden luster and free of the usual insidious little ticks and marks. In other words this is a first-rate example of 1859-C, a date which seldom is found in grades better than Very Fine or Extremely Fine. The mint struck 31,847. But it is known that a large proportion was lost, exported (and melted), or destroyed during the long American Civil War of 1861-5 which upset the entire commerce of both North and South.



- 992 1861-D. NGC graded Very Fine 35. One tiny obverse rim mark. Fields and devices respectably free of handling. And considering the approaching disaster of Civil War under which this issue was struck, the coin came through the ordeal in outstanding condition for its grade. This was the final year that Dahlonega and Charlotte Mints struck gold coins.

"The total mintage is probably less than 2100 pieces," posits Akers in his Half Eagle work. Breen gives the figure as 1,597+ with the plus-sign intimating that a certain unknown number were issued by the Confederacy. "As would be expected from the mintage," Akers continues, "the 1861-D is very rare in any condition although I have seen more of this issue than I have of the 1842-D Large Date, Large Letters which, in my opinion, is the rarest D Mint Half Eagle. The typical 1861-D is VF... Rounded, "beveled" rims and areas of softness in the strike are common to all examples I have seen."



- 993 1861-S. Very Fine 25. Cleaned, but not harshly. The San Francisco Mint struck 18,000 Half Eagles in 1861.



- 994 1865-S. PCGS graded Extremely Fine 45. Small tic on the cheek; barring this the fields and devices are much better than usual, indeed, very choice. At the time this was struck the mints were preparing to add the new national motto IN GOD WE TRUST to our gold coinage. 1865-S was the final year of the prior No Motto Type. It is very scarce in all grades due to its low mintage: 27,612.



- 995 1867 NGC graded Extremely Fine 40. Another low mintage date, this time from the new IN GOD WE TRUST reverse die introduced in 1866. Philadelphia Mint struck 6,920 Half Eagles, about on par with other dates associated with it and certainly a low number by subsequent comparison with dates in the 1880s and beyond.



- 996 1870-S. Very Fine 20. Harshly cleaned resulting in myriad parallel hairlines. Still, this is a very scarce date with 17,000 coined and most long ago lost or melted.



- 997 1872-S. Very Fine 20. Another scarce issue having 36,400 mintage. Surface light yellow gold.



- 998 1874 PCGS graded Extremely Fine 45. A small mark on the face. Well struck, lustrous. And a scarce issue: 3,508 minted, with few reported better than Very Fine. "The 1874 is very rare in all grades," explains Akers, "and most known specimens are in the VF to EF range. However, I have seen several AU examples and one proof-like uncirculated piece. I don't know whether the latter coin was the specimen from the World's Greatest Collection but if not, there may be two uncs known. As a date the 1874 is of approximately the same rarity as the 1869-1871 Philadelphia Mint Coins and slightly more rare than the 1866-1868 coins and the lower mintage 1872."

- 999 1878 Mint State 60. Mintage grew to 131,000+ in 1878 from fewer than 1,200 in 1877 with the return of greenbacks to par (100 cents in greenbacks equals 100 cents in specie) in December 1877. During the preceding fifteen years, ever since the outbreak of the Civil War, gold and silver coins had been hoarded or exported and did not circulate. Then, beginning with 1878, the markets finally stabilized and this frosty Half Eagle resulted (although there are very few Mint States left today).

- 1000 1880-S. Mint State 63. Much more elusive than Liberty Half Eagle dates in the 20th century.

- 1001 1881-S. PCGS graded Mint State 61. Average bagmarks; the luster complete, high points to low.



- 1002 1884-CC. PCGS graded About Uncirculated 55. Faint raised die line on the face similar to those seen on 1884-CC Eagles (die cancelling?); the fields have acquired beautiful natural coppery orange color and are slightly prooflike rather than frosty. Out of an original mintage of 16,402 breen describes this date as being "prohibitively rare in AU." Between them, PCGS and NGC report 14 seen in this grade.



- 1003 1890 PCGS graded Mint State 61. A rare date in rare condition. The American government, which had been facing a gold panic since late 1889, was reduced to striking only 4,328 Half Eagles for 1890. This is one of the rarest dates in Mint State, as confirmed by the PCGS census of Mint State specimens: six graded in all, of which 3 are Mint State 61 and 2 higher.



- 1004 1894-0. PCGS graded About Uncirculated 58. Mellow gold toning with mint luster abounding in the fields and throughout the devices. 1894-O has an extremely low mintage for this late in the cycle. There were 16,000 coined compared to close to one million Philadelphia Mint pieces.

- 1005 1895 PCGS graded About Uncirculated 58.

- 1006 1895-S. Mint State 60. Light hairlines.

- 1007 1896 PCGS graded Mint State 62. Mostly tiny bagmarks and these almost exclusively held to the fields; none disturb the Liberty's lustrous face.

1903-S GEM BRILLIANT UNCIRCULATED \$5.00 GOLD



- 1008 1903-S. PCGS graded Mint State 66. A sharply struck Gem Brilliant Uncirculated specimen, frosty with excellent luster, virtually no marks, and superb original golden toning. While available in lesser Mint State grades this is quite scarce in this Gem condition. PCGS has graded 5 in Mint State 66, and *there are none higher.* (In PCGS holder 3181970.) (See Color Plate 2)

- 1009 1905-S. Mint State 60.



- 1010 1908 Liberty. Mint State 63.



- 1011 1908-S. Extremely Fine 45. Strong mintmark. First year of the new Indian Head Type and a scarce coin having 82,000 mintage.
- 1012 1911-D. Extremely Fine 40. Small mintage this year: 72,500. One of the key dates. Weak mintmark.
- 1013 1913-S. About Uncirculated 55. Very well struck and lacking the usual heavy bagmarks. Blob-like mintmark, as often seen.

KEY DATE 1929 HALF EAGLE



- 1014 1929 PCGS graded Mint State 63. Not only does this well struck specimen boast magnificent deep golden luster but its strike is first-rate as well, with all feathers in the Indian's warbonnet complete including the one to the right of the date which often is found weak. Any marks are widely scattered and in unimportant areas not affecting the face or eagle.

Breen reports that the rarity of 1929 "remained unrecognized until March 1944, when a specimen estimated at a routine \$25 at auction brought nine times that figure. During ensuing decades, at least 60 specimens (mostly mint state with varying amounts of bag marks) were dispersed from original rolls; a fourth roll of 20 remained in private hands in 1978." (See Color Plate 2)

Eagles



- 1015 1799 PCGS graded About Uncirculated 53. Variety having small stars, irregular date (Breen 6840, 4-E). Light surface marks, none hindering the overall appearance nor the coin's value and no adjustment lines whatever. The fields, because they are prooflike, seem to amplify any marks. This date is noted for its (usual) strong strikes in centers: hair, cap, eagle's wings and breast, shield, and the coin being offered is one of the best. Eagles were America's largest-denomination gold until the gold rush of 1848. However, demand for the denomination must have been secondary to the Half Eagles since the mint suspended striking the issue between 1805 and 1838. For 1799 there were 37,449 produced. Only a fraction of this number remain in collectors' hands.



- 1016 1800 PCGS graded About Uncirculated 50. Two or three faint obverse hairlines. Fortunately there are no unsightly adjustment marks as so often plague the issue; as well, the strike and fields other than for the faint lines mentioned are clearly above average. In an issue that typically comes well marked and with uncertain strike, the strike is first-rate. Even the stars are bold. The date 1800, coming as it does between two relatively high mintage dates of 1799 and 1801, is much the scarcest, having mintage of 5,999 and very few high-end specimens left. They were apparently all struck between November 18 and 25, 1800 (see Breen's encyclopedia, p.547.)



- 1017 1801 PCGS graded About Uncirculated 53. One of two dates usually collected by those building a Type Set (the other date being 1799), this specimen boasts light golden yellow planchet without defects. Moreover, it is far, far above average in its freedom from marks, hairlines, or other small imperfections and we unhesitatingly encourage a firm bid.

The photographs amply reveal the strong detail, complete down to the hair waves, the folds in the cap, and even to the tiny eagle chest feathers. A remarkable specimen to say the least!



- 1018 1848 NGC graded About Uncirculated 50. Much nicer than most. Well struck in centers. 1848 is one of those memorable years in American history in that it witnessed the beginnings of the great California gold rush. Could it be that some of the metal in this Ten Dollar Gold piece traces to an early bullion deposit from the gold fields?



- 1019 1854-O. Small Date. ANA cachet graded Extremely Fine 40. Several orders of magnitude scarcer than 1854-S and a well-preserved example. The fields and devices are pleasantly mark-free.



- 1020 1855-S. Extremely Fine 45. Second year from this Far West mint and a very low mintage date. After 1854-S with its rather startling large total of 123,000+ mintage, production dropped off precipitously in 1855. In that year San Francisco mint struck a mere 9,000 pieces, with most seen in lower grades or heavily marked. The present specimen is well struck, lacking rim problems, and clearly above the norm in appearance, desirability, allure.

- 1021 1859 Extremely Fine 40. Lightly cleaned but has no heavy bagmarks; in fact, the fields are exceptional for an Eagle struck in the 1850s. Much scarcer than others around it. There were only 16,093 struck.



- 1022 1878-S. PCGS graded About Uncirculated 50. Deep golden yellow toning with orange blush, lightly polished at one time. A rarity in upper grades, the San Francisco Mint struck only 26,100 pieces. "As underrated as the 1877-S is," remarks Akers, "I think the 1878-S is even more unappreciated for its true rarity. In fact, I can think of no U.S. gold coin of comparable rarity that has been more ignored and lightly regarded than the 1878-S Eagle. The Red Book and other pricing guides consider this issue to be no better than a common date [no longer the case, fortunately] but, in reality, it is very rare in any condition and, based on the specimens I have seen at least, unavailable better than EF. In terms of overall rarity, the 1878-S is on a par with the 1876-S and 1877-S and it bears favorable comparison with almost any date in the series when it comes to condition rarity."



- 1023 1880-O. ANA cachet graded Extremely Fine 45. Very scarce New Orleans issue: 9,200 minted and only small numbers seen, most of them far less attractive than the present coin which has luster around the devices and only random marks, none heavy.

- 1024 1884-CC. Extremely Fine 45+. Cleaned. Raised die lines on the neck from a possible cancelled die. See Breen's explanation for this in his encyclopedia.

- 1025 1888-O. PCGS graded Mint State 60.

- 1026 1892-S. Mint State 60+. Usually found circulated (when it is found at all). Mintage: 115,500.

- 1027 1893-O. Mint State 60. Popular New Orleans Mint date and one of only 17,000 produced.

- 1028 1893-S. PCGS graded Mint State 60. Average light bagging. Mintage: 141,350. Few exist Mint State, however.



- 1029 1901-S. PCGS graded Mint State 65. Superb! When a person imagines what a Gem BU Ten-dollar Gold should be, this coin pops into mind! Deeply brilliant with warm golden sunset color at the rims, the strike is no-nonsense *bold* while the rims are without defects. Should elicit a wide smile from its successful bidder and new owner!
- 1030 1905-S. NGC graded About Uncirculated 58. Fully 95% mint bloom and the surfaces above-average.

CHOICE BRILLIANT PROOF 1907 EAGLE



- 1031 1907 Liberty. PCGS graded Proof 63. Displaying clear mellow gold freshness, the mirrors being suitably deep, exhibiting "watery" reflection. Against these the devices—Liberty and eagle—rise in lightly frosted perfection, with only a few hairlines evident and these slight. Another exceptional Proof gold coin and sure to please any collector of the series. Coin is in PCGS holder 1473390.

Only 74 made. The grading services have seen 61 specimens, 7 of which are tied for finest at Proof 65. (This may include some duplication.) Among the more important recent auction records:

(1) Mint, Clapp, Eliasberg:839, \$12,650; (2) Garrett:1681, \$20,000, Heritage 6/87:4479, \$18,000; (3) Arnold-Romisa, Bowers 9/84:224, \$15,400; (4) Dr. Jerry Buss:1925, \$16,000; (5) Linett 1/88, \$15,400; (6) Stack's 1/88:659, \$14,300; (7) Norweb:2294, \$28,600; (8) Heifetz:4926, \$10,450; (9) Heifetz:4927, PCGS Proof 63, \$23,100; (10) Boys Town 5/90:5685, "Proof 64," \$19,250; (11) Boys Town 5/90:5686, "Proof 61," \$6,050; (12) PCGS graded Proof 64, Superior Stamp & Coin Co., Inc.'s 2/91:2884, \$24,200; (13) Amon Carter:800, \$14,300, Trompeter. NGC Proof 62; (14) a PCGS Proof 64 in Bowers's 11/93:1324, \$12,650; (15) a PCGS Proof 65 in RARCOA 8/91:1052.

SCINTILLATING 1907 WIRE EDGE



- 1032 1907 Wire Edge. Periods. Mint State 64. A wonderful example, razor-sharp throughout including the famous "wire edge" and fresh appearing, satin or velvety luster. There are no problems whatever.

"For the new eagle design," writes Breen in his encyclopedia, "Augustus Saint-Gaudens (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that the heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President, disgusted beyond measure at what he called our 'atrociously hideous' coinage, had asked Saint-Gaudens to design replacements. The profile Saint-Gaudens chose originated in a figure of Nike ('Victory'), part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter ('Father Jove who saves us') at Pergamon. Tharp ({1969}, p. 357) says his model was Alice Butler. At Pres. Roosevelt's insistence, and for no other reason, Saint-Gaudens gave this head a nationalistic character by the absurd addition of a feathered warbonnet, such as neither Ms. Liberty nor any Native American woman would ever have worn. And so this new design acquired the misleading sobriquet of 'Indian head,' properly applicable only to Pratt's 1908-29 half eagles and quarter eagles." (See Color Plate 2)



- 1033 1907 No Motto. PCGS graded Mint State 64. A clean cheek on Liberty combines with razor-sharp eagle, also free from marks, and satin-smooth fields to produce a marvelous effect of mint-fresh originality. This is furthered by natural pale golden-orange toning. Very handsome; well worth considering.

IMPRESSIVE 1908 PROOF INDIAN EAGLE



- 1034 1908 With Motto. PCGS graded Proof 64. Outstanding Matte Proof surfaces with pale coppery orange toning, the fields being virtually perfect, almost free from hairlines. After some controversy concerning putting IN GOD WE TRUST on the new Saint-Gaudens' designed Indian Head Eagle, the mint in 1908 was instructed to place the motto on the reverse (over the objections of President Theodore Roosevelt who considered it blasphemous to put the name of the deity on a nation's coinage).

In PCGS holder 7424175 (submitted once to the service). Only 116 Proofs issued. We estimate that about 60 to 70 survive of the original mintage. The grading services have seen a combined 45 specimens, 2 of which are tied for finest at Proof 68. Over forty auction records since 1972, many of lower quality Proofs; illustrations do not permit provenance tracing.

Among the more important ones: (1) Danny Arnold, Bowers 9/84:270, \$18,700; (2) RARCOA session, Auction '85:464, \$29,700; (3) RARCOA session, Auction '86:974, \$17,600; (4) 1987 ANA (Bowers), \$39,600; (5) Mint, Holden, Norweb:2303, \$82,500; (6) Bowers 6/89:567, \$18,700; (7) Auction '90:1934, "superb," \$55,000; (8) Superior Stamp & Coin Co., Inc.'s session, Auction '90:1359, \$21,000; (9) Superior Stamp & Coin Co., Inc.'s 2/92:2894, PCGS Proof 64, \$15,510; (10) Superior Stamp & Coin Co., Inc.'s 1/94:2636, PCGS Proof 65, \$29,700; (11) Heritage 8/94 A.N.A.:7604, NGC Proof 67, \$37,400; (12) Bowers 1/95:1251, NGC Proof 64; (13) Heritage 6/95:5939, NGC Proof 67. (See Color Plate 2)

GLOWING 1909 PROOF EAGLE



- 1035 1909 PCGS graded Proof 64. Beautiful Satin Finish Proof. Superb in every respect, from the razor-sharp design to fields that are for all intents and purposes perfect. Satin or "Roman Finish" Proof, velvet-like, minutely granular (less obviously so than the regular matte 1908 and on a par with it in rarity); light yellow including a blush of sunset orange. Coin is in PCGS holder 9947252. Submitted just once to the service.

One of the best of only 74 made. In all, 31 examples have been graded, with the finest in Proof 66. We would be surprised if over 40 survive. Of nearly 30 auction records since 1972, doubtless many are the same coins reappearing.

Among the more important recent records: (1) Mint, Holden, Norweb:2306, \$37,400; (2) Superior Stamp & Coin Co., Inc.'s 9/88:5631, \$20,900, speck behind wingtip; (3) Bowers 3/89, \$19,800; (4) Superior Stamp & Coin Co., Inc.'s Moreira Part 3:3991, \$22,000; (5) Superior Stamp & Coin Co., Inc.'s session, Auction '89:932, \$22,000; (6) Heifetz:4948, \$18,150, Superior Stamp & Coin Co., Inc.'s Casterline and Brooks Hall:2107, \$31,900; (7) PCGS Proof 64, Superior Stamp & Coin Co., Inc.'s session Auction '90:1363, \$20,500, Superior Stamp & Coin Co., Inc.'s 8/91:799, unsold; (8) PCGS Proof 64, Superior Stamp & Coin Co., Inc.'s session Auction '90:1364, \$21,000; (9) Superior Stamp & Coin Co., Inc.'s 2/91:2893, \$15,400; (10) Superior Stamp & Coin Co., Inc.'s 2/92:2896, \$9,350. PCGS Proof 63; (11) Heritage 8/94 A.N.A.:7605, PCGS Proof 65, \$25,300. (See Color Plate 2)



- 1036 1911 PCGS graded Mint State 64. Satin finish to this well preserved specimen, the luster, typical for the period, being extremely seductive to anyone familiar with the Indian Head Eagle series. Not rare as a date but seldom found this pleasant. Could this earn a higher grade upon resubmittal?

- 1037 1912 Mint State 60.

- 1038 1912 Mint State 60.

Double Eagles



- 1039 1852 PCGS graded Mint State 62. An important No Motto Type in lustrous condition, choice throughout. The few bagmarks are light and none affect the crucial rims, nor is the mint bloom affected in any way.



- 1040 1853-O. PCGS graded Extremely Fine 45. Scarcer than 1850-52 from this mint and unusual to find in full Extremely Fine condition. There are one or two small surface marks but generally the fields as well as the devices are above-average for this period. Mintage unlisted in the *Guide Book* but certainly fewer than the 190,000 reported in 1852.



- 1041 1854-S. Mint State 60. Matte finish from seawater immersion. One of a small number of 1854-S Double Eagles retrieved from several shipwrecks, the most famous being the Yankee Blade which sunk off the entrance to San Francisco Bay in 1854. While we cannot trace this specimen to any particular source, it is nevertheless an attractive example. Except for minor repairing on the edge below the date, the surfaces, rims, stars and devices are all pristine.
- 1042 1858-S. ANA cachet graded About Uncirculated 50. Faint hairlines in the field; well struck and lustrous, the cheek especially nice. Suitable to represent the Type 1 (No Motto) design.
- 1043 1872-CC. Extremely Fine 40. Above-average surfaces and none of the usual rim problems that plague Carson City Mint gold. A rare date (26,900 coined).



- 1044 1888 PCGS graded Mint State 63. While not rare in bagmarked Uncirculated grades (Mint State 60 or 61), 1888 is very elusive this nice. PCGS has graded only 3 in Mint State 63, and 2 higher, making this a *low population* issue.

- 1045 1890-CC. Extremely Fine 40.



- 1046 1893-CC. NGC graded Mint State 61. The Carson City Mint closed up shop after this Double Eagle date, having led a short, if noteworthy existence in the gold region of the Wild West. For 1893 the mint struck a mere 18,402 pieces, with this being a choice representative. Orange toned around the devices.
- 1047 1897 Mint State 60+.
- 1048 1904 PCGS graded Mint State 62. The commonest Liberty Head date (mintage slightly exceeding 6 million) and the one collectors choose to put in a gold Type Set since it is almost always found *fully struck*.
- 1049 1904 PCGS graded Mint State 62.
- 1050 1904 PCGS graded Mint State 62.

STUNNING 1907 MINT STATE 65 HIGH RELIEF



- 1051 1907 High Relief. Roman Numerals [MCMVII]. Partial knife rim. PCGS graded Mint State 65. Undeniably one of the prettiest Mint State 65s graded by this service; and what a *superb* coin it is! Yes, the mint luster absolutely radiates with silky elegance, while the fields are utterly free of marks (which is only what you would expect of a coin in this lofty grade). Better still, the strike is unimpeachable, having the figure of Liberty as sharp as any seen and an eagle soaring through his golden realm in all his feathery splendor. Bidders may want to take heed of this opportunity to raise their estimates to be fully in accord with this coin's high-end status. It may very well rate a point higher from some future grading submittal. The latest PCGS census includes 89 Mint State 65s and 28 higher; this out of an original (small) mintage of 11,250. (See Color Plate 2)

- 1052 1907 High Relief. Roman Numerals [MCMVII]. PCGS graded Mint State 60. Another exciting High Relief by America's master craftsman, Augustus Saint-Gaudens. Lustrous, well struck, and pleasing to the eye: exactly the ticket for a collector's Type set.



- 1053 1907 High Relief. Roman Numerals [MCMVII]. About Uncirculated 58. Pleasing bright yellow-golden color, the surfaces fresh and satiny. Only the barest friction noted on the high points; this may be due more to friction while in numismatic hands than to true circulation since the fields and devices are pleasantly mark-free. Saint-Gauden's most illustrious design in high relief.

- 1054 1908 No Motto. PCGS graded Mint State 63.

- 1055 1908 No Motto. PCGS graded Mint State 63.

- 1056 1908 No Motto. PCGS graded Mint State 63. Above-average luster and surfaces.

- 1057 1908 No Motto. PCGS graded Mint State 63. Several select Uncirculated No Mottos in the sale, all of them near the top of their grade class.

- 1058 1908 No Motto. PCGS graded Mint State 63.



- 1059 1911-D. PCGS graded Mint State 64. Warm golden orange toning with fields and devices very choice, approaching gem condition.

- 1060 1911-S. PCGS graded Mint State 62. In rarity, between the Denver Mint of this date, which is commonest, and the elusive Philadelphia Mint issue. An attractive specimen.

- 1061 1915-S. PCGS graded Mint State 64. From the same consignment as the 1911-D in this condition and an equally sharp, original toned, handsome specimen that closely approaches gem quality.

- 1062 1923-D. PCGS graded Mint State 66. Beautiful classic satin mint bloom free from any objectionable luster breaks caused by contact with other coins in the bag or when handled by mint/bank employees. A top-of-the-line specimen ready for a Gem quality United States Gold Type set and a jewel in this state of preservation.



- 1063 1923-D. PCGS graded Mint State 64. Classic 1923-D smooth mint finish unlike the more typical luster of 1924 and later but differing also from the velvet-textured appearance of pre-1916 issues. A bold coin.



- 1064 1923-D. PCGS graded Mint State 64. Again, a splendid near-gem. Golden orange toning haze tells us this piece is in its original, untouched condition, never having been cleaned or treated in any way.

- 1065 1924 PCGS graded Mint State 63. Part of an exciting run of choice quality Mint State 63 late-date Saints we are pleased to offer. Most were consigned by a gentleman who had bought them many years ago, selecting only those that were freest from heavy bagging.

- 1066 1924 PCGS graded Mint State 63.

- 1067 1924 PCGS graded Mint State 63.

- 1068 1924 PCGS graded Mint State 63.

- 1069 1924 PCGS graded Mint State 63.

- 1070 1924 PCGS graded Mint State 63. Exquisite frosty golden yellow toning, the underlying surface choice. The successful bidder will be especially pleased by the sharp, problem-free eagle on this 1924 Saint-Gaudens.

- 1071 1924 PCGS graded Mint State 63.

- 1072 1924 PCGS graded Mint State 63.

- 1073 1924 PCGS graded Mint State 63.

- 1074 1924 PCGS graded Mint State 62. Premium Quality. Comfortably above the norm for this grade, thereby earning it a PQ designation.

- 1075 1925 PCGS graded Mint State 63.

- 1076 1925 PCGS graded Mint State 63.

- 1077 1926 PCGS graded Mint State 63. Three newsworthy events occurred in 1926 (among many): Florida's infamous land boom—where people unknowingly put 10% down on swamp land that was actually *under water*—reached its giddy peak; Harry Houdini, the world's greatest magician, succumbed to appendicitis; and film star Rudolph Valentino also died following a skyrocketing career, much to the horror of millions of grieving fans.

- 1078 1926 PCGS graded Mint State 63. Many of these Mint State 63 Double Eagles are in "old" PCGS holders, possibly having been graded only once by a service, and ripe for crack-outs.

- 1079 1927 PCGS graded Mint State 64. Above-average and close to gem quality as seen in its pleasing greenish gold tint and orange residuals around the devices.

- 1080 1927 PCGS graded Mint State 63.

- 1081 1927 PCGS graded Mint State 63.

- 1082 1927 PCGS graded Mint State 63.

- 1083 1927 Mint State 63+.

- 1084 1927 ANA cachet graded Mint State 63.

- 1085 1928 PCGS graded Mint State 63.

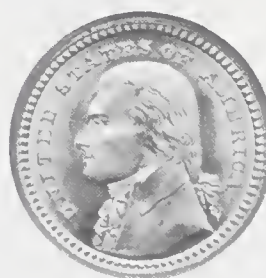
- 1086 1928 PCGS graded Mint State 63.

Miscellaneous Gold



- 1087 1896 Award for Excellence pin struck in Gold. Dated June 24, 1896. Appears to be 14kt. Saint Josephs Academy, South Bend, Indiana. (\$100-200)

Commemorative Gold



- 1088 1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64. Our first Gold Dollar Commemorative and a lustrous, well struck example in which the fields and devices come within a hair's breadth of gem quality. The mint struck only 17,275 examples (net after melting the excess coins left unsold following the exposition's close).

- 1089 1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64. Greenish gold toning, the surfaces immaculate save for one tiny scuff in the right obverse field (which probably kept the grading service from assigning it a higher grade). President McKinley (1896-1901) was shot and killed at the Pan-American Exposition in 1901. Although unconnected with the Louisiana Purchase Exposition, his untimely death is commemorated here.

EXTREMELY RARE PANAMA-PACIFIC SET WITH ORIGINAL COPPER FRAME



- 1089A 1915-S. Panama-Pacific International Exposition set of five coins. Half Dollar, Gold Dollar, Quarter Eagle, \$50 Octagonal, and \$50 Round. Includes *original copper frame*. Mint State 63 or better. A spectacular complete five-piece set in the original copper frame, last sold in Superior Galleries' session of Auction '88 (Lot 484) and described: "*Half Dollar*: A lovely, lightly toned borderline gem with exceptional luster and very clean surfaces. *Gold Dollar*: Rich golden mint color with a bit of deeper toning forming at the right reverse. Quite choice and far above average. *Quarter Eagle*: A beautiful gem example with excellent even orange color and mark-free, frosty surfaces. *Fifty Dollars Round*: One of the nicer examples of this rarity which we have seen. Other than a slide mark or two on Minerva's cheek, the surfaces are blemish-free and the luster is especially bold. *Fifty Dollars Octagonal*: Very similar in quality to the round and, again, far above average. The frame is pristine. One of the most popular items in United States numismatics and infrequently offered for sale." Lot of 5 coins.

From Superior Galleries' session of Auction '88, Lot 484, where it realized \$96,800; earlier from Rarcoa's session of Auction '80, Lot 1876

BEAUTIFUL PANAMA-PACIFIC SET IN ORIGINAL BOX



- 1090 1915-S. Panama-Pacific International Exposition set of five coins. Half Dollar (PCGS graded Mint State 64), Gold Dollar (PCGS graded Mint State 63), Quarter Eagle (PCGS graded Mint State 65), \$50 Octagonal (PCGS graded Mint State 62), and \$50 Round (PCGS graded Mint State 63). Includes box and *documentation to the effect that this is the 14th set sold*. All coins submitted to the grading service *only once*. An historic offering, each coin in the set comes with a small craft envelope (in addition to the purple-plush-lined box) and a statement signed by the Superintendent of the United States Mint, San Francisco (five statements in all):

"This is to certify that the herewith enclosed is No. 14 of the first issue of one hundred gold coins of the denomination of \$50 [description varies with each coin] struck from the coining press in the United States Mint at San Francisco, California, in commemoration of the Panama-Pacific International Exposition, pursuant to the Act of Congress approved January 16, 1915."

The luster on these, especially the two 2-1/2 ounce gold coins inspires awe. The engraver left the fields of the big pieces "textured" as it were, having a velvety, satin-like quality. When the coiners struck these on their giant 450-ton press (lent to the San Francisco Mint for the coining ceremonies from the Philadelphia Mint) they imparted this golden texture to the round and octagonal \$50. There were 483 rounds sold (out of an original mintage of 1,500) and 645 octagons. Larger numbers of the small denominations were sold as being more affordable to the general, non-collecting public. Would make a superb centerpiece in any collection. Lot of 5 coins with accompanying letters and box of issue. (See Color Plate 2)



- 1091 1915-S. Panama-Pacific Dollar. PCGS graded Mint State 64. Frost throughout, including the highest points of the canal workman's cap and the two cavorting dolphin on the reverse. Certainly this is a distinctive design and one that generates interest from Commemorative coin collectors.

OUTSTANDING 1915-S PAN-PACIFIC \$50 OCTAGON



- 1092 1915-S. Panama-Pacific International Exposition \$50 Octagonal. PCGS graded Mint State 64. With indications it may grade higher if resubmitted to a grading service. The color, the strike, indeed, the entire fabric of this piece is impressively original. And what a beautiful design. Coin is in PCGS holder 9936622. PCGS has graded 15 so far (with possible duplications), and 2 higher.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. Designs are by Robert Aitken. The \$50 was issued in round and octagonal format, truly the "grand format" of coinage design. The obverse bears the helmeted head of Minerva, goddess of wisdom, the harvest, and olive trees; the owl, also a symbol of wisdom, perches on the reverse amid pine cones and sprigs of pine needles. In addition, the octagonal issue has eight dolphins in the angles on both sides. Devices are smaller on the octagonal variety to fit the narrower border.

In all, 645 octagonal and 483 round format coins were struck. Mintage was necessarily restricted due to the issue's high price, since they sold for \$100 each which equated to four to six weeks' wages for an average American worker of the day. Each tips the scale at two and one-half ounces. Because of the wide planchet required for this size coin, the San Francisco Mint had to borrow the Philadelphia Mint's fourteen-ton hydraulic press which was capable of striking coins with a force of 450 tons pressure to the square inch. (By comparison, the Morgan Silver Dollar required approximately 175 tons striking pressure.) (See Color Plate 2)

HANDSOME 1915-S PAN-PACIFIC \$50 OCTAGON



- 1093 1915-S. Panama-Pacific International Exposition \$50 Octagonal. PCGS graded Mint State 61. A small black spot inside the first A in AMERICA may be used for purposes of future identification. An historic coin, the first government-struck coin using the unique octagonal format. It has been said the shape follows the plan used earlier during California's gold rush when private firms, notably Augustus Humbert and the United States Assay Office of Gold, struck the same denomination in gold on an eight-sided planchet. For the Pan-Pacific Exposition, held in San Francisco in 1915, the mint employed as its obverse device a head of Minerva, goddess of the harvest (among other things); the reverse has a more prosaic owl standing among pine cones.

Since this was submitted only once to the grading service it could conceivably earn a point or two higher the next time through; therefore, bidders be advised. (See Color Plate 2)

Previously from Superior Galleries' October 1990 sale, Lot 2281

- 1094 1916 McKinley Memorial Dollar. PCGS graded Mint State 64. A lovely toned coin.

- 1095 1917 McKinley Memorial Dollar. Mint State 60. Faint hairlines from having been lightly cleaned at one time. Scarce; attractive.

California Fractional Gold

- 1096 1853 Liberty Head Octagonal Quarter Dollar. BG-102. Rarity-5. PCGS graded Mint State 60. Early Frontier & Deviercy issue having a large crude head and 4 stars surrounding.

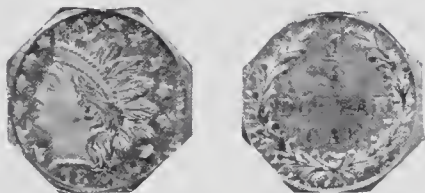
- 1097 1856 Liberty Head Round Quarter Dollar. BG-434. Rarity-5. Mint State 60. Lustrous fields that are slightly hairlined (as always). Date within wreath. One of the Large Heads of 1855-6 by A. L. Nouizillet, issuer of the earliest Gold Fractionals.



- 1098 1866 Liberty Head Octagonal Quarter Dollar. BG-740. Rarity-7. PCGS graded About Uncirculated 58. Premium Quality. Scarce Robert Gray design having the G higher and 9 berries in wreath. Struck from the uncracked reverse (State I).

- 1099 1870-G. Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. Mint State 60. Lustrous; faint hairlines. Variety with incomplete G (for Robert B. Gray, the minter); low A in CAL and no period.

- 1100 1871-L. Liberty Head Octagonal Quarter Dollar. BG-771. Rarity-7. Mint State 60. Prooflike. Scarce piece from the workshop of the California Jewelry Company (Levison Brothers, whose L appears above the date). Contrast between the Liberty head, which is frosted, and the fields, nicely mirrored.



- 1101 1876 Indian Head Octagonal Quarter Dollar. BG-799. Rarity-5. PCGS graded Mint State 62. With some indications of a higher grade. Prooflike; naturally toned; above-average strike. From Period Two and featuring long sawtooth borders. The wreath includes 6 pairs of berries on each branch.



- 1102 1859 Liberty Head Round Quarter Dollar. BG-801. Rarity-5. PCGS graded Mint State 63. Light hairlines. Indistinct hair detail on Liberty. Another Frontier & Deviercy piece from their 1856-60 period of Round Heads. The large crude head is surrounded by 10 stars; on the reverse, the top leaves substitute for fraction bar.



- 1103 1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 64. The first of two examples of this variety and a lustrous, well struck (for the type) specimen that comes close to being a gem. The fields, instead of being prooflikes as so often is the case, are satiny, smooth, and lack the light hairlines often found on California Fractional Gold. A worthwhile bid is called for.



- 1104 1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 63. Attractive golden orange toning atop semi-prooflike fields that reveal only faint hairlines. Scarce in this condition. BG-808 is from the same obverse as numbers 801 through 807 with a large crude head except there are now 7 stars. Lees was brilliant choice Uncirculated according to Messrs. Breen and Gillio.



- 1105 1871 Liberty Head Round Quarter Dollar. BG-839. Rarity-4. PCGS graded Mint State 61. Robert B. Gray issue featuring the repolished obverse of 838 and no berries in the wreath. C of CAL low. Prooflike; the usual light hairlining.

- 1106 1871-G. Liberty Head Round Quarter Dollar. BG-840. Rarity-4. Mint State 60. Final issue of this type by the Robert B. Gray company (whose initial G sits prominently above the date). An ideal type since it isn't too rare. Some coppery orange toning.



- 1107 1873 Liberty Head Octagonal Half Dollar. BG-915. Rarity-5. PCGS graded Mint State 65. A few faint hairlines; lustrous, well struck, and superb. One of the later Frontier & Bellemere issues having five-pointed stars on the obverse and a wreath without berries.



- 1108 1874 Indian Head Round Half Dollar. BG-1055. Rarity-5. PCGS graded Mint State 62. Prooflike. Portions of the reverse legend indistinct due to striking. Large date with crosslet 4, a line joins star 9 to a feather (diagnostic). Scarce in all grades.



- 1109 1876 Indian Head Octagonal Half Dollar. BG-1113. Rarity-8. Extremely Fine 45. Holed. The very rare Small Indian Head, this having the date divided 18 76 and most feathers doubled. Only two listed in Breen-Gillio's provenance roster.

End of Sale

ADDENDUM

Late Consignments October 3, 1995 Auction

- | | |
|--|--|
| 1110 ONE CENT. 1914 PCGS Graded Mint State 64. Red and Brown. Among a select few graded this high by PCGS. | 1119 HALF DOLLAR. 1936 NGC Graded Proof 64. Smoky gold and lilac toning. |
| 1111 THREE CENT NICKEL. 1889 NGC Graded Mint State 66. Gold and silvery blue with pristine surfaces, unspotted. | 1120 HALF DOLLAR. 1941 NGC Graded Proof 66. |
| 1112 NICKEL. 1937 NGC Graded Proof 67. Pale, semi-opaque gold and silvery gray. A lovely Buffalo nickel perfect as a type coin. | 1121 SILVER DOLLAR. 1889 PCGS Graded Mint State 66. |
| 1113 HALF DIME. 1831 NGC Graded Mint State 64. A gem toned specimen luxuriating in beautiful shades. | 1122 SILVER DOLLAR. 1902-O PCGS Graded Mint State 66. |
| 1114 HALF DIME. 1862 NGC Graded Mint State 66. Gorgeous condition for a Civil War period half dime. | 1123 SILVER DOLLAR. 1924 NGC Graded Mint State 65. Lot of 4 coins. |
| 1115 QUARTER. 1840-O No Drapery. Extremely Fine 45. Medium gray deepening to charcoal at the rim. | 1124 HALF DOLLAR COMMEMORATIVE. 1937 Arkansas. NGC Graded Mint State 66. Deeply toned. |
| 1116 HALF DOLLAR. 1916 NGC Graded Mint State 66. Natural multi-hued color on both sides. | 1125 HALF DOLLAR COMMEMORATIVE. 1935-D Boone. Type Without 1934 Date on Reverse. NGC Graded Mint State 65. Lot of 2 coins. |
| 1117 HALF DOLLAR. 1916-D NGC Graded Mint State 66. Similar toning to the above lot. The latest NGC population database lists 6 graded and none higher. | 1126 HALF DOLLAR COMMEMORATIVE. 1920 Pilgrim. Mint State 63. Original gold and silver-blue obverse. |
| 1118 HALF DOLLAR. 1916-D NGC Graded Mint State 65. Nicely toned specimen. | 1127 HALF DOLLAR COMMEMORATIVE. 1946-P, D, S Booker T. Washington Set. PCGS Graded Mint State 65. Lightly toned and matched for surfaces, freshness and strike. Lot of 3 coins. |
| | 1128 TEN DOLLAR GOLD. 1871 NGC Graded Extremely Fine 45. Average light marks, none of which affect the appearance. The fields are slightly prooflike. A scarce coin. Only 1,820 struck at the Philadelphia mint. |

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD • BEVERLY HILLS, CALIFORNIA 90212 4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496 • INTERNET (mark@amark.com)

BONDED CALIFORNIA AUCTIONEERS

CALENDAR OF UPCOMING AUCTIONS

1995

OCTOBER

SPACE MEMORABILIA AUCTION

October 28, 29, 1995

NOVEMBER

MANUSCRIPTS & HISTORIC COLLECTIBLES AUCTION

November 11, 1995

DECEMBER

NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION

Sale to be held in New York City
*Featuring the Dr. Jonathan Herbst Collection
of Judaeae Coinage*
December 8, 9, 1995

1996

JANUARY

WINTER STAMP AUCTION

*Featuring United States, British and the
Commonwealth and World Issues*
January 8, 9, 10, 1996

THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1739-1839

January 27, 1996

A SPECIAL COLLECTION OF UNITED STATES GOLD COINAGE January 30, 1996

PRE-LONG BEACH COIN AUCTION *Featuring United States, World and Ancient Coinage* January 29, 30, 31, 1996

FEBRUARY

WINTER MANUSCRIPTS & HISTORIC COLLECTIBLES AUCTION February, 1996

MARCH

SPACE MEMORABILIA AUCTION March, 1996

MAY

PRE-LONG BEACH COIN AUCTION *Featuring United States Coinage* May 27, 28, 29, 1996

SUPERIOR STAMP & COIN

An A-Mark Company

is now accepting consignments
for our next auction. If you have a
collection valued in excess of \$2,500,
and you would like to sell
your property through a
Superior auction, please contact us.

SUPERIOR STAMP & COIN

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310.203.9855 TOLL FREE 800.421.0754 FAX 310.203.0496 INTERNET (mark@amark.com)

BONDED CALIFORNIA AUCTIONEERS

ORDER #	SUBSCRIPTION DESCRIPTION	ONE YR./TWO YRS.
S-4	ANCIENTS AND WORLD NUMISMATIC PACKAGE Minimum of two Ancients and World Coin catalogues plus Mail Bid Sales and any special offerings.	\$30/\$55
S-3	UNITED STATES NUMISMATIC PACKAGE One year of auction catalogues, price lists, plus any special offerings.	\$55/\$95
S-2	FULL NUMISMATIC PACKAGE All coin-related auction catalogues – Ancient, World, and U.S. plus all Mail Bid Sales.	\$80/\$150
S-5	FULL PHILATELIC PACKAGE Our next two philatelic auction catalogues.	\$25/\$45
S-6	SPACE MEMORABILIA PACKAGE Approximately two major auctions annually featuring materials from the newest collectible field.	\$25/\$45
S-9	MANUSCRIPT & RARE BOOK PACKAGE Minimum of three sales catalogues, featuring noteworthy historical documents, letters, signed photos, and rare books from cherished figures of our past.	\$45/\$80
S-7	SUPERIOR ALL-SALE PACKAGE – EVERY CATALOGUE FOR EVERY AUCTION SUPERIOR PRESENTS You will get it all – every Superior Catalogue Package described above, including any special edition collection or estate sale catalogues. Here's your most cost efficient way to keep up on the collectible field.	\$180/\$350

THE PRICES REALIZED ARE INCLUDED WITH ALL AUCTION CATALOGUES, AND WILL BE MAILED SHORTLY AFTER THE SALE.

Please print clearly:

CUSTOMER NO. _____

NAME _____

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

COUNTRY

TELEPHONE NO. _____

FAX NO.

Charge my:



ACCOUNT NUMBER

MasterCard

EXPIRATION DATE

AMERICAN EXPRESS

SIGNATURE _____

ORDER#	SUBSCRIPTION	AMOUNT
--------	--------------	--------

SUBTOTAL

CALIFORNIA RESIDENTS ONLY
ADD 8.25% SALES TAX TO SUBTOTAL

CANADA/MEXICO ADD 50% TO SUBTOTAL
OVERSEAS ADD 100% TO SUBTOTAL

TOTAL

CHECK OR MONEY ORDER ACCEPTED.

PAYABLE TO: **Superior Stamp & Coin**, An A-Mark Company

SUPERIOR STAMP & COIN

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BOULEVARD, BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310.203.9855 TOLL FREE 800.421.0754 FAX 310.203.0496 INTERNET (mark@amark.com)

BONDED CALIFORNIA AUCTIONEERS



SUPERIOR STAMP & COIN

AN A-MARK COMPANY